

THIRD INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART
9-13 NOVEMBER 1992, SYDNEY, AUSTRALIA

WORKSHOPS / COURSES
Two Days Only
Monday 9 and Tuesday 10 November

**BEING IN NOTHINGNESS:
VIRTUAL REALITY IN PERSPECTIVE**

AMERICAN EXPRESS HALL
MUSEUM OF CONTEMPORARY ART
140 George Street, Circular Quay

Monday 9 November 9 am to 5 pm
Tuesday 10 November 9 am to 5 pm (2 - 4:30pm at the POWERHOUSE MUSEUM)
Fee \$110 total Monday and Tuesday includes MCA catered luncheon each day

A two day seminar/workshop examining state-of-the-art applications of a diverse range of virtual reality systems, from head-mounted displays to networked multi-user desktop environments and Myron Krueger's VIDEOPLACE, presented by an panel of outstanding international researchers and practitioners. A high level of audio-visual support material will be utilised by all presenters.

Monday 9 November

Mike Gigante *What's Real About Virtual Reality?*
Director, Advanced Computer Graphics Centre, Melbourne

Joachim Sauter *Recent Artist's Projects*
Director, Art + Com, Berlin

Anna Couey *Creating Networked Cybercultures*
Network Coordinator, Arts Wire, San Francisco

lunch

Luc Courchesne *Information Agency in V R*
independent videodisc producer, Montreal

Carl Loeffler *The Networked Virtual Museum*
Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh

Panel discussion chaired by **Philip Hayward**, Macquarie University

Tuesday 10 November

Nancy Paterson *Sex and Tourism in a Virtual World*
independent videodisc artist, Toronto

Susan Wyshynski *The Mandala Authoring System*
Mandala Virtual World Technology, Toronto

Jennifer Hall *A Computer Controlled Marionette*
Out of the Body Theatre, Boston

*lunch and relocate to the Coles Theatre, Powerhouse Museum, 700 Harris Street, Ultimo

Myron Krueger *Response is the Medium*
VR pioneer, author *Artificial Reality* (including VIDEOPLACE demonstration)

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SOFTIMAGE

AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL
cnr Balaclava Rd and Epping Rd, North Ryde

Presented by Char Davies and David Morin from SOFTIMAGE, Montreal

Transport will be provided to & from AFTRS from city - please phone 360.5607 to confirm location of pick-up
Fee \$150 each day

A unique opportunity to learn about the extraordinary potentials of SOFTIMAGE, one of the world's leading high-end 3D modelling, animation and simulation software packages, presented by two leading practitioners in the field. Char Davies is Vice-President in charge of Visual Research, and David Morin an internationally acknowledged demonstrator, for this innovative Canadian software company.

The SOFTIMAGE Creative Environment is a fully-integrated package of hundreds of powerful and sophisticated tools, specifically designed to be accessible to animators, artists, and scientists without computer programming background, enabling them to quickly and easily create complex models and animations of outstanding quality.

SOFTIMAGE operates on the complete range of Silicon Graphics workstations and is used by a growing number of film studios, animation houses, artists, broadcasters, product designers, scientists, architects, and engineers around the world.

Monday 9 November: A guided tour through the conceptual infrastructure of computer animation and all aspects of the SOFTIMAGE working environment.

Tuesday 10 November: A workshop designed specifically to cater to a small group of artists from various backgrounds, who wish to explore the creative possibilities of high-end 3D computer graphics. Please contact TISEA office on 360.5607 for details.

*** NUMBERS ARE LIMITED**
*** REGISTER TODAY**
phone 360 5607 - fax 360 2943

The TISEA SOFTIMAGE workshops are made possible with the generous assistance of SOFTIMAGE Inc, Silicon Graphics, the AFTRS and the Australian Film Commission.

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**AMIGA/MIDI: A FLEXIBLE APPROACH
FOR SOUND-IMAGE CORRESPONDENCE**

METRO TV

Paddington Town Hall, cnr Oatley Road and Oxford Street, Paddington

Presented by Don Ritter

Assistant Professor, Dept. of Design Art, Concordia University, CANADA

Monday 9 November 1pm-5pm

Fee \$40

A half-day workshop introducing a computerised method for corresponding real time computer animation with live music for performance and installation. The workshop includes a demonstration of Ritter's *Orpheus* software and videos of live performances.

CONSTRUCTING CYBERCULTURES

METRO TV

Paddington Town Hall, cnr Oatley Road and Oxford Street, Paddington

Presented by Anna Couey

Network Coordinator, Arts Wire, San Francisco, USA

Tuesday 10 November 9am-5pm

Fee \$40

A one-day course discussing artists' use of telecommunications and cultural, social, economic and legal issues that currently structure computer networks. It includes a tour of diverse cultural systems and virtual communities, allowing participants to present themselves in cyberspace and interact on the computer networks.

**OUR DIGITAL FUTURE:
MULTI-MEDIA AND CD-ROM**

AVANTÉ SYSTEMS - APPLE CENTRE SYDNEY

234 Sussex Street, SYDNEY

Presented by Josepha Haveman

Artist, designer & Faculty Member, City College of San Francisco USA

Tuesday 10 November 9am-5pm

Fee \$75

A one-day workshop on CD-ROM development for artists, covering a variety of technical and aesthetic options, interface considerations, digitising techniques, equipment requirements and guidelines for archiving large pictorial databases. Lecture, discussion and demonstrations for computer-savvy artists wanting to explore new options for multi-media authoring.

QUICKTIME: DIGITAL VIDEO FOR THE MACINTOSH

AVANTÉ SYSTEMS - APPLE CENTRE SYDNEY
234 Sussex Street, Sydney

Presented by Stephen McDonnell
Options Group, Sydney

Monday 9 November 2-6pm
Fee \$40

A half-day demonstration seminar that introduces the user to QuickTime concepts, developments and applications, including: video compression and decompression, digital video and editing within the Mac realm, use of QuickTime with other multi-media, and potential for interactive presentations.



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**CHEQUES TO:
PO BOX A307 SYDNEY SOUTH, NSW 2000**