

THIRD INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART



9-13 NOVEMBER 1992, SYDNEY, AUSTRALIA

PERFORMANCES Tuesday 10 November

AMERICAN EXPRESS HALL
MUSEUM OF CONTEMPORARY ART
140 George Street, Circular Quay
8pm

Ticket: \$25/\$20 conc. & MCA members/\$15 Being in Nothingness workshop participants

STELARC

Host Body/Coupled Gestures: Event for Virtual Arm, Scanning Robot and Third Hand

A remarkable interactive performance event that extends the artist's body through an integrated network of biosensors, control mechanisms, custom software, video and robotics. In this extraordinary human-machine correspondence Stelarc controls a complex interplay of sonics, physical presence, virtual reality and video imagery, utilising hand and motion gestures interpreted via data gloves.

PAUL DEMARINIS

The Power of Suggestion

A series of computer-synthesised songs performed live with Powerglove controllers, touch-tablets and customised guitars.

ELECTRONIC THEATRE Wednesday 11 November*

DOMAIN THEATRE
ART GALLERY OF NEW SOUTH WALES
Art Gallery Road, Domain
8pm

Ticket: \$10

A specially selected program of artists' computer animation and visualisation projects including recent works by Brian Evans, Cécile Babiolè, Tamas Waliczky and John Halas, Karl Sims, Sandra Kogut, Ian Haig, Peter Callas, Alain Mongeau and Erik Mattson, Jill Scott, Jon McCormack, students of Texas A&M University, Richard Wright, Jim Koulias, Chris Landreth and Cyberdada.

*The opening of Simon Biggs' SOLI TARY, an interactive installation for TISEA in the project space of the AGNSW, will precede the Electronic Theatre program in the Domain Theatre.

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PERFORMANCE EVENING Friday 13 November

EUGENE GOOSSENS HALL
ABC ULTIMO CENTRE
700 Harris Street, Ultimo
8:00-10:30pm

Tickets: \$25/\$20 concession

A challenging synthesis of music, movement and electronic media staged in the recently completed performance hall of the Australian Broadcasting Corporation Centre.

PIERRE BASTIEN

'Mecanium'

A wonderful electrified, automated and programmed Meccano orchestra.

ROD BERRY

'Rotary Zithers'

Multi-stringed computer-controlled instruments effected by live audience interaction.

AMANDA STEWART & WARREN BURT

'Interactions for Voices and Vocal Samples'

The artists collaborate and interact, controlling sounds via body movements.

BURE SOH

'Spatial Keyboard opus 3'

The artist's 'Manorine' interface is used to play piano from a distance by wireless remote.

BARBARA CAMPBELL

'Cries from the Tower'

Inspired by the incarceration of Mary Queen of Scots, realtime closed circuit television is used in an exploration of the fetishisation of the female body.

YUJI SONE

'Nonetheless Marinetti'

The 90's is characterised by uncertainty - will Performance Art empowered by electronic technologies survive in resistance to the forces of conservatism ?

THECLA SCHIPHORST

'Till We Have Faces'

Projected images of human forms, produced in realtime by the 3D choreographic software tool *Lifeforms*, are controlled by the human performer's voice, body and movement.

* NUMBERS ARE LIMITED
* TICKETS AVAILABLE NOW
phone 02.360 5607 - fax 02.360 2943