

14-21 SEPTEMBER 2011

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INTRODUCTION 2

EXHIBITIONS 6

PERFORMANCES 10

SCREENINGS 11

EVENTS 12

**KEYNOTES, PANELS,
PAPER SESSIONS, WORKSHOPS 15**

USEFUL INFORMATION 45

WELCOME TO ISEA2011 ISTANBUL

Every International Symposium on Electronic Art has its own stories and achievements. These symposia and festivals are massive endeavors, catalyzing local and international people, resources and interests. They resemble a traveling circus or a flash mob that appears and disappears, with each person bringing something, leaving something, taking something home.

This brings us to the reality of ISEA2011 Istanbul, an event forged by Özden Şahin and myself. Although things proved difficult at times – the financial crisis has been felt in art and cultural budgets in countries across the world – we have worked our hardest to put together the best event possible.

The publication program benefits greatly from the synergy with the Leonardo Electronic Almanac (Leonardo/ISAST – MIT Press) and with Goldsmiths College, University of London. These partnerships have enabled us to have the ISEA2011 Conference Proceedings and Publication Program reach an unprecedented international audience through e-platforms.

The traditional invisible divide between technologically based art and 'fine art' is something that I wanted to overcome by making the *Uncontainable* exhibition and events part of the official Parallel Program of the 12th Istanbul Biennial. The synergy with the Istanbul Biennial will offer world wide visibility to the artists chosen for the ISEA2011 program, with this year's exhibitions and events included in the Istanbul Biennial press package.

ISEA2011 Istanbul was envisaged and developed with a focus on networking, generating new projects and developing new ideas, synergies, exhibitions and financial ties that will benefit the Istanbul art and technology scene and create international exchanges.

Kasa Gallery, following ISEA2011 Istanbul, will become a center for international art collaborations. The programs of video projections, *Geometries of the Sublime*, at the Museum of Contemporary Art Zagreb with artists including Charles Csuri, Manfred Mohr, Vera Molnar, Roman Verostko and Paul Brown is one example of future synergies that are beneficial to both local and international artists.

I am indebted to and wish to thank Özden Şahin, Program and Conference Director, without whom this ISEA2011 Istanbul would simply not have happened. She alone did the work of 30 people. Thanks must also go to the Art Director Deniz Cem Öndüğü for single handedly doing the work of an entire advertising agency. I also need to thank Veli

Akçakaya from the IT department at Sabancı University for his assistance beyond what was due, Andrea Ackerman for her constant professionalism and Mehveş Çetinkaya who contributed greatly in the crucial final stretch.

My thanks also go to Sabancı University and the faculty members who have contributed to this event: Selçuk Artut, Elif Ayiter, Murat Germen, Onur Yazıcıgil and Alex Wong; to İnci Ceydeli and Viket Galimidi for their administrative support and to all others who have volunteered their time and supported us. Special thanks go to Sean Cubitt, Nina Czegledy, Gunalan Nadarajan and Paul Thomas who offered their wisdom and kind words when most needed.

Finally special thanks go to Mehmet Baç, Dean of the Faculty of Arts and Social Sciences at Sabancı University, who with his vision and unwavering support made this event possible.

I hope you will enjoy this symposium and its exhibitions and that ISEA2011 Istanbul brings good things to you all.

Lanfranco Aceti

ISEA2011 Istanbul Artistic Director and Conference Chair
Editor in Chief Leonardo Electronic Almanac
Kasa Gallery Director



ARTISTIC DIRECTOR AND CONFERENCE CHAIR
Prof. Lanfranco Aceti

CONFERENCE AND PROGRAM DIRECTOR
Özden Şahin

VICE-CHAIR
Selçuk Artut

CONFERENCE AND EXHIBITION ORGANIZER
Mehveş Çetinkaya

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ANIMATION PROGRAMME AND ACADEMIC EVENTS DIRECTOR
Alex Wong

CONFERENCE MANAGER
John Francescutti

CONFERENCE COORDINATOR
İnci Ceydeli

ART DIRECTORS
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Ebru Sürek

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CURATORIAL COMMITTEE
ARTISTIC DIRECTOR & LEAD CURATOR **Lanfranco Aceti**
INTERNATIONAL CURATOR & VICE-CHAIR **Nina Czegledy**
MEMBERS **Zhang Ga, Beryl Graham, Beral Madra, Gunalan Nadarajan, Christiane Paul, Nicola Triscott**

STEERING COMMITTEE
Alex Adriaenssens, Sara Diamond, Timothy Druckrey, Sue Golliher, Lynn Hughes, Terrence Masson, Julianne Pierce, Michael Punt, Mike Stubbs

EXHIBITIONS PERFORMANCES SCREENINGS EVENTS

ISEA 2011
ISTANBUL



CURATORIAL CONCEPT

The lines and borders of contemporary national states present the observer with ideological and cultural frameworks that are no longer valid. Concepts of identity, cultural identifiers, nation state and belonging as well as place and time are challenged in both real and virtual contexts.

As Artistic Director for this exhibition - together with Özden Şahin, the Program Director - I wanted to showcase the complexity of contemporary social interactions and the role that technology is playing in redefining contemporary aesthetics.

UNCONTAINABLE is part of the official Parallel Program of the Istanbul Biennial, which allows us to provide a diverse perspective on the contemporary developments within fine arts aesthetics.

The different strands of the exhibition are:

- » UNCONTAINABLE: Broken Stillness curated by Helen Sloan;
- » UNCONTAINABLE: Hyperstrata;
- » UNCONTAINABLE: Second Nature curated by Ian Clothier;
- » UNCONTAINABLE: Signs of Life curated by Kathy Cleland;
- » UNCONTAINABLE: Terra Virtualis curated by The Australian Centre of Virtual Art (ACVA);
- » UNCONTAINABLE: The World is Everything That is The Case curated by Sean Cubitt, Vince Dziekan & Paul Thomas

The artists in the UNCONTAINABLE exhibitions are: Mark Amerika, Thomas Ankersmit, Warren Armstrong, Roy Ascott, Bello Benischauer, David Bowen, Kirsty

Boyle, Songül Boyraz, Priscilla Bracks, Paul Brown, Andrew Burrell, Karen Casey, Ayoka Chenzira, Susan Collins, Tom Corby, David Cotterrell, Chuck Csuri, Mark Cypher, Elisabeth M. Eitelberger, Anita Fontaine, Darko Fritz, Mathias Fuchs, Tina Gonsalves, Jane Grant, Aroha Groves, Mark Guglielmetti, Ian Haig, Sigune Hamann, Peter Hardie, Tim Head, Nigel Helyer, Troy Innocent, Vicky Isley, Janis Jefferies, Sophie Jerram, Karen Lancel, Grégory Lasserre, Barbara Layne, Hermen Maat, Teoman Madra, John Matthias, Anaïs met den Ancxt, Manfred Mohr, Vera Molnar, Sean Montgomery, Yota Morimoto, Phill Niblock, Kilian Ochs, Julian Oliver, Mike Paulin, Esther Polak, Julian Priest, Rachel Rakena, Lisa Reihana, Danielle Roney, Daan Roosegaarde, Gavin Sade, Susan Sloan, Paul Smith, Tamiko Thiel, Jo Tito, John Tonkin, Patrick Tresset, Ivar Van Bekkum, Sonja van Kerkoff, Sander Veenhof, Mari Velonaki, Pieter Verhees, Roman Verostko, Nils Voelker, Te Huirangi Waikerepuru, Johannes Westendorp, and Mitchell Whitelaw.

In officially presenting this event I would like to stress the importance that it will play in re-defining the aesthetics of the interaction between art, science and technology beyond the divide artificially constructed of New Media vs. Old Media.

Lanfranco Aceti

ISEA2011 Istanbul Artistic Director and Conference Chair
Editor in Chief Leonardo Electronic Almanac
Kasa Gallery Director

A stylized, handwritten signature in red ink, likely belonging to Lanfranco Aceti, positioned to the right of his name and title.

EXHIBITIONS



Dislocations

FROM **MONDAY, 05 SEPTEMBER, 2011**
TO **SUNDAY, 09 OCTOBER, 2011**
AT **THE MUSEUM OF CONTEMPORARY ART ZAGREB**

ISEA2011 Istanbul and the Museum of Contemporary Art Zagreb present **DISLOCATIONS**, an art program of re-contextualizations and transmediations, which sees the participation of Songül Boyraz, David Cotterrell, Charles Csuri, Mathias Fuchs, Danielle Roney and Jeff Conefry. The event is in collaboration with Kasa Gallery and sponsored by Borusan Müzik Evi.

Geometries of the Sublime

FROM **MONDAY 10 OCTOBER, 2011**
TO **SUNDAY, 13 NOVEMBER, 2011**
AT **THE MUSEUM OF CONTEMPORARY ART ZAGREB**

ISEA2011 Istanbul and the Museum of Contemporary Art Zagreb, present **GEOMETRIES OF THE SUBLIME**. This is an art program that focuses on the world pioneers of contemporary geometric and digital arts. The program sees the participation of Charles Csuri, Roman Verostko, Paul Brown, Manfred Mohr and Vera Molnar. The event is in collaboration with Kasa Gallery.

UNCONTAINABLE

FROM **WEDNESDAY, 14 SEPTEMBER, 2011**
TO **FRIDAY, 07 OCTOBER, 2011**
AT **CUMHURİYET ART GALLERY / MAKSEM**

The ISEA2011 Istanbul exhibition is titled **UNCONTAINABLE**. Its focus is on the development of contemporary arts at the intersection of art, science and technology, which by innovating and breaking boundaries are redefining not solely contemporary aesthetic but also our social and political environment.

UNCONTAINABLE & Untitled

FROM **WEDNESDAY, 14 SEPTEMBER, 2011**
TO **SUNDAY, 20 NOVEMBER, 2011**
AT **VARIOUS LOCATIONS**

UNCONTAINABLE & Untitled is an exhibition strand of the general ISEA2011 Istanbul exhibition titled **UNCONTAINABLE**. **UNCONTAINABLE & Untitled** is an homage to the 12th Istanbul Biennial - **Untitled** and plays on the contemporary relevance of socio-political issues at the intersection of art, science and technology.

UNCONTAINABLE: Broken Stillness

FROM **WEDNESDAY, 14 SEPTEMBER, 2011**
TO **WEDNESDAY, 21 SEPTEMBER, 2011**
AT **ŞİRKET-İ HAYRİYE ART GALLERY**

The subtle, beautiful and hypnotic works in **UNCONTAINABLE: Broken Stillness** use digital practices to examine the border where well-established forms of image-making, especially painting and photography, meet the possibilities offered by new technologies.

UNCONTAINABLE: Hyperstrata

FROM **WEDNESDAY, 14 SEPTEMBER, 2011**
TO **FRIDAY, 14 OCTOBER, 2011**
AT **KASA GALLERY**

Hyperstrata, a conceptual curatorial framework by Lanfranco Aceti, looks at the process of layering of contemporary aesthetics. The exhibition showcases the artworks of Mark Amerika, Roy Ascott and co-authors Elif Ayiter, Max Moswitzer and Selavy Oh as well as the work of Sean Montgometry.

UNCONTAINABLE: Second Nature

FROM **WEDNESDAY, 14 SEPTEMBER, 2011**
TO **FRIDAY, 07 OCTOBER, 2011**
AT **CUMHURİYET ART GALLERY / MAKSEM**

Curated by Ian Clothier with an advisory panel of Nina Czegledy, Trudy Lane and Tengaruru Wineera, the exhibition crosses cultural and discipline boundaries. A cultural bridge has been constructed, based on a framework of both Māori and European knowledge.

UNCONTAINABLE: Terra Virtualis

FROM **WEDNESDAY, 14 SEPTEMBER, 2011**
TO **FRIDAY, 07 OCTOBER, 2011**
AT **CUMHURİYET ART GALLERY / MAKSEM**

UNCONTAINABLE: Terra Virtualis brings together several allusions: both the past and future of Australia in relation to the rest of the world, and the notion of exploration that the linguistic pun on *Terra Australis* implies; Australia's perceived position as an international leader in virtual art.

UNCONTAINABLE: Signs of Life: Robot Incubator

FROM WEDNESDAY, 14 SEPTEMBER, 2011
TO FRIDAY, 07 OCTOBER, 2011
AT CUMHURİYET ART GALLERY / MAKSEM

In the Signs of Life: Robot Incubator exhibition there are robots that look like machines but display human-like psychological behaviours, a humanoid robot that looks like a sculpture come to life, a doll-like robotic automaton performer and interactive modular robots that display hybrid machinic/biomorphic characteristics.

UNCONTAINABLE: The World is Everything and That is the Case

FROM WEDNESDAY, 14 SEPTEMBER, 2011
TO FRIDAY, 07 OCTOBER, 2011
AT CUMHURİYET ART GALLERY / MAKSEM

From the portable museum to the make-shift stand of the street corner trader, the migrant's battered suitcase tied with string acts as an echo of Wittgenstein: "The World is everything that is the case". (In each case) The contributing artists explore the migratory nature of artistic practice; acting as a global mediation between the aesthetics of trade along the peregrine, wandering routes that lead towards meaning.

„Not There“

FROM FRIDAY, 22 JULY, 2011
TO SATURDAY, 31 DECEMBER, 2011
AT KASA GALLERY

The art exhibit „Not There“ presents works that are not physically in the gallery but are visible through mobile phones and do not physically exist in real spaces, but appear virtually in a variety of locations: the Giardini of the Venice Biennial, Piazza San Marco, the Samek Art Gallery and Kasa Gallery in Istanbul.

Southern Ocean Studies

FROM WEDNESDAY, 14 SEPTEMBER, 2011
TO WEDNESDAY, 21 SEPTEMBER, 2011
AT ÇEMBERLİTAŞ HAMAM

Tom Corby presents on the cupola of the Çemberlitaş Hamam *The Southern Ocean Studies* (with Baily and Mackenzie) a series of installation artworks that employ and comment on climate models of the Circumpolar Tide. The projection will adorn the cupola of the Çemberlitaş Hamam built by the Architect Sinan in 1584.

Lanfranco Aceti, ISEA2011 Istanbul Artistic Director and Conference Chair invites you Friday September 16, 2011 from 8pm to 10:30pm to participate in the official ISEA Gathering at the Çemberlitaş Hamam to discuss issues of contemporary ecology, melting of the poles and the importance of water in world culture.

Sensual Technologies

FROM WEDNESDAY, 14 SEPTEMBER, 2011
TO WEDNESDAY, 21 SEPTEMBER, 2011
AT PLEASE REFER TO THE WEBSITE
[HTTP://WWW.ISEA2011ISTANBUL.ORG](http://www.isea2011istanbul.org)

An exhibition exploring the relationship between the body and sensual/sensing technologies through performance and dynamic garments. The installation will offer an interrogation of practices that are indebted to the innovative exchange between the sensual, visceral and new technologies.





PERFORMANCES

Phill Niblock and Thomas Ankersmit Performance

ON 14 SEPTEMBER 2011, 13:00–15:00
AT SABANCI CENTER, MAIN THEATER

Phill Niblock and Thomas Ankersmit – Sets of music by both Thomas Ankersmit - A solo set with computer, modular synthesizer and acoustic alto saxophone Phill Niblock - Music and Images (from the Movement of People Working films).

NAME Readymade

ON 15 SEPTEMBER, 2011, 13:00–14:00
AT SABANCI CENTER, MAIN THEATER

NAME Readymade is a project presentation dealing with a wide range of issues related to the “name changing” gesture perpetrated by three Slovenian artists who, in 2007, officially, and with all the papers and stamps required, changed their names and assumed the name of the Slovenian Prime Minister at the time, Janez Janša. Ever since, all their works, their private and public affairs – in a word, their whole life – have been conducted under this new name.

s0: An Audiovisual Performance

ON 15 SEPTEMBER, 2011, 17:30–18:00
AT SABANCI CENTER, MAIN THEATER

The author is developing detailed sonic models whose possibilities are explored in an audiovisual live setup. Drawn from literatures of nonlinear dynamical systems, the work seeks to address idiomatic approaches to digital media. Besides the sonic reproduction, the generated digital signals are transcoded into binary patterns and are visualized using a custom-made program.

TERRORDROME: Signals from Outside

ON THURSDAY, 15 SEPTEMBER, 2011, 21:00
AT PEYOTE CLUB / KAMERİYE SOKAK NO:4
BALIKPAZARI, BEYOĞLU / İSTANBUL

TERRORDROME is an unpredictable formula which eludes definition. It incorporates different means for instance performance, hacking session, social sculpture and concert. TERRORDROME brings up and explores thoroughly issues such as terror, security and bio-exchange. The idea of “life” is considered to be included in the domain of technology, both for economic profits and for security reasons. TERRORDROME acts may evolve gradually forming a compound structure, a soundscape of broken beats or just as well explode into a wall of noise.

Working Contingencies

ON 21 SEPTEMBER, 2011, 18:30–19:30
AT SABANCI UNIVERSITY, PERFORMING ARTS CENTER

This programme of solo piano works with and without electronics performed live by the pianist and composer Başak Dilara Özdemir focuses on new works that employ score methods that could be termed “open” or “malleable”, where scores are no longer fixed and where the artistic license of the interpreter becomes an aspect of the compositional process.



SCREENINGS

Glitter and Glory: About the Longing for Glamour

ON 15 SEPTEMBER, 2011, 18:00–19:30
& 17 SEPTEMBER, 2011, 12:00–13:30
AT EMPIRE CINEMA

“Glitter and Glory: About the Longing for Glamour” – a curated short film program with contemporary and historic short films, music clips and commercials which all feature glamour in the widest sense... musing, bright, thoughtful and sometimes just glamorous! People have always been longing for glamour to enrich their everyday lives. This program shows various facets and intimate moments of glamour to amuse the audience but still is ambitious at the same time.

International Digital Media, Animation & Moving Images Screening

ON 19 SEPTEMBER, 2011, 14:30–18:40
& 20 SEPTEMBER, 2011, 11:45–18:15
AT SABANCI CENTER, MAIN THEATER

Two days of video and animation screenings from Pictoplasma, STASH, Kurzundschön and Lodz Film School. With talks by Prof. Heide Hagebölling, Elise Graton, Stephen Price, Peter Thaler, Dr. Xiao Song Yang and Prof. Jian J. Zhang.

EVENTS



ISEA2011 Istanbul Digital Arts Market: An International Networking Event

ON 14 SEPTEMBER, 2011, 17:00–20:00
& 19 SEPTEMBER, 2011, 20:30–23:30
AT A BOAT ON THE BOSPHORUS

Istanbul Şehir Hatları A.Ş. is generously providing a boat for ISEA delegates & attendees to cruise the Bosphorus. The boat will travel at dusk one day while on the other it will float across the reflections of the city lights for an evening cruise. A fantastic opportunity to network, show your portfolio, find out “who is doing what” or just have a great time out cruising between two continents.

ISEA2011 Official Opening Party

ON 14 SEPTEMBER, 2011, 22:00–01:00
AT GALATA CABARET, İLK BELEDİYE
CADESİ, 6/B, TÜNEL, ŞİŞHANE, BEYOĞLU

ISEA2011 will be hosting an opening party event for all ISEA2011 attendees. During the night, several ISEA sound artists will be boosting the party night. Party will be taking place at a very central location in Taksim at the Tunnel Area. The ISEA2011 Official Opening Party is organized by Selçuk Artut.

Borusan Contemporary, Perili Köşk İstanbul

ON 18 SEPTEMBER, 2011
AT BORUSAN CONTEMPORARY, PERİLİ
KÖŞK İSTANBUL

On September 18th, guided tours will be provided to ISEA Members in the Perili Köşk, the headquarters and contemporary art museum of Borusan Holding.

Madde – Işık II

ON 19 SEPTEMBER, 2011, 12:00–16:30
AT BORUSAN MÜZİK EVİ

As part of ISEA2011 Istanbul, Richard Castelli will guide and meet international artists at the Borusan Müzik Evi. There will also be a special panel titled *Who Understands Media Art?* chaired by Lanfranco Aceti and Richard Castelli.

Nuru Ziya: ISEA2011 Lounge

FROM 12 SEPTEMBER, 2011
TO 22 SEPTEMBER, 2011
AT NURU ZİYA SUITES

ISEA2011 Istanbul presents the Nuru Ziya Lounge hosted by Nuru Ziya Suites. The Nuru Ziya Lounge will be directed by Stephen Kovats and act as a place for conversation and business. It will be possible to network, discuss new projects and develop ideas with artists and curators convening in one single place for a rest and a chat during the busy schedule of ISEA2011 Istanbul.

Kurye Video: Space Invaders

FROM 14 SEPTEMBER, 2011
TO 23 SEPTEMBER, 2011
AT YEM (BUILDING INFORMATION CENTER)

ISEA2011 Istanbul is proud to announce as its special events the collaboration with Kurye Video for a special Video Game Edition of the Kurye Video and Digital Arts Festival called: “Space Invaders”. Video and Digital Arts Festival Kurye will meet its spectators this year between September 14–23 at the YEM (The Building Information Center) building with its new edition dedicated to video games.

EMAN/EMARE

ON 16 SEPTEMBER, 2011, 13:00–14:30
AT SABANCI CENTER, ROOM A

The Program includes a showcase of selected EMARE Productions of the past 15 Years presented by Peter Zorn, EMAN / EMARE Manager and Prof. Mike Stubbs, CEO of FACT, Liverpool.

Latin American Forum

ON 20 SEPTEMBER, 2011, 13:00–18:40
AT SABANCI CENTER, ROOM B

At ISEA Ruhr 2010, for the first time, there was a special section dedicated to the debate about themes concerning the Latin American Electronic and Media Arts scene. These series of panels gave rise to many questions, starting from very basic ones such as: What exactly is Latin America? Is Latin America conformed by 21 countries or are there more?

Imaginary Futures

ON 14 SEPTEMBER, 2011 – 14:00 – 18:00
AT SABANCI KARAKÖY C.C., TERRACE

Participate in this event on Space Explorations, Telescopes and Imaginary Futures. Major scientific experiments like Space-missions, Large Particle Accelerators and massive Radio Telescopes are exploring our interest in outer space and its potential benefit to us. A search for resources on other planets to make up for our depletion of them on earth is driving recent Mars missions to search for water and potential living conditions.

Revolutions in the Digital Mediterranean: The Southern Mediterranean Forum

ON 19 SEPTEMBER, 2011, 09:00–10:30 & 13:00–18:40

AT SABANCI CENTER, ROOM B

Has art, and new media/digital art in particular, any requirements to inspire a new social engineering and participate in the new evolutionary models of cultural production? Is the digital community a mythical representation of our imaginary or a new socio-political tool that is allowing the development of a new digital Mediterranean-way based on ‘Southern’ social approaches?

Forbidding Forbidden

ON 17 SEPTEMBER, 2011, 09:00–10:30 & 13:00–18:30

AT SABANCI CENTER, MAIN THEATER

Taking as a starting point a range of censorship phenomena from Turkey to Italy, from the wider Mediterranean area to the United States of America, the Forum: Forbidding Forbidden will address and debate the role of the Internet in a world that appears to be increasingly devoid of borders and barriers and within which concepts of identity, nationality and state appear to be without both power and appeal.

Australian Forum

ON 15 SEPTEMBER, 2011, 09:00–12:00 & 13:00–14:00 & 14:00–17:00

AT SABANCI CENTER, ROOM B

The first panel will look at the relentless cultural absorption of technologies that are driving the themes leading towards ISEA 2013. The second panel will explore the work and ideas surrounding the exhibition The World is Everything that is The Case.

KEYNOTES PANELS PAPER SESSIONS WORKSHOPS

ISEA 2011
ISTANBUL

8–13 SEPTEMBER

WORKSHOPS

8, 9 SEPTEMBER

10:00 – 15:00 | ROBERT COLLEGE

Ecocaching

TAPIO MAKELA

9, 10, 11, 12 SEPTEMBER

11:00 – 18:00 | KARAKÖY C.C. 1ST FLOOR

Exile Writing, Arts and Technologies of Women

SILVANA CAROTENUTO, ANNALISA PICCIRILLO

10 SEPTEMBER

09:00 – 18:00 | KARAKÖY C.C. TERRACE

Systemic Feedback and Resonant Spaces with SuperCollider

MASSIMO SCAMARCIO

10, 11, 12 SEPTEMBER

09:00 – 12:00 | KARAKÖY C.C. ENTRANCE HALL

"Untitled" (Mechanics of Place)

HANA IVERSON, SARAH DRURY

10, 11 SEPTEMBER

09:00 – 11:00 | KARAKÖY C.C. 1ST FLOOR

12 SEPTEMBER

10:00 – 13:00 | SABANCI UNIVERSITY FASS G030

12 SEPTEMBER

14:00 – 17:00 | SABANCI UNIVERSITY FASS G030

(DPS) Demand Player Sovereignty

JAMES MORGAN, JENENE CASTLE

11 SEPTEMBER

09:00 – 16:00 | KARAKÖY C.C. 2ND FLOOR

The Calligraphic Line: Expressing Yourself in Letterforms (IStype Workshop Series)

BRODY NEUENSCHWANDER

11, 12 SEPTEMBER

12:00 – 18:00 | KARAKÖY C.C. ENTRANCE HALL

13 SEPTEMBER

11:00 – 18:00 | KARAKÖY C.C. ENTRANCE HALL

Swarm_Istanbul

ANTTI TENETZ, KRISTIAN EKHOLM

11 SEPTEMBER

16:00 – 18:00 | KARAKÖY C.C. 2ND FLOOR

Publications: A Designers' Update (IStype Workshop Series)

PETR VAN BLOKLAND

12 SEPTEMBER

09:00 – 11:00 | KARAKÖY C.C. 1ST FLOOR

13 SEPTEMBER

09:00 – 11:00 | KARAKÖY C.C. ENTRANCE HALL

Doris and Barry Meet The GUT Force

SARAH DRYDEN, PHILIP LONG

12 SEPTEMBER

09:00 – 16:00 | KARAKÖY C.C. 2ND FLOOR

Lettering in the Streets of Italy (IStype Workshop Series)

JAMES CLOUGH

12 SEPTEMBER

16:00 – 18:00 | KARAKÖY C.C. 2ND FLOOR

Typography in Design Curricula (IStype Workshop Series)

KAREL VAN DER WAARDE

13 SEPTEMBER

09:00 – 16:00 | KARAKÖY C.C. 2ND FLOOR

Gestural Roots and Future of Roman Type (IStype Workshop Series)

EWAN CLAYTON

13 SEPTEMBER

09:00 – 12:00 | ROBERT COLLEGE

Huggable Nature

HYE YEON NAM, CARL DISALVO

13 SEPTEMBER

12:00 – 18:00 | KARAKÖY C.C. 1ST FLOOR

Foaming Ecological Urbanism: How Can Art and Architecture Collaborate in Rethinking Urban Ecological Living?

ANNE SOPHIE WITZKE, LEA SCHICK

KEYNOTES



Sean Cubitt

Time to live

ON WEDNESDAY, 14 SEPTEMBER, 2011,
10:45–11:45

AT SABANCI CENTER MAIN THEATER,
SABANCI CENTER, LEVENT

Prof. Sean Cubitt will discuss and present his views on the dominant media of the 21st century that are now in place: spreadsheets, databases and geographic information systems.



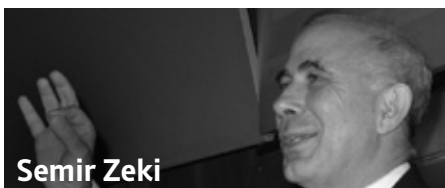
Oliver Grau

Media Art Explores Image Histories: New Tools for Our Field

ON FRIDAY, 16 SEPTEMBER, 2011,
10:45–11:45

AT SABANCI CENTER MAIN THEATER,
SABANCI CENTER, LEVENT

The evolution of media art cannot be fully understood without its history; “depth of field” analyses of images can play an important role in facilitating our political and aesthetic analysis of the present.



Semir Zeki

The Characteristics and Measurement of Beauty

ON THURSDAY, 15 SEPTEMBER, 2011,
10:45–11:45

AT SABANCI CENTER MAIN THEATER,
SABANCI CENTER, LEVENT

Harmony, proportion, size and symmetry have all been proposed at one time or another as constituting the characteristics of beauty but without a general consensus.



William Uricchio

Towards a New Order: the Algorithmic Turn

ON SATURDAY, 17 SEPTEMBER, 2011,
10:45–11:45

AT SABANCI CENTER MAIN THEATER,
SABANCI CENTER, LEVENT

The old certainties upon which notions of authorship and attribution are based, and within which ideas of creative control reside, are slipping and giving way to new forces.



Jay Bolter

The Digital Plenitude and the End of Art

ON SUNDAY, 18 SEPTEMBER, 2011,
10:45–11:45

AT SABANCI CENTER MAIN THEATER,
SABANCI CENTER, LEVENT

The traditional art communities still exist and even thrive, yet they have become “special interests”: they cannot define a culture which has no center.



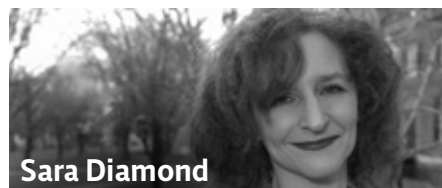
Christiane Paul

The Upgrade Path: Networked Art 1.0 → 2.0

ON TUESDAY, 20 SEPTEMBER, 2011,
10:45–11:45

AT SABANCI CENTER MAIN THEATER,
SABANCI CENTER, LEVENT

Artistic practice has both helped to initiate and responded to the move from the 1.0 to 2.0 version of networked environments and their respective articulation of data spaces, identity, and collective production.



Sara Diamond

Data Visualization: Materiality and Mediation

ON MONDAY, 19 SEPTEMBER, 2011,
10:45–11:45

AT SABANCI CENTER MAIN THEATER,
SABANCI CENTER, LEVENT

This talk will discuss data visualization aesthetics within a history of scientific realism, design teleology, disclosing tensions in representing the empirical world and its structures with experimental and revelatory practices.



Terrence Masson

Revolution. Excellence. Agility

ON WEDNESDAY, 21 SEPTEMBER, 2011,
10:45–11:45

AT PERFORMING ARTS CENTER (SGM),
SABANCI UNIVERSITY

Based upon Masson's 20 years of interdisciplinary experience working in films and games, this presentation will highlight how a collaborative approach effects the creative process and provides unique insights behind the scenes.



PANELS

09:00 – 10:30 | SABANCI CENTER ROOM 3
Crisis Narrative of Landscape: Future Inherent
LISA ANDERSON, JOSEPHINE STARRS

09:00 – 10:30 | SABANCI CENTER ROOM 2
Compumorphic Art - The Computer as Muse
IAN GWILT

09:00 – 10:30 | SABANCI CENTER ROOM 5
New Media Art Education in Central and Eastern Europe in the Last Two Decades: experiments and transition
RAIVO KELOMEES

13:00 – 14:30 | SABANCI CENTER ROOM 1
Arabesque, Mandala, Algorithm: A Long History of Generative Art
KRIS PAULSEN, MEREDITH HOY

09:00 – 10:30 | SABANCI CENTER ROOM 1
NeuroArts
JANE GRANT, JOHN MATTHIAS

09:00 – 10:30 | SABANCI CENTER ROOM 4
Playing for Keeps – Social Empowerment Through Physically Interactive Artworks
ANDY BEST

13:00 – 14:30 | SABANCI CENTER ROOM 2
On the Persistence of Hardware
BARUCH GOTTLIEB

13:00 – 14:30 | SABANCI CENTER ROOM 3
6x6/36 : An Artists Book/Exhibition project
CYRIL THOMAS

PAPER SESSIONS

14:45 – 16:05 | SABANCI CENTER ROOM 2
Critical Approaches to Mainstream and Consumption
SUE GOLLIFER | DANIEL WESSOLEK, JAMIE FERGUSON, ANNABEL FREARSON, NETTRICE GASKINS, LISA LITTERIO

14:45 – 16:05 | SABANCI CENTER ROOM 3
Perfection, Error, Sublime
ANNA LENA SEISER | KEVIN TODD, ALEJANDRO SCHIANCHI, MAJA PETRIĆ, KSENIA FEDOROVA

14:45 – 16:05 | SABANCI CENTER ROOM 5
Sonifying Data, Visualizing Sound
STEVE GIBSON | AARON OLDENBURG, MICHAELA PALMER, EVRİM ERKİN, ROLAND CAHEN, MARIE-JULIE BOURGEOIS

14:45 – 16:05 | SABANCI CENTER ROOM 7
Architecture and the Experience of Digital Spatiality
PETER ANDERS | TERESITA SCALCO, BANU PEKOL, ANGELIKI MALAKASIOTI, SPIROS PAPADOPOULOS, SERHAT KUT, BENACHIR MEDJOUR, TUBA KOCATÜRK, RICCARDO BALBO

14:45 – 15:45 | SABANCI CENTER ROOM 1
Avatars and Virtual Spaces
ELİF AYİTER | DENISE DOYLE, GREG GARVEY, MAAYAN GLASER-KOREN

14:45 – 16:05 | SABANCI CENTER ROOM 4
Interactivity and Art
MEL WOODS | ANGUS FORBES, GEORGE LEGRADY, SIMONE O'CALLAGHAN, CHRIS SPEED, CAMILLE BAKER, NUNO N. CORREIA

14:45 – 15:45 | SABANCI CENTER ROOM 6
Cinema after the Digital
RIE SAITO | MICHAEL LEGGETT, OSMAN KOÇ, MARK CHAVEZ, OLGA KISSELEVA

WORKSHOPS

09:00 – 17:00 | SABANCI UNIVERSITY
Crossing Over: International Practice-based Research and Tele/Digital Performance
KATHLEEN IRWIN, RACHELLE VIADER KNOWLES

09:00 – 12:00 | KARAKÖY C.C. 2ND FLOOR
Type Design with FontLab® and the Most Important OS (IType Workshop Series)
ALESSANDRO SEGALINI

13:00 – 17:00 | KARAKÖY C.C. 1ST FLOOR
Touchstone Audio Exciter Workshop
THOMAS ASMUTH, JAMES STONE

15:00 – 18:00 | KARAKÖY C.C. ENTRANCE HALL
Mapping and Reshaping Cultural Identity by Digital Media
NELA MILIC, ANASTASIOS MARAGIANNIS, JEE OH, THAER ZUABI

09:00 – 12:00 | KARAKÖY C.C. TERRACE
Mobile Tagging as Tools for Augmented Reality
MARTHA GABRIEL

09:00 – 15:00 | ROBERT COLLEGE
Conservation of Experiences with Media Art
GABRIEL VANEGAS, PAU CATA

13:00 – 16:00 | KARAKÖY C.C. 2ND FLOOR
Text Invader (IType Workshop Series)
ONUR YAZICIGİL



PANELS

09:00 – 10:30 | SABANCI CENTER ROOM 2
Chasing Ghosts: Reactive Notation and Extreme Sight Reading
ARTHUR CLAY, JASON FREEMAN

09:00 – 10:30 | SABANCI CENTER ROOM 1
New Media Archives- New Intelligent Ambiances
PAULA PERISSINOTTO, GABRIELA PREVIDELLO ORTH

09:00 – 10:30 | SABANCI CENTER ROOM 4
Variable Reality - Inter-formalities in Digital/ Analogue Arts
IAN GWILT

09:00 – 10:30 | SABANCI CENTER ROOM 6
Data Disinformation
HELEN SLOAN

09:00 – 10:30 | SABANCI CENTER ROOM 5
Code: Intellectual Property, Fair Use and Plagiarism - Open Discussion
JOEL SWANSON, RACHEL BETH EGENHOEFER

09:00 – 10:30 | SABANCI CENTER ROOM 7
Visual Effects Remixed
PETER RICHARDSON, STEVE GIBSON

09:00 – 10:30 | SABANCI CENTER ROOM 3
Games Betwixt and Between
LYNN HUGHES, HEATHER KELLEY

CONTINUED ➞

PAPER SESSIONS

14:45 – 16:45 | SABANCI CENTER ROOM 1
Data Visualization: Practice and Aesthetics
INGRID HOLZL | CHRISTINA HUNG, BRIGITTA ZICS, BARBARA RAUCH, CHRIS ROWLAND, GEORGE LEGRADY, REBECCA CUMMINS

14:45 – 16:45 | SABANCI CENTER ROOM 3
Collaborations across Borders: Physical and Disciplinary
ALI MIHARBI | HERMAN BASHIRON MENDOLICCHIO, ELISABETH EITELBERGER, BELLO BENISCHAUER, ALEXANDRA ANTONOPOULOU, ELEANOR DARE, JAMIE ALLEN, RACHEL CLARKE, KAMILA WAJDA, ARETI GALANI, ANNA HATZIYIANNAKI, ATAU TANAKA, JOËLLE BITTON

14:45 – 16:45 | SABANCI CENTER ROOM 2
Art and Activism in Digital Age I
PETER ZORN | GEORG RUSSEGGGER, MICHAEL DIETER, VANESSA RAMOS-VELASQUEZ, LARS BO LOEFGREEN, JASON WAITE, TANFER EMİN TUNÇ

14:45 – 16:05 | SABANCI CENTER ROOM 6
Mobile Media and Wireless Networks
PIIBE PIIRMA | ERKKI HUHTAMO, LUISA PARAGUAI, MACIEJ OZOG, DUNCAN SHINGLETON

14:45 – 16:45 | SABANCI CENTER ROOM 4
Social Media and Digital Identities
HELEN SLOAN | MANTHOS SANTORINEOS, STAVROULA ZOI, HERLANDER ELIAS, ERIN ASHENHURST, THECLA SCHIPHORST, LENARA VERLE, TEGAN SMITH, DUNJA KUKOVEC

14:45 – 16:45 | SABANCI CENTER ROOM 5
Sustainability
BIN JIANG, MARC BARASCH, KEITH ARMSTRONG, MÓNICA MENDES, NUNO CORREIA, VALENTINA NISI, PEDRO ANGELO

17:00 – 18:40 | SABANCI CENTER ROOM 2
Augmented Reality in Practice: from Motion Tracking to Live Memory Machines
JOHN MCCORMICK | BENACHIR MEDJOUR, SERHAT KUT, SUGURU GOTO, MARGRIET SCHAVEMAKER, HEIN WILS, BRAD MILLER, TYNG SHIUH YAP

17:00 – 18:40 | SABANCI CENTER ROOM 1
Interdisciplinary Teaching and New Media Arts
DAVID COLANGELO | CHARLES WALKER, RICARDO DAL FARRA, LINDA DUVAL, VINCE DZIEKAN, YUNG-HSIEN CHEN

CONTINUED ➞

WORKSHOPS

09:00 – 17:00 | SABANCI UNIVERSITY
Crossing Over: International Practice-based Research and Tele/Digital Performance
KATHLEEN IRWIN, RACHELLE VIADER KNOWLES

09:00 – 15:00 | ROBERT COLLEGE
Conservation of Experiences with Media Art
GABRIEL VANEGAS, PAU CATA

09:00 – 13:00 | KARAKÖY C.C. 1ST FLOOR
Biosensing and Networked Performance
ANNA DUMITRIU

09:00 – 12:00 | KARAKÖY C.C. TERRACE
Mapping as Walking as Learning to See in the Digital Age
ROBERLEY BELL, AYŞE COŞKUN ORLANDI

09:00 – 14:00 | KARAKÖY C.C. 2ND FLOOR
Augmented Istanbul: Create the Bosphorus AR tour
HEIN WILS, MARGRIET SCHAVEMAKER

13:00 – 18:00 | KARAKÖY C.C. 1ST FLOOR
Musical Live Coding
THOR MAGNUSSON

14:00 – 16:00 | KARAKÖY C.C. TERRACE
The Art Collider (TAC)
MAURICE BENAYOUN, ROBIN GAREUS

15:00 – 18:00 | KARAKÖY C.C. ENTRANCE HALL
Mapping and Reshaping Cultural Identity by Digital Media
NELA MILIC, ANASTASIOS MARAGIANNIS, JEE OH, THAER ZUABI

CONTINUED ➞

PANELS

13:00 – 14:30 | SABANCI CENTER ROOM 2

Interface Play: Media Environments for Ludic Cyborgs

MARK BUTLER

13:00 – 14:30 | SABANCI CENTER ROOM 1

The Art of Software Cities

CHRISTIAN ULRIK ANDERSEN, SØREN POLD

13:00 – 14:30 | SABANCI CENTER ROOM 4

Sense of Art

KASIA WOZNAK

PAPER SESSIONS

17:00 – 18:40 | SABANCI CENTER ROOM 3

Changing Vocabularies of Digital Art

KATHRINE ANKER, DAMIEN CHARRIERAS, CHARLES WALKER, ANA CARVALHO, SANDER VEENHOF, KASIA MOLGA

17:00 – 18:40 | SABANCI CENTER ROOM 4

Visible and Invisible Actors of Interactive Audiovisual Performance

PAULA ROUSH | JAVIER ALEJANDRO GARAVAGLIA, CLAUDIA ROBLES ANGEL, ROGER MILLS, JOHANNE TIMM, RICCARDO ATTANASIO, ALO ALLIK, SUK CHON, JOONSUNG YOON

17:00 – 18:20 | SABANCI CENTER ROOM 5

Robotics I

ERIC FORMAN | MOHAMMAD MAJID AL-RIFAIE, AHMED ABER, REMIGIJUS RAISYS, ALEKSANDAR ZIVANOVIC, NICOLAS REEVES, DAVID ST-ONGE, PATRICK TRESSET, FREDERIC FOL LEYMARIE, NANDA KHAORAPAPONG

17:00 – 18:00 | SABANCI CENTER ROOM 6

Media Histories: Japan

WILLEM VELTHOVEN | MACHIKO KUSAHARA, RIE SAITO, SIMONE GRISTWOOD

WORKSHOPS

16:00 – 18:00 | KARAKÖY C.C. 2ND FLOOR

When Crafting Leads to Hacking: Magnetic Materials Workshop

JENNIFER LEARY

16:00 – 18:00 | KARAKÖY C.C. TERRACE

Supporting a Network of Excellence in Interactive Art

PANAGIOTIS KYRIAKOULAKOS



PANELS

09:00 – 10:30 | SABANCI CENTER ROOM 4
If You See Something Say Something: Art, War, Surveillance and the Sustainability of Urgency in the Post 9/11 Era
JOSEPH DELAPPE

09:00 – 10:30 | SABANCI CENTER ROOM 1
Voicing Electronic Arts
NORIE NEUMARK

09:00 – 10:30 | SABANCI CENTER ROOM 3
Tyrannies of Participation
SEETA PEÑA GANGADHARAN

09:00 – 10:30 | SABANCI CENTER ROOM 2
Hybrid Cultures
KERSTIN MEY, YVONNE SPIELMANN

09:00 – 10:30 | SABANCI CENTER ROOM 5
Playing the non-playful: On the critical potential of play at the overlap of videogames and electronic art
OLLI LEINO

09:00 – 10:30 | SABANCI CENTER ROOM 6
Hackerspaces, DIYbio and citizen science: the rise of tinkering and prototype culture
DENISA KERA

PAPER SESSIONS

14:45 – 16:45 | SABANCI CENTER ROOM 1
Body and the Digital Space
BANU PEKOL | MARCOS DIAS, COLLEEN LUDWIG, NANCY MAURO-FLUDE, TODD WINKLER, IONA PELOVSKA, IAN HAIG

14:45 – 16:45 | SABANCI CENTER ROOM 2
Critical Perspectives on Economies of Art Today
SUE GOLLIFER | SØREN POLD, I-WEI LI, MARIE-MICHÈLE CRON, STEPHANIE ROTHENBERG, JEFF CROUSE, FRANCK ANCEL

14:45 – 16:45 | SABANCI CENTER ROOM 3
Philosophy and Ethics of Bioart
PETER ANDERS | ANDRE BRODYK, JOANNA HOFFMANN, HELDER DIAS, MARTA MIKOLAJEWSKA, TONY ALLARD, YARA GUASQUE

14:45 – 16:45 | SABANCI CENTER ROOM 4
From Typography to Design Interface
ANASTASIOS MARAGIANNIS | ASIM EVREN YANTAÇ, OĞUZHAN ÖZCAN, NUR BALKIR KURU, ROBERLEY BELL, JESVIN PUAYHWA YEO, TRAVIS KIRTON, SARA FRANCESCHELLI, EMRE ERKAL

14:45 – 16:05 | SABANCI CENTER ROOM 5
Media Control Interfaces
WIM VAN DER PLAS | ZLATKO BARACSKAI, STEVE GIBSON, JUSTIN LOVE, MARK LINNANE, LINDA DOYLE, DERMOT FURLONG, DAVID OSWALD

14:45 – 16:05 | SABANCI CENTER ROOM 6
Content, Data and Media
DAVID COTTERRELL | ADNAN HADZI, CHRISTIAN FRISSON, STÉPHANE DUPONT, XAVIER SIEBERT, THIERRY DUTOIT, LUIS TEIXEIRA, STEPHANIE VIDAL

14:45 – 16:45 | SABANCI CENTER ROOM 7
Art, Materiality, Space and Time
M. LUISA GOMEZ MARTINEZ | JONAS RANFT, PETER RICHARDSON, PATRICK HARROP, RUDI KNOOPS, RAIVO KELOMEES, PIER LUIGI CAPUCCI

WORKSHOPS

09:00 – 17:00 | SABANCI UNIVERSITY
Crossing Over: International Practice-based Research and Tele/Digital Performance
KATHLEEN IRWIN, RACHELLE VIADER KNOWLES

09:00 – 18:00 | KARAKÖY C.C. 2ND FLOOR
Laptop Orchestra, Collaborative Improvisation, and Real-time Music Notation
JASON FREEMAN

09:00 – 13:00 | KARAKÖY C.C. 1ST FLOOR
Biosensing and Networked Performance
ANNA DUMITRIU, ALEX MAY, TOM KEENE

09:00 – 15:00 | ROBERT COLLEGE
Conservation of Experiences with Media Art
GABRIEL VANEGAS, PAU CATA

09:00 – 12:00 | KARAKÖY C.C. TERRACE
Mapping as Walking as Learning to See in the Digital Age
ROBERLEY BELL, AYŞE COŞKUN ORLANDI

10:00 – 15:00 | SABANCI UNIV. CINEMA HALL
Born to be a Still Life
BELLO BENISCHAUER, ELISABETH EITELBERGER

12:00 – 18:00 | SABANCI UNIVERSITY
Reversing Globalisation: A movie on the Mechanical Turk, played by Mechanical Turk workers
STÉPHANE DEGOUTIN, GWENOLA WAGON

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PANELS

13:00 – 14:30 | SABANCI CENTER ROOM 2
Zones of Contact and Fields of Consistency in Electronic Literature
DAVIN HECKMAN, DENE GRIGAR

13:00 – 14:30 | SABANCI CENTER ROOM 4
Body Image to/from Media. Rethinking Japanese Avant-Garde Art.
RIE SAITO, MIYUKI ENDO, MACHIKO KUSAHARA

13:00 – 14:30 | SABANCI CENTER ROOM 5
(he)artbreaking to the core: zombie data and the arts of re/de/transcoding
NINA WENHART

13:00 – 14:30 | SABANCI CENTER ROOM 1
An Alembic of Transformation: Virtual Reality as Agent of Change
ELİF AYİTER

13:00 – 14:30 | SABANCI CENTER ROOM 6
Secure Insecurity
ROBERT B. LISEK

13:00 – 14:30 | SABANCI CENTER ROOM 3
Through the Roadblocks: Technology and Orality
HELENE BLACK, IANNIS ZANNOS

PAPER SESSIONS

17:00 – 18:20 | SABANCI CENTER ROOM 2
Live Coding and Locative Sound Projects
BAŞAK DİLARA ÖZDEMİR | THOR MAGNUSSON, MARINOS KOUTSOMICHALIS, PETER ZINOVIEFF, MICHAEL NITSCHKE, CARL DISALVO, JASON FREEMAN

17:00 – 18:00 | SABANCI CENTER ROOM 4
Computer Graphics and Remediation
MARGARET DOLINSKY | JAMES CHARLTON, OLAF DIEGEL, INA CONRADI CHAVEZ, ANTHONY HEAD, JEREMY GARDINER

17:00 – 18:00 | SABANCI CENTER ROOM 6
The Art of Biomedical Imaging
MARIE-PIER BOUCHER | PATRICIA ADAMS, LEONOR CARABALLO - ABU FARMAN, HI MARIA LOPES, PAULO BERNARDINO

17:00 – 18:20 | SABANCI CENTER ROOM 1
Interactivity, Space, and Public Space
PAT BADANI | ÂLİ YURTSEVER, UMUT BURCU TASA, ZERRİN İREN BOYNUDELİK, JULIAN KONCZAK, DAVID ALAMOUTI, SELİN ÖZÇELİK

17:00 – 18:20 | SABANCI CENTER ROOM 3
Media Histories: Europe
BURAK ARIKAN | FRANCESCA FRANCO, HOLA ESTEBAN GARCIA, DAVID WHITTINGHILL, JOANNA WALEWSKA, JINDRA VESELSKA

17:00 – 18:00 | SABANCI CENTER ROOM 5
Robotics II
MELISSA COLEMAN | PETRA GEMEINBOECK, ROB SAUNDERS, MARGARET SEYMOUR, WADE MARYNOWSKY

17:00 – 18:00 | SABANCI CENTER ROOM 7
Critical Approaches to Mainstream and Consumption II
IGOR STROMAJER | DEBORAH BURNS, FRANCA FORMENTI, CHIEN-YU KAO

WORKSHOPS

13:00 – 15:00 | KARAKÖY C.C. TERRACE
"Untitled" (Mechanics of Place)
HANA IVERSON, SARAH DRURY

14:00 – 18:00 | SABANCI CENTER
Brain Drain/Brain Gain in Art, Science and Technology
NINA CZEGLÉDY

13:00 – 17:00 | KARAKÖY C.C. 1ST FLOOR
Tales from the City: Mapping the Multicultural Landscape of Istanbul
ESRA ÖZKAN, LARA KOHL, ERCÜMENT GÖRGÜL



PANELS

09:00 – 10:30 | SABANCI CENTER ROOM 7
VIDA: New Discourses, Tropes and Modes in Art and Artificial Life Research
NELL TENHAAF, MÓNICA BELLO BUGALLO

09:00 – 10:30 | SABANCI CENTER ROOM 1
FARFIELD2: The Data Landscapes of Climate Change
TOM CORBY, ANDREA POLLI

09:00 – 10:30 | SABANCI CENTER ROOM 2
Unsightly Aesthetics: the Reconfiguring of Public Space in Electronic Art
MARIA MIRANDA

09:00 – 10:30 | SABANCI CENTER ROOM 5
Hybrid Spatial Experiences
MARTIN RIESER, DIMITRIS CHARITOS

09:00 – 10:30 | SABANCI CENTER ROOM 3
Short:Circuit – Cross Border Communications in New Media Between US and Turkey
PATRICK LICHTY

09:00 – 10:30 | SABANCI CENTER ROOM 6
Don't Anthropomorphise Me: Electronic Performance Tools, Automats & The Vanity Apocalypse
WILLIAM HART

09:00 – 10:30 | SABANCI CENTER ROOM 4
The Matter with Media
JAMIE ALLEN, TOM SCHOFIELD

11:00 – 12:00 | SABANCI CENTER ROOM C
Eco Sapiens Round Table
IAN CLOTHIER, TE HUIRANGI WAIKEREPU, NINA CZEGLÉDY, ANDREA POLLI, SOPHIE JERRAM

PAPER SESSIONS

14:45 – 16:45 | SABANCI CENTER ROOM 1
Wearable Technologies
KRISTIN STRANSKY MALLINGER | MARIOS SAMDANIS, YIKYUNG KIM, SOO HEE LEE, RENEE BAERT, SUSAN ELIZABETH RYAN, ANDREAS ZINGERLE, TYLER FREEMAN, HENRY LIN, YOUNGHUI KIM

14:45 – 16:45 | SABANCI CENTER ROOM 3
Theory and Criticism of Interactivity in Electronic Art
LUISA GOMEZ MARTINEZ | PANAGIOTIS KYRIAKOULAKOS, STEPHEN JONES, FRANCES JOSEPH, FLORIAN WIENCEK, STEPHANIE SARAH LAUKE, LUIZ GARCIA DINIZ

14:45 – 16:45 | SABANCI CENTER ROOM 2
Locative Media and Social Data
CYNTHIA LAWSON JARAMILLO | ALISON GAZZARD, MEGAN HEYWARD, CONOR MCGARRIGLE, TAPIO MAKELA, VARVARA GULJAJEVA, MAR CANET SOLA, JACK TOOLIN

14:45 – 16:45 | SABANCI CENTER ROOM 4
Neuroarts
JOHN MCGHEE | GORDANA NOVAKOVIC, SANDRA LANGLEY, ADRIANNE WORTZEL, DAMON LOREN BAKER, WILLIAM HART, LISA CARRIE GOLDBERG, TINA GONSALVES

14:45 – 16:45 | SABANCI CENTER ROOM 5
Nature, Human, Machine
CAROLINE WILKINSON | REYNALDO THOMPSON, JUAN ANGEL MEJIA, GAVIN SADE, HAIKE RAUSCH - TORSTEN GROSCH, LAURA LEE COLES, PHILIPPE PASQUIER, ASTRID C. ALMKHLAIFY

14:45 – 16:25 | SABANCI CENTER ROOM 7
Digital Media, Space, and Architecture
GEORGE KATODRYTIS | ALEKSANDAR CETKOVIC, KAREN O'ROURKE, BRUCE RAMUS, PATRICK HARROP, MARCO CESARIO, LENA HOPSCH

14:45 – 16:45 | SABANCI CENTER ROOM 6
Digital Reality and the Perception of Self I
KASIA WOZNIAC, ERIK CONRAD, NINA SOSNA, CAMERON IRONSIDE, NEDINE KACHORNNAMSONG, JUSTINE POPLIN

WORKSHOPS

09:00 – 10:00 | KARAKÖY C.C. TERRACE
Weird/Wonderful Street Fair
ANNE NIGTEN, KRISTINA ANDERSEN, LOES BOGERS, EMŐKE BADA, INGE PLOUM, BERIT JANSSEN, AUDREY SAMSON

09:00 – 14:00 | KARAKÖY C.C. 2ND FLOOR
D.I.Y. Hypnosis and Hallucination Machines Workshop
RYAN JORDAN

09:00 – 12:00 | KARAKÖY C.C. 1ST FLOOR
The OWL Circle - A Magic Technology Creation Process
KRISTINA ANDERSEN, DANIELLE WILDE

10:00 – 18:00 | SABANCI UNIV. CINEMA HALL
Born to be a Still Life
BELLO BENISCHAUER, ELISABETH EITELBERGER

10:00 – 15:00 | KARAKÖY C.C. TERRACE
Labster / Text Collecting Workshop
ATTILA NEMES, CATHERINE LENOBLE

12:00 – 16:00 | KARAKÖY C.C. 1ST FLOOR
Building a Breathalyser
JOACHIM PIETSCHE

12:00 – 18:00 | SABANCI UNIVERSITY
Reversing Globalisation: A movie on the Mechanical Turk, played by Mechanical Turk workers
STÉPHANE DEGOUTIN, GWENOLA WAGON



PANELS

13:00 – 14:30 | SABANCI CENTER ROOM 3
The Institute of Unnecessary Research
ANNA DUMITRIU, SUE GOLLIFER

13:00 – 14:30 | SABANCI CENTER ROOM 5
Virtual Doppelgangers: Embodiment, Morphogenesis, and Transversal Action
PATRICK LICHTY, SUSAN ELIZABETH RYAN

13:00 – 14:30 | SABANCI CENTER ROOM 7
Soundwalk Performance Panel
BERNHARD GARNICNG

14:30 – 17:30 | THE NETHERLANDS CONS. GENERAL
Art as Media as Display, Biennials as Platform for Social Change
MAURIZIO BORTOLOTTI, MARIEKE VAN HAL, FRANCESCO MONICO

13:00 – 14:30 | SABANCI CENTER ROOM 6
BioARTCAMP: Laboratory Ecologies in the Wild West
MARIE-PIER BOUCHER, JENNIFER WILLET

13:00 – 14:30 | SABANCI CENTER ROOM 1
La Plissure du Texte
ELİF AYİTER

13:00 – 14:30 | SABANCI CENTER ROOM 4
FARFIELD1: New Environmental Art Practices on Landscapes of the Polar Regions; Politics, Emotion and Culture
JUDIT HERSKO, LISA E. BLOOM

14:45 – 18:40 | SABANCI CENTER, ENTRANCE
Test_Lab: Summer Sessions 2011
MICHEL VAN DARTEL

13:00 – 14:30 | SABANCI CENTER ROOM 2
EAST & WEST
LORENZO TAIUTI

PAPER SESSIONS

17:00 – 18:20 | SABANCI CENTER ROOM 4
Media and Contemporary Practices of Sound Art I
IANNIS ZANNOS | PANAYIOTIS KOKORAS, SEYİT YÖRE, NINA GRAM, TUCK LEONG, CHAD EBY

17:00 – 18:20 | SABANCI CENTER ROOM 2
Nanoart
NANCY MAURO-FLUDE | ANNA BARROS, JOEL ONG, CYRIL THOMAS, ANGELA KREWANI

17:00 – 18:00 | SABANCI CENTER ROOM 5
Collaborating as Social Work
YIANNIS COLAKIDES | KATE OLEARY, BEN FOX, TOMAS LAURENZO, GUSTAVO ARMAGNO

17:00 – 18:00 | SABANCI CENTER ROOM 7
Computer Art and Curatorial Issues
WIM VAN DER PLAS | ELENA ROSSI, BILL SPINHOVEN VAN OOSTEN, ELEANOR DARE, LEE WEINBERG

17:00 – 18:40 | SABANCI CENTER ROOM 1
The Experience of Film and Documentary
ALEJANDRO SCHIANCHI | RICHARD VICKERS, JODI NELSON, MARK GUGLIELMETTI, DAVID HILTON, JANE DE ALMEIDA

17:00 – 18:20 | SABANCI CENTER ROOM 3
Open Source and Intellectual Property Rights
MIKA SATOMI | MARTIN ZEILINGER, WRMC COLLABORATIVE, AYMERIC MANSOUX, ALİ DİKER

17:00 – 18:00 | SABANCI CENTER ROOM 6
Technology and Cognition
ROBERT B. LISEK | JOSEFINA LOPEZ AGUAYO, DAVID R. BURNS, ANDREW DENHAM

WORKSHOPS

13:00 – 16:00 | SABANCI CENTER ROOM B
Leonardo Education and Art Forum: Transdisciplinary Visual Arts, Science & Technology Renewal Post-New Media Assimilation Workshop
PAUL THOMAS, PETRA GEMEINBOECK, ANDRES BURBANO, ROSS HARLEY, IONAT ZURR, EDWARD COLLESS, WENDY COONES

14:00 – 18:00 | KARAKÖY C.C. ENTRANCE HALL
Mirror Garden 3: Twist, Turns and the Myth of Flying: Sculpting and Building in Second Life, a 4-hour-Workshop
MECHTHILD SCHMIDT

16:00 – 18:00 | KARAKÖY C.C. 1ST FLOOR
MINDtouch: Mobile Video Creativity Workshop
CAMILLE BAKER

14:00 – 18:00 | KARAKÖY C.C. 2ND FLOOR
Walkingtools Concepts: Locative Media Art
CICERO SILVA, BRETT STALBAUM



PANELS

09:00 – 10:30 | SABANCI CENTER ROOM 1
SENSORIUM: Interdisciplinary Practices of Embodiment and Technology
JANIS JEFFERIES

09:00 – 10:30 | SABANCI CENTER ROOM 2
Testing New Ground: An Interdisciplinary Discussion on Hybrid Habitats
LEONIE COOPER

09:00 – 10:30 | SABANCI CENTER ROOM 6
Re-rooting Digital Culture- Media Art Ecologies
RUTH CATLOW

09:00 – 10:30 | SABANCI CENTER ROOM 3
Transmedia Narrative: Modes of Digital Scholarship and Design Across Public Space
KRISTY KANG

09:00 – 10:30 | SABANCI CENTER ROOM 4
@China, Virtually Speaking: A Virtual Roundtable Discussion on Emergent Practices in China
STEPHANIE ROTHENBERG

13:00 – 14:30 | SABANCI CENTER ROOM 4
MIND THE GAP
ALEXIA MELLOR

13:00 – 14:30 | SABANCI CENTER ROOM 2
Signs of Life: Human-Robot Intersubjectivities
KATHY CLELAND, SIMON PENNY

13:00 – 14:40 | SABANCI CENTER ROOM 1
From New Media to Old Utopias: 'Red' Art in Late Capitalism?
BILL BALASKAS

CONTINUED ➞

PAPER SESSIONS

14:45 – 16:05 | SABANCI CENTER ROOM 1
Bacteria to Elephants: Practices of Bioart
TONY ALLARD | SCOTT RETTBERG, ANNA DUMITRIU, RATTAPOL CHAIYARAT, PAT BADANI

14:45 – 16:05 | SABANCI CENTER ROOM 3
Networked Collaborations
HELENE BLACK | MATTHIAS FRITSCH, PIP SHEA, DIMITRIS CHARITOS, VERONIKI KORAKIDOU, YUEH HSIU GIFFEN CHENG

14:45 – 16:25 | SABANCI CENTER ROOM 2
Discipline-specific Case Studies in Teaching New Media
JON IPPOLITO | ASIM EVREN YANTAÇ, DAN WALZER, LUCA CARRUBBA, DANIELA REIMANN, JANE CRAYTON

14:45 – 16:05 | SABANCI CENTER ROOM 4
Interactivity and Art II
NERMİN SAYBAŞILI | NELL TENHAFF, LUIZA MARTINS, CLAUDIA REBOLA, PATRICIO VELA, CHAUNCEY SAURUS, TAYO OGUNMAKIN, JORGE PALACIO, TOMAS LAURENZO

14:45 – 16:05 | SABANCI CENTER ROOM 5
Immersive Environments
KASIA WOZNIAK | KATE RICHARDS, JINSIL SEO, KATERINA KAROUSSOS, JANIS GARANCIS

14:45 – 15:45 | SABANCI CENTER ROOM 7
Mapping and the Subject as Body
JULIANNE PIERCE | LECI AUGUSTO, GREG GIANNIS, CAROLINA CALUORI

14:45 – 16:05 | SABANCI CENTER ROOM 6
Digital Performance
HEATHER KAPPLOW | HEATHER RAIKES, PAULA ROUSH, MARIA LUSITANO, GÖRKEM ACAROĞLU

CONTINUED ➞

WORKSHOPS

09:00 – 14:00 | KARAKÖY C.C. 2ND FLOOR
Tactile Noise Machines
ANDRE CASTRO

09:00 – 15:00 | KARAKÖY C.C. ENTRANCE HALL
Build your own USB-MIDI-Interface
FELIX KRUEGER, FELIX PFEIFER, GEORG WERNER

09:00 – 13:00 | KARAKÖY C.C. 1ST FLOOR
Emotional Snapshots
EMILIAN GATSOV

09:00 – 18:00 | KARAKÖY C.C. TERRACE
Open Culture + Wearables Skillshare
VALÉRIE LAMONTAGNE, MIKA SATOMI

13:00 – 18:00 | KARAKÖY C.C. 1ST FLOOR
Manual for Image - Object
DOMINIQUE CUNIN, OKURA MAYUMI

14:00 – 18:00 | KARAKÖY C.C. 2ND FLOOR
Walkingtools Concepts: Locative Media Art
CICERO SILVA, BRETT STALBAUM

PANELS

13:00 – 14:30 | SABANCI CENTER ROOM 3
Intimate TV: Webcamming & Social Life-logging In the Surveillant-Sousveillant Space

PAULA ROUSH, MARIA LUSITANO

13:00 – 14:30 | SABANCI CENTER ROOM 5
The Big Bang of Electronic Art: Merging Abstraction and Representation in the Age of Digital Imaging
CYNTHIA-BETH RUBIN

13:00 – 14:30 | SABANCI CENTER ROOM 6
Serious Animation: Beyond Art and Entertainment
CHRIS ROWLAND

13:00 – 14:30 | SABANCI CENTER ROOM 7
How dare you? Acts of Deviance and Strategies of Discreditation
ALEXANDER SCHWINGHAMMER, DANIEL WESSOLEK

PAPER SESSIONS

17:00 – 18:40 | SABANCI CENTER ROOM 1
Notes on the History and Politics of Gameplay
HUGH DAVIES, THOMAS VEIGL, LINDSAY GRACE, MR DAN DIXON, LAETITIA WILSON

17:00 – 18:40 | SABANCI CENTER ROOM 2
Photography and the Virtual
KARIN MIHATSCH, ROSWITHA SCHULLER, MARKUS HANAKAM, MURAT GERMEN, DANIEL PALMER, INGRID HOLZL, REMI MARIE, YI-HUI HUANG

17:00 – 18:20 | SABANCI CENTER ROOM 5
Digital Reality and the Perception of Self II
LORENZO TAIUTI | LEE BOOT, STACY ARNOLD, DAVID GURZICK, KEVIN SARMIENTO NAVARRO, ANITA MCKEOWN, FABIO FORNASARI, SVEVA AVVEDUTO, AMANDA BEECH

17:00 – 18:40 | SABANCI CENTER ROOM 6
Virtual Reality, Virtual Materiality, Virtual Instrumentality
ASKO LEHMUSKALLIO | LYNNE HELLER, MARIA CHRISTOU, SEMI RYU, ELLEN PEARLMAN, OLIVIER TACHE, STEFANO FARALLI, ANNIE LUCIANI, DANIEL BARTELEMY, LEMAN GİRESUNLU

17:00 – 18:40 | SABANCI CENTER ROOM 3
Media and Contemporary Practices of Sound Art II
LEANDRO PISANO | MORTEN RIIS, LIDIA ZIELINSKA, RAFAL ZAPALA, LEANDRO PISANO, CATHY LANE

17:00 – 18:20 | SABANCI CENTER ROOM 4
Collaborating through Interactive Media
DIA HAMED | JEFF BRICE, ANDY BEST, JOHANNA SCHMEER, FBI LAB - FUTURISTIC BRILLIANT INTERACTION LABORATORY, JACK MIKE

17:00 – 18:00 | SABANCI CENTER ROOM 7
Data Visualisation and Media Content
MAHİR M. YAVUZ | KARLA BRUNET, JEREMY PILCHER, NATALIE EBENREUTER, JUAN FREIRE



PANELS

09:00 – 10:30 | SABANCI CENTER ROOM 3
DON'T HATE THE BUSINESS, BECOME THE BUSINESS!
GEOFF COX, TATIANA BAZZICHELLI

09:00 – 10:30 | SABANCI CENTER ROOM 4
Site Specifics: Mobile Media Art and the Contexts of Place
CHRISTIANE PAUL

09:00 – 10:30 | SABANCI CENTER ROOM 1
Surveillant Spaces: From Autonomous Surveillance to Machine Voyeurism
PETRA GEMEINBOECK, ROB SAUNDERS

09:00 – 10:30 | SABANCI CENTER ROOM 2
Share Workers: The Techniques and Meanings of Sustainable Digital Networking - Open Discussion
CHARLOTTE FROST

PAPER SESSIONS

14:45 – 16:45 | SABANCI CENTER ROOM 1
Art and Activism in Digital Age II
BILL BALASKAS | BYUL SHIN, GEOFF COX, FIONNUALA CONWAY, SUSAN ELIZABETH RYAN, RICARDO LOBO, DENITSA PETROVA, LINDA DOYLE

14:45 – 16:45 | SABANCI CENTER ROOM 3
Curating and Archiving New Media Art
JULIANNE PIERCE | CHRISTIANE PAUL, KAREN GASKILL, JASMIN STEPHENS, ANNET DEKKER, GABRIELA GALATI, KARL GRIMES

14:45 – 16:45 | SABANCI CENTER ROOM 2
Urban Ecologies
PATRICK HARROP | ANDREW BURRELL, PATRICIA ADAMS, BRIDGET NICHOLLS, ELIZABETH MONOIAN, LEA SCHICK, CAMILA HAMDAN, CHRISTOPHE LECLERCQ, ROBERT FERRY

14:45 – 16:25 | SABANCI CENTER ROOM 4
Biosynthetics and Body - Machine Relationships
EKMEL ERTAN | DIANA DOMINGUES, ALAN DUNNING, CHRISTOPHE VIAU, MARYSE DE LA GIRODAY, STUART BUNT, ADSON FERREIRA DA ROCHA, PAUL WOODROW, CRISTIANO JACQUES MIOSSO

WORKSHOPS

09:00 – 14:00 | KARAKÖY C.C. 2ND FLOOR
Tactile Noise Machines
ANDRE CASTRO

09:00 – 15:00 | KARAKÖY C.C. ENTRANCE HALL
Build your own USB-MIDI-Interface
FELIX KRUEGER, FELIX PFEIFER, GEORG WERNER

09:00 – 13:00 | KARAKÖY C.C. 1ST FLOOR
Emotional Snapshots
EMILIAN GATSOV

10:00 – 18:00 | KARAKÖY C.C. TERRACE
Cosmopolitics of Food Interactions: Design Fiction on Food Cults
DENISA KERA, MARC TUTERS

CONTINUED ➞

09:00 – 10:30 | SABANCI CENTER ROOM 5
Think BETA: Participative Evolution of Smart Cities
MARTIN KOPLIN, HELMUT EIRUND

13:00 – 14:30 | SABANCI CENTER ROOM 3
Travels Through Hyper-Liminality: Exploring the space where digital meets the real
DEW HARRISON

09:00 – 10:30 | SABANCI CENTER ROOM 6
Serendipity is Dead... Long Live Serendipity
MEL WOODS

13:00 – 14:30 | SABANCI CENTER ROOM 2
Emotion Studies in a Contemporary Art Debate
BARBARA RAUCH

CONTINUED ➞

14:45 – 16:25 | SABANCI CENTER ROOM 5
Game and Movement
JOHN ANDERSON | PINAR YOLDAŞ, RACHEL ZUANON, GRETHE MITCHELL, DALE LEORKE, IOULIANI THEONA, GERALDO LIMA, ANDREW CLARKE, DIMITRIS CHARITOS

14:45 – 15:45 | SABANCI CENTER ROOM 7
Mobile Interfaces
CHRIS HALES | BRENDA HUTCHINSON, TERI RUEB, CHARLES ROBERTS

14:45 – 16:45 | SABANCI CENTER ROOM 6
Art - Science Relations
PETER MOOSGAARD | OLIVIER PERRIQUET, FLORIAN WIENCEK, LIODMILA VOROPAI, JILL FANTAUZZA-COFFIN, SUZETTE WORDEN, BILL SEAMAN, TIMOTHY J. SENIOR, MARCO MANCUSO

14:00 – 18:00 | KARAKÖY C.C. 2ND FLOOR
Walkingtools Concepts: Locative Media Art
CICERO SILVA, BRETT STALBAUM

14:00 – 17:00 | CUMHURİYET ART GALLERY
Signs of Life: Robot Incubator – an Afternoon with the Robots
KATHY CLELAND, MARI VELONAKI, JOHN TONKIN, KIRSTY BOYLE

PANELS

13:00 – 14:30 | SABANCI CENTER ROOM 1

The Media Space: Evolving Media Architecture and Its Legend

STEFAN MITTLBÖCK-JUNGWIRTH-FOHRINGER,
MAHİR M. YAVUZ

13:00 – 14:30 | SABANCI CENTER ROOM 6

Borders and interfaces: the challenges of the wearable computer's design in the near future

LUISA PARAGUAI, RACHEL ZUANON

13:00 – 14:30 | SABANCI CENTER ROOM 4

Creativity as a Social Ontology

SCOTT RETTBERG, SIMON BIGGS

13:00 – 14:30 | SABANCI CENTER ROOM 5

Motion Capture and Dance: what it can do, what it can't do, and what it should never attempt

KIM VINCS, JOHN MCCORMICK, GIBSON / MARTELLI

13:00 – 14:30 | SABANCI CENTER ROOM 7

Open Culture + Wearables

VALÉRIE LAMONTAGNE

PAPER SESSIONS

17:00 – 18:40 | SABANCI CENTER ROOM 1

Computing and Aesthetics

CHRIS ROWLAND | M. BEATRICE FAZI, PABLO COLAPINTO, KARLA VILLEGAS, JUAN ESCUDERO, ROBERT B. LISEK

17:00 – 18:40 | SABANCI CENTER ROOM 2

City, Public Space and Mobile Technologies

STEFAN MITTLBÖCK-JUNGWIRTH-FOHRINGER | SAM KRONICK, TIAGO LUCENA, EBRU KURBAK, TITIA EX, MATHIAS MITTEREGGER, ISABELLA HINTERLEITNER, SANDRINE VON KLOT, EVA KEKOU

17:00 – 18:20 | SABANCI CENTER ROOM 5

Exploring and Experimenting with Sound

CARA-ANN SIMPSON | KARMEN FRANINOVIC, PETER FLEMMING, MORTEN BREINBJERG, SEBASTIAN SCHMIDT, THOMAS ALEXANDER TROGE, DENIS LORRAIN

17:00 – 18:00 | SABANCI CENTER ROOM 7

The Uses of Digital Database

ALA PIGALSKAYA | FIONNUALA CONWAY, WILLIAM PENSYL, CHRISTIN BOLEWSKI, LINDA DOYLE, WEIYUN MELODY BAI, SHOU CHEN LIANG, CONG THIEN QUI TRAN, SHANG PING LEE

17:00 – 18:20 | SABANCI CENTER ROOM 3

Perspectives on Colonialism and Art

SEBASTIAN SIERRA BARRA | AVISHEK RAY, DELINDA COLLIER, CHERYL L'HIRONDELLE

17:00 – 18:20 | SABANCI CENTER ROOM 4

Mapping and the User Experience

PAUL GOODFELLOW | EUGENIA FRATZESKOU, ANJA ZEISING, LAURA GRACIA, DAPHNE DRAGONA, DENNIS KRANNICH

17:00 – 18:00 | SABANCI CENTER ROOM 6

Bodies as Bio-Interfaces

CHRIS ROWLAND | CLAUDIA ROBLES ANGEL, KAREN LANCEL, KRISTINA ANDERSEN, DANIELLE WILDE





PANELS

09:00 – 10:30 | SABANCI CENTER ROOM 3
**Interart / Intersensorium. On the
Interrelation of Media and the Senses**
ANKE FINGER, CHRISTIANE HEIBACH

09:00 – 10:30 | SABANCI CENTER ROOM 6
**The Madness of Methods: Emerging Arts
Research Practices**
ANNE BALSAMO

09:00 – 10:30 | SABANCI CENTER ROOM 1
**Without Sin: Taboo and Freedom within
Digital Media**
DONNA LEISHMAN

09:00 – 10:30 | SABANCI CENTER ROOM 2
Public Art of the Sustainable City
ELIZABETH MONOIAN, ROBERT FERRY

09:00 – 10:30 | SABANCI CENTER ROOM 7
**Slowness: Responding to Acceleration
through Electronic Arts**
CYNTHIA LAWSON JARAMILLO

09:00 – 10:30 | SABANCI CENTER ROOM 4
**Beyond Locative: Media Arts after the
Spatial Turn**
MARC TUTERS

09:00 – 10:30 | SABANCI CENTER ROOM 5
Sniff, Scrape, Crawl - Part 1
RENEE TURNER

CONTINUED ➔

PAPER SESSIONS

14:45 – 16:25 | SABANCI CENTER ROOM 6
Theories of Social Media
THERESE TIERNEY | RACHEL O'DWYER, MIKHAIL
PUSHKIN, JILL RETTBERG, VITO CAMPANELLI, DAN
BUZZO

14:45 – 16:25 | SABANCI CENTER ROOM 2
Digitization of Biological Data
ORON CATTS | ROBERTA BUIANI, MEREDITH WALSH,
SALVATORE IACONESI, MIKE PHILLIPS, MARK PALMER,
LUCA SIMEONE, BIRGITTE AGA, GIANNI CORINO,
HANNAH DRAYSON, SIMON LOCK, CARY HENDRICKSON

14:45 – 16:45 | SABANCI CENTER ROOM 1
From Still to Moving Image
CINZIA CREMONA | LAURA SAINI, BIRK WEIBERG,
ÖZGÜR ÇALISKAN, HECTOR RODRIGUEZ, CYNTHIA
LAWSON JARAMILLO

14:45 – 16:05 | SABANCI CENTER ROOM 7
Art, Code and Computation
VALÉRIE LAMONTAGNE | JAVIER TOSCANO,
ALESSANDRO LUDOVICO, BROGAN BUNT, GABRIEL
MENOTTI GONRING

14:45 – 16:25 | SABANCI CENTER ROOM 4
Digital Dance
SARAH WHATLEY | ZEYNEP GÜNDÜZ, LUDMILA
PIMENTEL, JOHANNA DANGEL, ANDREA DAVIDSON,
KATE SICCHIO, GESA FRIEDERICH-BUTTNER, JEM
KELLY

14:45 – 16:25 | SABANCI CENTER ROOM 5
Locative Media and Interaction
RAIVO KELOMEES | JACKIE CALDERWOOD,
GENEVIEVE TREMBLAY, TRACEY MEZIANE BENSON,
KIRK WOOLFORD, DAVID COLANGELO, PATRICIO
DAVILA

14:45 – 16:25 | SABANCI CENTER ROOM 3
Code and Generative Art
AGNIESZKA POKRYWKA | BENJAMIN BOGART, RUI
ANTUNES, MIGUEL CARVALHAIS, MEREDITH HOY,
JUSTIN LOVE, PHILIPPE PASQUIER, FREDERIC FOL
LEYMARIE, BRIAN WYVILL, GEORGE TZANETAKIS,
STEVE GIBSON

CONTINUED ➔

WORKSHOPS

09:00 – 15:00 | KARAKÖY C.C. TERRACE
Manual for Image - Object
DOMINIQUE CUNIN, OKURA MAYUMI

10:00 – 16:00 | KARAKÖY C.C. ENTRANCE HALL
**NEURALInterface: Generative Interactions &
Mind Music with your Brainwaves**
LADY LUCIANA HALL, JOHN HOLDER

09:00 – 17:00 | KARAKÖY C.C. 1ST FLOOR
Emotional Snapshots
EMILIAN GATSOV

PANELS

13:00 – 14:30 | SABANCI CENTER ROOM 6
Pervasive Media: Practice, Value, Culture
DAN DIXON, JONATHAN DOVEY

13:00 – 14:30 | SABANCI CENTER ROOM 4
Queer Viralities: Resistant Practices in New Media Art & Philosophy
ZACH BLAS

13:00 – 14:30 | SABANCI CENTER ROOM 5
Sniff, Scrape, Crawl - Part 2
RENEE TURNER

PAPER SESSIONS

17:00 – 18:40 | SABANCI CENTER ROOM 1
Sound and Interaction
GERAINT WIGGINS | IANNIS ZANNOS, RICHARD HOADLEY, FABIO PAOLIZZO, CARA-ANN SIMPSON, TODOR TODOROFF, RUTH CAIN, EVA CHENG, D. CÉCILE PICARD-LIMPENS, JAMES LAIRD, BEN LANDAU

17:00 – 18:40 | SABANCI CENTER ROOM 2
Museums, Archiving, and Interactivity
DANIEL WESSOLEK | MARTIN KOPLIN, FERHAT ŞEN, MORTEN SONDERGAARD, CATHERINE MORIARTY, ANDREAS KRATKY, JURI HWANG, LÍVIA RÓZSÁS, CHRIS WILD, HELMUT EIRUND, ANN VAN NIEUWENHUYSE, SVETOZORA KARARADEVA, IWONA BIGOS, IRENA RUZIN, HANS HERMANN PRECHT

17:00 – 18:00 | SABANCI CENTER ROOM 5
Media, Crafting, Fashion
OTTO VON BUSCH | ANNE NIGTEN, LARS KYNDE, ANDREAS ZINGERLE, ÅSA STÅHL, KRISTINA LINDSTROM, MARGARETA MARGARETA, JOHANNA ROSENQVIST, GAIL KENNING

17:00 – 18:20 | SABANCI CENTER ROOM 6
Technology, Public and Spaces in the City
DEBORAH LAWLER-DORMER | MACIEJ OZOG, KIM MORGAN, SOLOMON NAGLER, MARTHA RADICE, CEREN MERT, MELISSANTHI SALIBA

13:00 – 14:30 | SABANCI CENTER ROOM 1
The Volatility and Stability of WorldMaking as Techné
MARK-DAVID HOSALE, SANA MURRANI, ALBERTO DE CAMPO

13:00 – 14:30 | SABANCI CENTER ROOM 2
Patchwork Panel: Conceptualising Seams that Separate and Stitch Together
ÅSA STÅHL, KRISTINA LINDSTROM

17:00 – 18:20 | SABANCI CENTER ROOM 3
Photography and New Media
ORHAN CEM ÇETİN | JORDAN TATE, RENATO ROQUE, CARLA DRAGO, ADAM TINDALE, RYNA BOATRIGHT

17:00 – 18:00 | SABANCI CENTER ROOM 4
Changing Perspectives on Digital Media in Global Age
SORAYA MURRAY, DONNA LEISHMAN, ROMY ACHITUV

PAPER SESSIONS

14:45 – 16:45 | SABANCI UNIVERSITY
Mapping the City and Urban Identity
MARTHA RADICE | EVA KEKOU, ELLY VAN EEGHEM, CARLOS DEKEYREL, RIET STEEL, GRIET VERSCHULDEN, RICHARD VICKERS, FRANCESCO PROTO, THERESE TIERNEY, VINCENT VELASCO, CECELIA CMIELEWSKI

14:45 – 16:45 | SABANCI UNIVERSITY
Spaces, Bodies, Emergence, and Data in Interactive Art
ANDREEA DANIELESCU, RYAN SPICER, AISLING KELLIHER, DAVID TINAPPLE, GIORGOS PAPAKONSTANTINOU, ANDREIA OLIVEIRA, DEW HARRISON, GEOFFREY SHEA, MICHAEL LONGFORD, ELAINE BIDDISS, JOAN SOLER-ADILLON

14:45 – 16:05 | SABANCI UNIVERSITY
Political Discourse on the New Media
HELEN SLOAN | JOELLE DIETRICK, ROB LA FRENAIS, ADAM SCHRAG, KIT WISE

14:45 – 16:25 | SABANCI UNIVERSITY
Media, Languages, New Vocabularies
VENZHA CHRIST | ALAN SHAPIRO, NINA WENHART, JACOB LILLEMOSE, ROSA MENKMAN, PAOLO CIRIO

17:00 – 18:20 | SABANCI UNIVERSITY
Tactile, Participatory, Interactive Video
MARGARIDA CARVALHO | ANDREAS TRESKE, JIANN HUGHES, NAGEHAN KURALI, PAUL WIERSBINSKI

17:00 – 18:20 | SABANCI UNIVERSITY
Creative Industries
JILL FANTAUZZA-COFFIN | TERRENCE MASSON, GAVIN ARTZ, DEBORAH LAWLER-DORMER, BANG JAE-WON, SUK CHON, HOHYUN LEE, JOONSUNG YOON

17:00 – 18:00 | SABANCI UNIVERSITY
Adopting Traditional Concepts of Beauty with the Digital
İZ ÖZTAT | FALK HEINRICH, ANDREA WOLLENSAK, ÖZGÜR İZMİRLİ, BRIDGET BAIRD, ADVİYE AYÇA ÜNLÜER, OĞUZHAN ÖZCAN, HÜSEYİN KUŞÇU

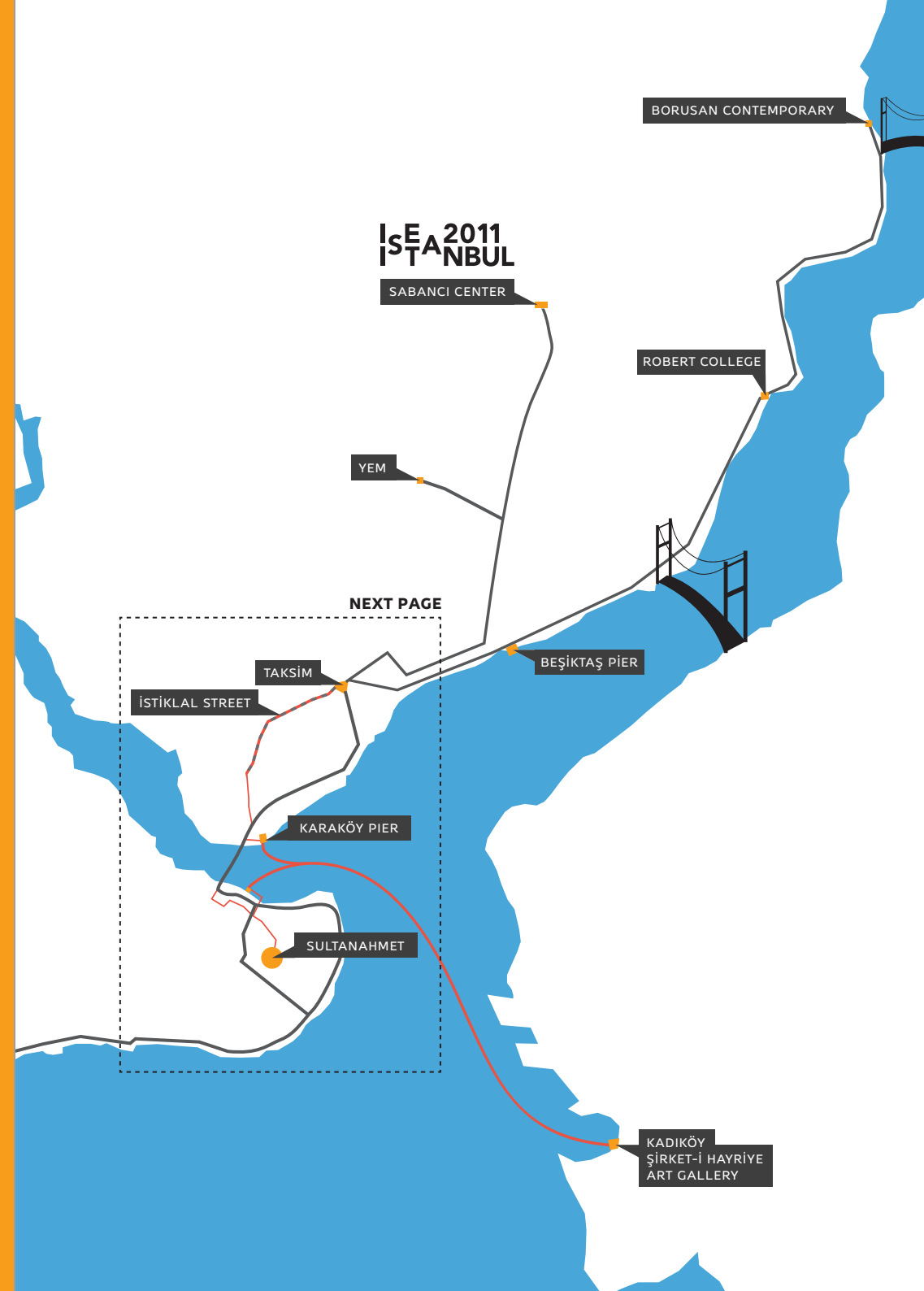
17:00 – 18:00 | SABANCI UNIVERSITY
Augmented Spaces
CINZIA CREMONA | M. LUISA GOMEZ MARTINEZ, SERHAT KUT, SEMRA AYDINLI, ARZU ERDEM, XIAONIU HSU, TSUN-HUNG TSAI, YU-HSIUNG HUANG

WORKSHOPS

09:00 – 18:00 | HAPPENS IN MÜELHEIM-RUHR/
GERMANY AS A SIDE EVENT OF ISEA2011 ISTANBUL
Audio-visual Experiments with the Overhead Projector
CHRISTIAN FAUBEL, RALF SCHREIBER, TINA TONAGEL

USEFUL INFORMATION

ISEA 2011
ISTANBUL



LOCATIONS



Borusan Contemporary, Perili Köşk İstanbul

Baltalimanı Mah., Balta Limanı Hisar Cad. №5

Borusan Müzik Evi

İstiklal Cad. Orhan Adli Apaydın Sok.
№1, Taksim
+90 212 336 32 80

Cumhuriyet Art Gallery /Maksem

TR **CUMHURİYET SANAT GALERİSİ**
Kocatepe Mah. İstiklal Cad. №2, Taksim
+90 212 245 78 32

Çemberlitaş Turkish Bath

TR **ÇEMBERLİTAŞ HAMAMI**
Vezirhan Cad. №8, Çemberlitaş

Institut Français d'Istanbul

TR **FRANSIZ KÜLTÜR MERKEZİ**
İstiklal Cad. №4, Taksim

Kasa Gallery

TR **KASA GALERİ**
Located in the **Sabancı University Karaköy Communication Center**.

The Netherlands Consulate General

TR **HOLLANDA BAŞKONSOLOSLUĞU**
Tomtom Mah. İstiklal Cad. №197, Taksim

Nuru Ziya Suites

Yeni Çarşı Cad. Nur-u Ziya Sok. İstiklal Cad.
№33, Taksim
+90 212 444 21 69

Robert College

TR **ROBERT LİSESİ**
Arnavutköy Mah. Kuruçeşme Cad. №87
+90 212 359 22 22

Sabancı Center

4. Levent
+90 212 385 80 80

In order to reach the conference venue in Levent, the best way is to take the subway from Taksim Square. It takes approximately 15–20 minutes to get to Levent from Taksim.

Sabancı University

TR **SABANCI ÜNİVERSİTESİ**
Orta Mahalle, Üniversite Caddesi №27, Tuzla
+90 216 483 90 00

Sabancı University is approximately a 60-minute ride from the city. The up-to-date shuttle bus schedule can be seen on the university website.

Sabancı University Karaköy Communication Center

TR **SABANCI ÜNİVERSİTESİ KARAKÖY İLETİŞİM MERKEZİ**
Bankalar Caddesi №2, Karaköy
+90 212 292 49 39

In order to reach this venue, you can take the funicular known as "Tünel" from İstiklal Caddesi Tünel area.

Şirket-i Hayriye Art Gallery

TR **ŞİRKET-İ HAYRİYE SANAT GALERİSİ**

Located on the second floor of the Eminönü and Karaköy Pier in Kadıköy. The gallery can be reached from Beşiktaş, Karaköy, and Eminönü by boat.

YEM (the Building Information Center)

TR **YEM (YAPI-ENDÜSTRİ MERKEZİ)**
Fulya Mah. Yeşilçimen Sok. №12/430, Fulya
+90 212 266 70 70

TURKISH FOOD TERMS

More food tips on the (Not So) Starving (New Media) Artist's Istanbul Survival Blog at <http://foodistanbul.blogspot.com> prepared by Elif Ayiter

ACI HOT	MAKARNA PASTA
AZ PİŞMİŞ RARE	MANTAR MUSHROOM
AZ ŞEKERLİ SLIGHTLY SWEET	MAYDANOZ PARSLEY
BAHARAT SPICES	MEYVE FRUIT
BALIK FISH	MEZE TAPA
BARDAK DRINKING GLASS	MUTFAK KITCHEN/CUISINE
BİBER PEPPER (OR PIMENTO)	ORTA ŞEKERLİ MEDIUM SWEET
BİFTEK STEAK	PANE BREADED
BİRA BEER	PASTA GATEAU
BÖREK SAVORY PASTRY	PATATES POTATO
BUZ ICE	PATLICAN AUBERGINE
ÇAY TEA	PEYNİR CHEESE
ÇİĞ RAW	PİLAV RICE
ÇORBA SOUP	PİLİÇ CHICKEN
DANA BEEF	REÇEL JAM
DEREOTU DILL	SADE UNSWEETENED
DOLMA STUFFED VEGETABLE	SALATA SALAD
DOMATES TOMATO	SARIMSAK GARLIC
DONDURMA ICE CREAM	SEBZE VEGETABLE
EKMEK BREAD	SİRKE VINEGAR
EKŞİ SOUR/BITTER	SICAK HOT
ET MEAT	SOĞAN ONION
FASULYE BEAN	SOĞUK COLD
FİNCAN CUP	SULU YEMEK CASSEROLE DISH
FİRİN(DA) OVEN, BAKED	SÜT MILK
GÜVEÇ EARTHENWARE CASSEROLE	ŞARAP WINE
HAM RAW	ŞEKER SUGAR
IZGARA GRILLED	ŞİŞE BOTTLE
KAHVALTI BREAKFAST	TAVA(DA) FRIED
KAHVE COFFEE	TAVUK CHICKEN
KARA BİBER BLACK PEPPER	TAZE FRESH
KARİDES SHRIMP	TURŞU PICKLE
KIYMA GROUND BEEF	TUZ SALT
KIZARTMA FRIED	UN FLOUR
KÖFTE MEATBALL	YARIM PORSİYON HALF PORTION
KÖZLEME CHAR GRILLED	YEŞİL GREEN
KURU DRIED	YUMURTA EGG
KUZU LAMB	ZEYTİN OLIVE
LİMON LEMON	ZEYTİNYAĞLI OLIVE OIL DISH
LOKANTA RESTAURANT	

TELEPHONE NUMBERS

EMERGENCY TELEPHONES

POLICE	155
GENDARME	156
AMBULANCE	112
FIRE HOTLINE	110
WAKE UP	135
DIRECTORY ASSISTANCE	11811
HEALTH INFORMATION	184
TOURIST INFORMATION CENTRE	170

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USA	+90 212 251 36 02

PROGRAM BOOKLET DESIGN & ISEA2011 ISTANBUL LOGO DESIGN

Deniz Cem Önduygu

TYPEFACES

Duru Sans (Ultralight, Book, Bold) by **Onur Yazıcıgil**

Iseanbul () by **Deniz Cem Önduygu & Onur Yazıcıgil**

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