

19TH INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART



SYDNEY, AUSTRALIA
7-16 JUNE 2013

Presented by ANAT



R E S I S T A N C E I S F U T I L E

DAR

PLANNER

19TH
INTERNATIONAL
SYMPOSIUM
ON
ELECTRONIC
ART

PROGRAM

(HTTPS://WWW.ISEA2013.ORG/CALENDAR/)

ISEA2013 PROGRAM LISTING

THE UNIVERSITY OF SYDNEY, Eastern Avenue, Camperdown

ISEA2013 Conference: 220 Speakers, 45 Sessions, 3 Days

Download the full [Conference Program \(https://www.isea2013.org/wp-content/uploads/2013/05/ISEA2013-Conference-Program-PDF.pdf\)](https://www.isea2013.org/wp-content/uploads/2013/05/ISEA2013-Conference-Program-PDF.pdf)

Conference: [ISEA2013 Conference \(https://www.isea2013.org/event-category/conference/\)](https://www.isea2013.org/event-category/conference/) //

Tuesday 11–Thursday 13 June // Full \$490, Concession \$300 // [Registration required](https://www.isea2013.org/event-category/conference/)

(<https://www.isea2013.org/event-category/conference/>) //

Special Keynote: [Julian Assange \(Conference: ISEA2013 Conference 11 - 13 June // Full \\$490 & \\$300 Concession Register\)](https://www.isea2013.org/event-category/conference/) // 5.30–6.30pm, Thursday 13 June // Full \$25, Concession \$15 [Tickets for General Admission \(http://www.eventbrite.com.au/event/6720606515/es2/?rank=1\)](http://www.eventbrite.com.au/event/6720606515/es2/?rank=1), [Free for Conference Delegates](https://www.isea2013.org/event-category/conference/)

Opening Keynote: [Michael Naimark \(https://www.isea2013.org/events/michael-naimark/\)](https://www.isea2013.org/events/michael-naimark/) // 10.00am, Tuesday 11 June // [Conference delegates only](https://www.isea2013.org/events/michael-naimark/)

[Brian Rogers \(https://www.isea2013.org/events/brian-rogers/\)](https://www.isea2013.org/events/brian-rogers/) // 2.30pm, Wednesday 12 June // [Conference delegates only](https://www.isea2013.org/events/brian-rogers/)

107 PROJECTS, 107 Redfern Street, Redfern

Exhibition: [If A System Fails In A Forest \(https://www.isea2013.org/events/107-projects/\)](https://www.isea2013.org/events/107-projects/) // 1.00pm–6.00pm, Thursday 13–Saturday 23 June // Free

Opening night and [Electrofringe screening \(https://www.isea2013.org/events/107-projects/\)](https://www.isea2013.org/events/107-projects/) // 6.00pm–9.00pm, Thursday 13 June // Free

Artist talk: Sunday 16 June 12–2pm // Free

ABC STUDIOS, Studio 22, Australian Broadcast Corporation, 700 Harris Street, Ultimo

Performance: [Polysonics \(https://www.isea2013.org/events/polysonics/\)](https://www.isea2013.org/events/polysonics/) // 7.00–9.30pm, Saturday 15 June // Tickets on sale – \$8 [ISEA2013 Delegates](https://www.isea2013.org/events/polysonics/)

(<https://www.isea2013.org/events/polysonics/>) // \$12 [General Admission](https://www.isea2013.org/events/polysonics/) (<https://www.isea2013.org/events/polysonics/>)

ART GALLERY OF NEW SOUTH WALES, Art Gallery Road, Sydney

Exhibition: [The Space Between Us \(https://www.isea2013.org/events/the-space-between-us-anne-landa/\)](https://www.isea2013.org/events/the-space-between-us-anne-landa/) // 10.00am–5.00pm, Thursday 16 May–28 July // Free

DOWNLOAD
THE FULL
PROGRAM



(<https://www.isea2013.org/download-the-isea2013-program/>)

ARTSPACE, 43–51 Cowper Wharf Road, Woolloomooloo

Exhibition: *Artspace Visual Arts Centre* (<https://www.isea2013.org/events/artspace-visual-arts-centre/>) // 2 May–Sunday 16 June 11.00am–5.00pm // Free

Exhibition: *This Is Video* (<https://www.isea2013.org/events/artspace-visual-arts-centre-2/>) // 11.00am–5.00pm, Thursday 30 May–Sunday 16 June // Free

BREENSPACE, 3/17–19 Alberta Street, Sydney

Exhibition: *Experiments In Proximity* (<https://www.isea2013.org/events/experiments-in-proximity/>) // Friday 14 June–Tuesday 16 July // Free

CAMPBELLTOWN ART CENTRE, Corner Camden and Appin Roads, Campbelltown

Exhibition: *Catching Light* (<https://www.isea2013.org/events/catching-light/>) // 10.00am–4.00pm, Saturday 1 June–6 July // Free

Workshop: *Chip Music Workshop* (<https://www.isea2013.org/events/chip-music-festival-2013/>) // 12.00–4.00pm, Saturday 8 June // Limited spaces, bookings essential – call +612 4645 4100

Performance: *Pixel Sounds Festival* (<http://www.campbelltown.nsw.gov.au/PixelSounds>) // 7.00–10.00pm, Saturday 8 June // \$15 Adult, \$10 Conc/Students, \$8 Friends

Launch and artist talk: *Catching Light* (<https://www.isea2013.org/events/catching-light/>) // Friday 14 June // Free, [Registration required \(mailto:artscentre@campbelltown.nsw.gov.au\)](mailto:artscentre@campbelltown.nsw.gov.au)

CARRIAGEWORKS, 245 Wilson Street, Eveleigh

Exhibition: Ryoji Ikeda – *Test Pattern* (<https://www.isea2013.org/events/test-pattern/>) // 10.00am–6.00pm, Saturday 8 June–Monday 1 July // Free

Performance: Ryoji Ikeda – *Datamatics 2.0* (<https://www.isea2013.org/events/datamatics-2-0/>) // 8.00–10.00pm, Friday 7 June // Free (Registration now closed)

Exhibition: *The Very Near Future* (<https://www.isea2013.org/events/the-very-near-future/>) // 10.00am–6.00pm, Saturday 8–Sunday 16 June // Free

Workshop: *The Dancing Body* (<https://www.isea2013.org/events/the-sustainability-of-future-bodies-critical-path/>) // 10.00am–1.00pm, Tuesday 18–Thursday 20 June // Free, registrations closed.

Workshop: *Critical Path Writing* (<https://www.isea2013.org/events/the-sustainability-of-future-bodies-critical-path/>) // 2.00pm–6.00pm, Tuesday 18–Thursday 20 June // Free, registrations closed.

Opening night: 6.30pm, Saturday, 8 June

COLLEGE OF FINE ARTS (COFA), University of New South Wales, Corner of Oxford Street and Greens Road, Paddington

Exhibition: *Running The City* (<https://www.isea2013.org/events/running-the-city/>) // 10.00am–8.00pm, Friday 7 June–20 July // Free

Opening night: 4.00pm–6.00pm, Saturday, 8 June

ISEA2013 workshops and presentations: 10am–6.00pm, Friday 7–Monday 10 June // [registration required \(https://www.eiseverywhere.com/ereg/modifyreg.php?eventid=56480\)](https://www.eiseverywhere.com/ereg/modifyreg.php?eventid=56480)

Performance and workshop: *EBEMU* (<https://www.isea2013.org/events/ebemu/>) // 10.00am–8.30pm, Thursday 30 May–Sunday 16 June // Free, [Registration required \(mailto:paul.gazzola@gmail.com\)](mailto:paul.gazzola@gmail.com)

Conny Dietzschold Gallery, 99 Crown Street, East Sydney

Tuesday 11 June 2013: Opening night: 6pm to 7pm // Light Logic and the Future of Digital Art: 7pm to 8pm // Free Entry

CUSTOMS HOUSE, 31 Albert Street, The Rocks

Exhibition: *Media Façade* (<https://www.isea2013.org/events/media-facade-exhibition-2013/>) //

8.00am–10.00pm, Wednesday 22 May–Saturday 1 July // Free

THE DRILL HALL, 1c New Beach Road, Darling Point

Workshop: *Motion Capture Open Lab* (<https://www.isea2013.org/events/the-sustainability-of-future-bodies-critical-path/>) //

10.00am–3.00pm, Saturday 15–Sunday 16 June // Free, registrations closed.

FIRSTDRAFT, 13–17 Riley Street, Woolloomooloo

Performance: *Night Depot #3* (<https://www.isea2013.org/events/night-depot-3/>) // 7.00pm–10.00pm, Saturday 15 June // \$10, Tickets at the door

Public talk (<https://www.isea2013.org/events/night-depot-3-artists-talk/>) // 2.00pm–4.00pm, Sunday 16 June // Free

ICE – INFORMATION CULTURAL EXCHANGE, 8 Victoria Road, Parramatta

Workshop: *Long Time, No See?* (<https://www.isea2013.org/events/long-time-no-see/>) // 10.00am–4.00pm, Saturday 15 June // Free, registrations closed.

ICINEMA, Kensington Campus, University of New South Wales, Anzac Parade, Kensington

Exhibition: *iCinema@ISEA* (<https://www.isea2013.org/events/icinemalea2013/>) // 12.00–5.00pm, Friday 7–Monday 10 & Saturday 15–Sunday 16 June // Free

Workshop: *Beyond 3D* (<https://www.isea2013.org/events/beyond-3d/>) // 9.30am–11.30am, Saturday 8 June // Free

ID GALLERY, Selwyn Street, Paddington

Running the City – Artists Talks (<https://www.isea2013.org/events/running-the-city-artist-talks/>):

1.30pm–2.30pm, Saturday 8 & Sunday 9 June // Free

KUDOS GALLERY, 6 Napier Street, Paddington

Exhibition: *Point of View* (<https://www.isea2013.org/events/point-of-view/>) // Wednesday

5–Saturday 15 June (check times) // Free

Official launch: 5.00pm–7.00pm, Tuesday 11 June

MUSEUM OF CONTEMPORARY ART (MCA) – ISEA2013 / Vivid Ideas, The Forum, Level 6, 140

George Street, The Rocks

Mapping Culture – Fee Plumley, Kate Chapman, Brenda L Croft & Cheryl L'Hirondelle: 10.00am–11.30am, Saturday 8 June // Registration required, Free [ISEA2013 Delegates](https://www.isea2013.org/events/mapping-culture)

(<https://www.eiseverywhere.com/ereg/modifyreg.php?eventid=56480>) // \$15 [General Admission](https://www.isea2013.org/events/mapping-culture) (<https://www.isea2013.org/events/mapping-culture>)

Genevieve Bell Keynote: 12.00pm–1.00pm, Saturday 8 June // Registration required, Free [ISEA2013 Delegates](https://www.isea2013.org/events/genevieve-bell/) (<https://www.eiseverywhere.com/ereg/modifyreg.php?eventid=56480>) // \$15 [General Admission](https://www.isea2013.org/events/genevieve-bell/) (<https://www.isea2013.org/events/genevieve-bell/>)

Mark Hosler/Negativland – Adventures in Illegal Art: Creative media resistance, Negativland, and the fight to not be absorbed: 1.15pm–2.45pm, Saturday 8 June // Registration required, Free [ISEA2013 Delegates](https://www.isea2013.org/events/mark-hosler-negativland/) (<https://www.eiseverywhere.com/ereg/modifyreg.php?eventid=56480>) // \$15 [General Admission](https://www.isea2013.org/events/mark-hosler-negativland/) (<https://www.isea2013.org/events/mark-hosler-negativland/>)

Alessandro Ludovico & Paolo Cirio – The Hacking Monopolism Trilogy: 3.00pm-5.00pm,
Saturday 8 June // Registration required, Free [ISEA2013 Delegates](https://www.eiseverywhere.com/ereg/modifyreg.php?eventid=56480)
(<https://www.eiseverywhere.com/ereg/modifyreg.php?eventid=56480>) // \$15 [General Admission](https://www.isea2013.org/events/paolo-cirio-alessandro-ludovico/)
(<https://www.isea2013.org/events/paolo-cirio-alessandro-ludovico/>).

MUSEUM OF CONTEMPORARY ART (MCA) – ISEA2013 Artists Talks, The Lounge, Level 6, 140
George Street, The Rocks
ISEA2013 Artists Talks – 6 x 1 hour sessions: 10.00am-5.00pm, Sunday 9 June // Registration
required, Free [ISEA2013 Delegates](https://www.eiseverywhere.com/ereg/modifyreg.php?eventid=56480) ([https://www.eiseverywhere.com/ereg/modifyreg.php?](https://www.eiseverywhere.com/ereg/modifyreg.php?eventid=56480)
[eventid=56480](https://www.eiseverywhere.com/ereg/modifyreg.php?eventid=56480)) // \$10 per session [General Admission](https://www.isea2013.org/events/isea2013-artists-talks/)
(<https://www.isea2013.org/events/isea2013-artists-talks/>).

MUSEUM OF CONTEMPORARY ART (MCA) - The Veolia Theatre, 140 George Street, The Rocks
Stelarc: Meat, Metal & Code: 3.30pm-5.00pm, Sunday 9 June // Registration required, Free
[ISEA2013 Delegates](https://www.eiseverywhere.com/ereg/modifyreg.php?eventid=56480) (<https://www.eiseverywhere.com/ereg/modifyreg.php?eventid=56480>).

MUSEUM OF CONTEMPORARY ART (MCA) – CREATIVE STUDIO, Level 3, National Centre for
Creative Learning, 140 George Street, The Rocks
Workshop: *The Role of Art Education* (<https://www.isea2013.org/events/education-leonardo/>) *In An Age*
of Ecological Crisis and the Globalisation of Knowledge // 2.00pm–5.00pm, Friday 14 June // Free

OBJECT GALLERY, 417 Bourke Street, Surry Hills
Exhibition: *City Data Slam* (<https://www.isea2013.org/events/city-data-slam/>) // 10.00am–
6.00pm, Friday 14–Sunday 16 June // Free
Award Ceremony: 3.00pm-5.00pm, Sunday 16 June

PARRAMATTA RIVER FORESHORE, Between Lennox Street and Smith Street Bridge, Parramatta
Exhibition and special event: *Electric Nights* (<https://www.isea2013.org/events/electric-nights/>) //
5.00pm–9.00pm, Friday 14–Saturday 15 June // Free

PERFORMANCE SPACE

@ NATIONAL ART SCHOOL, Cell Block Theatre, Forbes Street, Darlinghurst
Performance: *Deviator – pvi collective* (<https://www.isea2013.org/events/deviator-pvi-collective/>) //
6.30–8.30pm, Tuesday 11–Sunday 16 June // \$35 Full, \$25 Concession, [Buy tickets](http://www.performancespace.com.au/2013/pvi-deviator/)
(<http://www.performancespace.com.au/2013/pvi-deviator/>).

@ CARRIAGEWORKS, Bay 19, 245 Wilson Street, Eveleigh
Performance: *Body Fluid II (Redux)* (<https://www.isea2013.org/events/body-fluid-ii-redux/>), 10.00am–
8.00pm, 24 May–Sunday 16 June (check performance times) // Free

POWERHOUSE MUSEUM, 500 Harris Street, Ultimo
Exhibition: *Experimenta Speak To Me* (<https://www.isea2013.org/events/experimenta/>) // 10.00am–
5.00pm, Saturday 8 June–21 August
(<https://www.powerhousemuseum.com/visit/hours&charges.php>) Exhibition: *Semipermeable (+) –*
Symbiotica (<https://www.isea2013.org/events/semipermeable-plus/>) // 10.00am–5.00pm, Saturday 8
June–21 August
Exhibition: *Synapse* (<https://www.isea2013.org/events/synapse/>) // 10.00am–5.00pm // Saturday 8
June–15 July
Free for ISEA2013 Delegates // General Admission, \$12 Adults, \$6 Children – [Ticket Information](https://www.powerhousemuseum.com/visit/hours&charges.php)
(<https://www.powerhousemuseum.com/visit/hours&charges.php>).

THE PORTALS PROJECT, The Concourse, 409 Victoria Avenue, Chatswood and Darwin Location
Exhibition and performance: *The Portals* (<https://www.isea2013.org/events/the-portals/>) // 12.00–
5.00pm, Saturday 8–Sunday 16 June // Free

Launch event: 3.00pm-5.00pm, Saturday 8 June

Special event: [Memebrian Hackfest \(https://www.isea2013.org/events/memebrian-art-hackfest/\)](https://www.isea2013.org/events/memebrian-art-hackfest/) //

Friday 14–Sunday 16 June // Free, Registration required (<http://memebrian.org.au/register-here/>).

THE ROCKS POP-UP, The Rocks, Sydney

Exhibition: [Electronic Art \(https://www.isea2013.org/events/electronic-art-pop-up/\)](https://www.isea2013.org/events/electronic-art-pop-up/) // 12.00–7.00pm, Saturday 8–Sunday 16 June

Artist talk and walk (<https://www.isea2013.org/events/electronic-art-pop-up/>) // 4.00–

6.30pm, Monday 10 June

Exhibition: [Arrivals \(https://www.isea2013.org/events/electronic-art-pop-up/\)](https://www.isea2013.org/events/electronic-art-pop-up/) // 85 George Street

Exhibition: [Theta Lab \(https://www.isea2013.org/events/electronic-art-pop-up/\)](https://www.isea2013.org/events/electronic-art-pop-up/) // Shop 2.05, 136 George Street // 6.00–10.00pm, Friday 7–Sunday 9 June

Performance and workshop: [Theta Lab \(https://www.isea2013.org/events/theta-lab/\)](https://www.isea2013.org/events/theta-lab/) // 6.00pm–10.00pm, Friday 7–Monday 10 June

Exhibition: [Its a jungle in here \(https://www.isea2013.org/events/electronic-art-pop-up/\)](https://www.isea2013.org/events/electronic-art-pop-up/) // Shop 2.03, 140 George Street

Exhibition: [Temple of Din \(Audio Arcade Project\) \(https://www.isea2013.org/events/electronic-art-pop-up/\)](https://www.isea2013.org/events/electronic-art-pop-up/) //Shop 25, Rocks Square and Shop 2.06, 140 George Street (check session times)

Exhibition: [Please Smile \(https://www.isea2013.org/events/electronic-art-pop-up/\)](https://www.isea2013.org/events/electronic-art-pop-up/) // Shop 2.03, 140 George Street

Exhibition: [Unhomely \(https://www.isea2013.org/events/electronic-art-pop-up/\)](https://www.isea2013.org/events/electronic-art-pop-up/) // Reynolds Cottage, 28 Harrington Street (dusk to midnight)

Guided walking tour: [A Walk Through Deep Time \(https://www.isea2013.org/events/electronic-art-pop-up/\)](https://www.isea2013.org/events/electronic-art-pop-up/) // 1.00pm–3.00pm, Sunday 9–Monday 10 June

SCAGALLERIES, Sydney College of the Arts, University of Sydney, Rozelle Campus, Balmain Road, Rozelle

Exhibition: [Re:Cinema \(https://www.isea2013.org/events/recinema/\)](https://www.isea2013.org/events/recinema/) // 11.00am–5.00pm, Tuesday 28 May–Friday 14 June // Free

Opening night: 6.00pm-9.00pm, Thursday 6 June

SNO Contemporary Art Project, Level 1, 175 Marrickville Road, Marrickville

[Statements of Profit & Loss \(https://www.isea2013.org/events/statements-of-profit-and-loss/\)](https://www.isea2013.org/events/statements-of-profit-and-loss/) // 8–30 June (check times) // Free

Opening night: 6.00pm-9.00pm, Saturday 8 June

THE SEYMOUR CENTRE, Corner City Road and Cleveland Street, Chippendale

Performances: [New Wave: Sound \(https://www.isea2013.org/events/new-wave-sound/\)](https://www.isea2013.org/events/new-wave-sound/) // Friday 7–Saturday 8 June 8.30pm–11.30pm // General Tickets \$30, ISEA2013 Concession \$20 [Buy tickets \(http://www.seymourcentre.com/events/event/\)](http://www.seymourcentre.com/events/event/)

STATE LIBRARY OF NEW SOUTH WALES, Macquarie Street, Sydney

Exhibition: [Durational Book \(https://www.isea2013.org/events/durational-book/\)](https://www.isea2013.org/events/durational-book/)

// 10.00am–5.00pm, 10–Saturday 15 June // Free

TIN SHEDS GALLERY, 154 City Road, Chippendale

Exhibitions: [disSentience \(https://www.isea2013.org/events/tin-sheds-gallery/\)](https://www.isea2013.org/events/tin-sheds-gallery/), [The Generative Freeway Project \(https://www.isea2013.org/events/tin-sheds-gallery/\)](https://www.isea2013.org/events/tin-sheds-gallery/), [Transpotage \(https://www.isea2013.org/events/tin-sheds-gallery/\)](https://www.isea2013.org/events/tin-sheds-gallery/) // 11.00am–5.00pm, Tuesday 11 June–Friday

19 July

Launch event: 6.30pm-8.30pm, Thursday 13 June

UNIVERSITY OF TECHNOLOGY SYDNEY (UTS)

UTS GALLERY and DAB LAB, Level 4, 702–720 Harris Street, Ultimo

Exhibition: *Echosonics* (<https://www.isea2013.org/events/echosonics/>) // 10.00am–6.00pm,

Saturday 4 June–Wednesday 12 July // Free

Opening night: 6.00pm–8.00pm, (incl 7.30pm performance), Tuesday, 11 June

UTS BON MARCHE STUDIO, Building 3, 755 Harris Street, Ultimo

ISEA2013 Workshops: 10.00am–6.00pm, Saturday 8–Monday 10 June // Registration required

Exhibition: *Sound Labrynth & Action A/V* (<https://www.isea2013.org/events/soundlabyrinth-action-av/>): 10.00am–6.00pm, Sunday 9–Monday 10 June (check times) // Free

Performance: *Macrophonics II* (<https://www.isea2013.org/events/macrophonics-ii/>) // 8.00–

9.00pm, Thursday 13 June // Tickets on sale – \$8 ISEA2013 Delegates

(<https://www.eiseverywhere.com/ereg/modifyreg.php?eventid=56480>) // \$12 General Admission

(<https://www.isea2013.org/events/mcarophnics-ii/>)

VERGE GALLERY, Jane Foss Russell Plaza, City Road, Darlington

Exhibition (<https://www.isea2013.org/events/verge-gallery/>): 10.00am–5.00pm, Saturday 8 May–Sunday 16 June

Launch event: 6.30pm–8.30pm, Thursday 13 June

VIVID LIGHTS, Nurses Walk, The Rocks

Exhibition: *Human Effect* (<https://www.isea2013.org/events/vivid-lights/>) // 6.00pm–11.00pm, Friday

24 May–Monday 10 June

Roaming events and performances

no[w]here (<https://www.isea2013.org/events/nowhere/>) // 9.00am–8.00pm, Friday 7–Sunday 16

June // Keep an eye out for the **Big Red Bus** at ISEA2013 events and venues.

Touchy (<https://www.isea2013.org/events/touchy-eric-siu/>) // Meet Touchy at these locations:

Tuesday 11 June 12.30pm - World Square, corner of George and Liverpool Streets

Wednesday 12 June 12.30pm - Circular Quay

Thursday 13 June 12.30pm - Pitt Street Mall

Friday 14 June 6.30pm - Parramatta River Foreshore

Saturday 15 June 1.00pm - Chatswood, The Concourse

Stereopublic (Crowdsourcing The Quiet) (<https://www.isea2013.org/events/stereopublic/>) //

9.00am–8.00pm, Friday 7–Friday 14 June // Free, [Registration required \(http://stereopublic.net/\)](http://stereopublic.net/)

Zydnei (<https://www.isea2013.org/events/zydnei-troy-innocent/>) // Darlinghurst and Newtown

// 12.00am–11.59pm, Friday 19 April–Sunday 16 June // Free, [Join the game](http://zydnei.net/index.php)

(<http://zydnei.net/index.php>)

IUXTA (<https://www.isea2013.org/events/iuxta-andrew-burrell/>) // Sydney // 12.00am–

11.59pm, Friday 7–Sunday 16 June // Free, [Find out more \(http://iuxta.cc/\)](http://iuxta.cc/)

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