

ISEA2004 International Symposium on Electronic Arts (14-22.8.2004) Programme Tallin Conference Day

ISEA2004 International Symposium on Electronic Arts

ISEA2004 conferences in Helsinki, Stockholm and Tallinn, and on a cruiser ferry connecting them, are key elements of the 12th International Symposium on Electronic Arts (August 14th-22nd).

The interdisciplinary symposium presents the latest technological and artistic innovations by the most advanced media labs from all over the world. ISEA2004 is the key happening for those working with electronic arts, digital media, content production, wireless applications and mobile technologies. It brings together almost two thousand top professionals: artists, curators, directors of most important media centres and museums, developers of new technologies, scientists and journalists writing on media culture in the leading publications of the field. At the same time the spectacular cruise on the Baltic Sea serves as a forum for pleasant networking and leisure.

Tapio Mäkelä

programme chair, ISEA2004

<http://www.isea2004.net>

ISEA2004 CRUISE: AUGUST 15-17

ISEA2004 TALLINN: AUGUST 17-19

ISEA2004 HELSINKI: AUGUST 19-22

Book tickets on-line at <http://www.isea2004.net/tickets>.

CONFERENCE Program Tallinn:

WE - Wearable Experience

G - Geopolitics of Media

CI - Critical Interdisciplines

Tuesday, 17 August

ISEA2004 TALLINN CONFERENCE DAY 1 AT CINEMA "KOSMOS"

10.00 Registration

Cinema "Kosmos" big auditorium

11.30-12.00 Welcome notes

Urmas Paet, Estonian Minister of Culture

Tapio Mäkelä & Mare Tralla

Nina Czegledy

12.00 - 13.30 WE 1, keynote session

12.00-12.45 Joanna Berzowska "Memory Rich Clothing: Wearable Technologies and Reactive Fashion"

12.45-13.30 Discussion, discussants Sabine Seymour and Katrin Kivimaa

13.30-15.00 Lunch

15.00-16.15 WE 2, panel session, "Fashion and wearable technologies"

15.00-15.20 Katherine Moriwaki 'Fashion, Mobility and the Tactical Imperative of Everyday Wearable Networks'

15.20-15.40 Susan Ryan 'Computer Couture? Or, Queer Eye for the Cyborg'

15.40-16.00 Gökhan Mura 'Intelligent Interfaces'

16.00-16.15 Discussion

16.15-16.30 Break

16:30-18:00 CI 3, panel session, "What are the Aesthetics of Collaboration?"

Panelists: Sara Diamond, Susan Kennard, Peter Ride, Raitis Smits

Cinema "Kosmos" small auditorium

15:00-16.15 CI 2, artist presentations, "Artists and Scientist in collaboration"

15.00-15.15 Petri Kuljuntausta 'Northern Lights'

15.15-15.30 Nigel Helyer, (Symbiotica) 'LifeBoat'

15.30-15.45 Daniel Woo, Nick Mariette 'Syren'

15.45 -16.00 Marko Peljhan, Makrolab 2004 - Isea networks'

16.00-16.15 Discussion

16.15-16.30 Break

16.30-18:00 WE 3, panel session, "Interactive Textiles and Wearable Computers"

16.30-17.30 Barbara Layne, Joanna Berzowska, Ingrid Bachmann

"Interactive Textiles and Wearable Computers"

17.30-17.45 Margot Jacobs "Reach"

17.45-18.00 Discussion

ISEA2004 TALLINN CONFERENCE DAY 1 AT ESTONIAN ACADEMY OF ARTS (EAA)

EAA big auditorium

15:00-16.15 G 2, artist presentations, "Axis of Evil" Surveillance and monitoring the state, tactics for media artist."

15.00-15.15 Eric Paulos 'Limelight'

15.15-15.30 Thomas Brroomé 'Hell Hunt'
15.30-15.45 Marilyn Fairskye "Connected"
15.45-16.00 Discussion

16.15-16.30 Break

16:30-18:00 G 4, artist presentation, "Independent media strategies"
16.30-16.45 Matteo Pasquinelli, Ugo Vallauri 'Media activists from the sub-empire'
16.45-17.00 Kate Rich 'Feral trade'
17.00-17.15 Diane Ludin 'i-bpe'
17.15-17.30 Rejane Spitz 'What are you hungry for?'
17.30-17.45 Discussion

EAA auditorium 201

15:00-16.15 G 3 (Artist presentations) "Cartographies and identities"
15.00-15.15 Ola Stahl, Kajsa Thelin, Carl Lindh, Simon O'Sullivan
'counter/cartographies'
15.15-15.30 Ian Clothier 'The district of Liestavia'
15.30-15.45 Gediminas Urbonas, Nomeda Urboniene "Ruta Remake"
15.45-16.00 Discussion

16.15-16.30 Break

EAA gallery

16.15-17.45 Performance/ presentation
Barbara Santos, Andres Burbano, Clemencia Echeverri ' Quiasma

Wednesday, 18 August

ISEA2004 TALLINN CONFERENCE DAY 2 AT CINEMA "KOSMOS"

Cinema "Kosmos" big auditorium

9:30-11.00 CI 4, paper session, "Media, Art and Sciences in Discussion"
9.30-9.50 Ursula Frohne, "Media, Art and Sciences. A Liaison dangereuse?"
9.50-10.10 Sabine Flach "Media, Art and Sciences. A Liaison dangereuse?"
10.10-10.30 Anne Nigten 'Tunnels, collisions and connections'
10.30-11.00 Discussion

11.00-12:15 CI 6, paper session, "Scientific Imagery in New Media Art"
11.00-11.30 María Fernández 'Scientific Imagery within the "Crisis of Representation"
11.30-12.00 Ingeborg Reichle 'Genetic Engineering in Contemporary Art'
12.00-12.15 Discussion

12.15-12.30 Break

12:30 - 14:30 CI 1, keynote session

12.30-13.15 Sarah Kember Creative Evolution? The quest for life (on Mars)

13.15-13.30 Discussion

13.30-14.30 Zoran Pantelic

14:30-15:30 Lunch

15:30-16:30 CI 9, paper session, "After Interdisciplinarity"

15.30-16.00 Simon Penny "After Interdisciplinarity"

16.00-16.20 to be confirmed

16.20-16.30 Discussion

16:30-18:30 G 1, keynote session

16.30-17.15 Lawrence Liang

17.15-17.30 Discussion

17.30-18.15 Jussi S. Jauhiainen "Geopolitics of urban landscape and technologisation"

18.15-18.30 Discussion

Cinema "Kosmos" small auditorium

9:30-11:00 CI 5, panel session "Critical Art Ensemble: Science/ Art and their Legal Limitations"

11.00-12.15 WE 6, panel session, "Embedded Devices. Ubiquitous and Wearable Computing in Everyday Use"

11.00-11.15 Kelly Dobson "Wearable Body Organs"

11.15-11.45 Astrid Vicas 'Ubiquitous, wearable computing and human agency'

11.45-12.00 Tom Donaldson "Plasma"

12.00-12.15 Discussion

15.30-16.30 CI 10, paper session, "Network dynamics"

15.30-15.50 Nina Czegledy , Andre P Czegledy ' Network Dynamics'

15.50-16.10 Trebor Scholz 'Free Cooperation'

16.10-16.20 Discussion

ISEA2004 TALLINN CONFERENCE DAY 2 AT ESTONIAN ACADEMY OF ARTS (EAA)

EAA big auditorium

9:30-10.45 G 5, round table session, "Border Crossings: media artists on issues of minorities, migration and assylum"

9.30-9.45 Tracey Benson 'Cross connections'

9.45-10.00 Leon Cmielewski, Josephine Starrs 'Floating Territories'

10.00 -10.15 Olivier Schulbaum, Susana Garcia, Ignacio Garcia "Subculturist"
10.15-10.30 Samina Mishra 'Home and Away'
10.30-10.45 Discussion

11.00-12.15 CI 7, artist presentations, "Human 'control models'.
Explorations with biotechnology"
11.00-11.15 Julian Weaver "Respirer"
11.15-11.30 Jason Davidson "Aboriginal Imagination"
11.30-11.45 Catherine Richards 'Charged Hearts"
11.45-12.00 Paul Vanouse 'Relative Velocity Inspiration Device'
12.00-12.15 Discussion

12.15-12.30 Break

15:30-16:30 WE 7 "User Experiences in Multisensory Environments"
15.30 -15.45 Stahl Stenslie 'Symbiotic Interactivity'
15.45-16.00 Jorge Luis Marzo 'Me, Mycell and I'
16.00-16.15 Cat Hope, Anne Walton "a-[d]-dress.mov. in[side]out"
16.15-16.30 Discussion

EAA auditorium 201

9:30-10.45 WE 4, artists presentations, "Connected Bodies". "Wearable
Technologies and Performance" Moderator: Nina Czegledy
9.30-9.45 Marlon Barrios Solano 'Bottom-Up Composition and a
Post-humanist Era'
9.45-10.00 Kati Aberg "E-motions in a man"
10.00 -10.15 Maja Kuzmanovic "Exercises in Colloquial Luminescence"
10.15-10.30 Kristina Andersen, Maja Kuzmanovic 'ensemble'
10.30-10.45 Discussion

11.00-12.15 CI 8, panel session, Processes of Creative Design, Display
and Perception
11.00-11.20 Ayhan Aytes "Remembrance of Media Past"
11.20-11.40 Pascal Maresch, Ars Electronica Futurelab "Gulliver's Box"
11.40-12.00 Artur Matuck "Theory as Performance: the Mediamatic Manifest"
12.00-12.15 Discussion

12.15-12.30 Break

15:30-16:30 G 5, artist presentations, "Art Detectives"
15.30 -15.45 Pam Skelton, Tina Clausmeyer 'Art Detectives - Acte KW'
15.45-16.00 Kim Stringfellow 'Safe as Mothers Milk'
16.00-16.15 Discussion

EAA auditorium 225

10:00-15:00 WE 5, workshop, "DIY Wearable Challenge"
Katherine Moriwaki, Jonah Brucker-Cohen