A black and white photograph of a woman in a red dress sitting on a chair, holding a small child. The woman is looking down at the child. The background is a plain, light-colored wall.

The Nomadic Dolls



The 20th International Symposium
on Electronic Art

The Nomadic Dolls

Designer: Hamda Al Ansari

Photographer: Daniel Echeverri

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The History

It all started as a pitch for a class project from back when I was a student at ZU. It was a Curating course, and for the final group assignment each student had to come up with an idea for a fundraiser.

The class would then vote on whose idea they thought was best and it would be a class effort to make it work. I had proposed the plush doll idea; a stuffed fabric doll, which we would design, as a blank canvas to distribute among creative people. The idea was chosen, and that was then the start of this stuffed toy's journey.

I had chosen a plush doll as my idea mainly because I was a big kid and had a thing for handmade dolls that had character. These were not dolls for children. They were carefully thought of, executed and conceptualized. They were like little comrades for the creative adult with a child's heart. They were so versatile in shape and size, the possibilities were endless. It was a good match for the class project we were about to do, as it was such

a simple thing yet could be turned into anything! I was also curious to see what artists would make of these plush dolls, and how they would interpret them.

It was now a group effort to bring the project to life. We designed the shape, had them made, I hand stuffed each doll and sewed them shut. We were to each chose 10 artists to give the dolls to and set them a deadline. We collected bios and statements & waited to see what these dolls would come back as. The result was great and full of such different outcomes, and people were very intrigued by these mini artworks.

I'm really glad to see these dolls being carried forward by CACE's students, and can't wait to see how these little dolls evolve!

Arwa Fuad Bukhash
CACE Alumni





The Story

The Nomadic Doll was an initiative by the College of Art & Creative Enterprises (CACE), Zayed University graduates, Arwa Bukhash Hind Bin Demaithan in 2009. The concept was to unite artists for a fundraising project through the Doll as a blank 'canvas', of sorts.

CACE's Student Council, as a means of promoting the college and engaging the wider community, picked the idea up again earlier this year at Zayed University's Carnival. The Nomadic Doll has become a mascot for CACE activities, as the Council became renowned through the customization, and enabling individual creativity to thrive. The Nomadic Doll allowed non-art students to showcase their creativity.

We at CACE are pleased to explore the possibilities of the Nomadic Doll initiative. ISEA2014 has presented CACE with an ideal opportunity to share the Nomadic Dolls with the wider community, incorporating the Nomadic Doll into a collaborative student exhibition that spans

the Middle East region. The exhibition was a part of ISEA2014, Oct 30-Nov 8.

The exhibition has gained interest from professional artists, art and design students and non-art students alike. This has begun to prove the playfulness of the initiative.

The participants explore idea generation, limitations and possibilities. Some have spent time exploring the character created into a narrative, character interaction and narrative options.

The Nomadic Doll project proves that it is a wonderful bridge between designers and artists and the wider community, as a means of creative play with the goal of fun and whimsy at its heart. It demonstrates the reason we begin to create and reminds us of our ability to surprise ourselves.

Stefan Messam
Team Leader
Education Innovation Team
ISEA2014

Doll #1

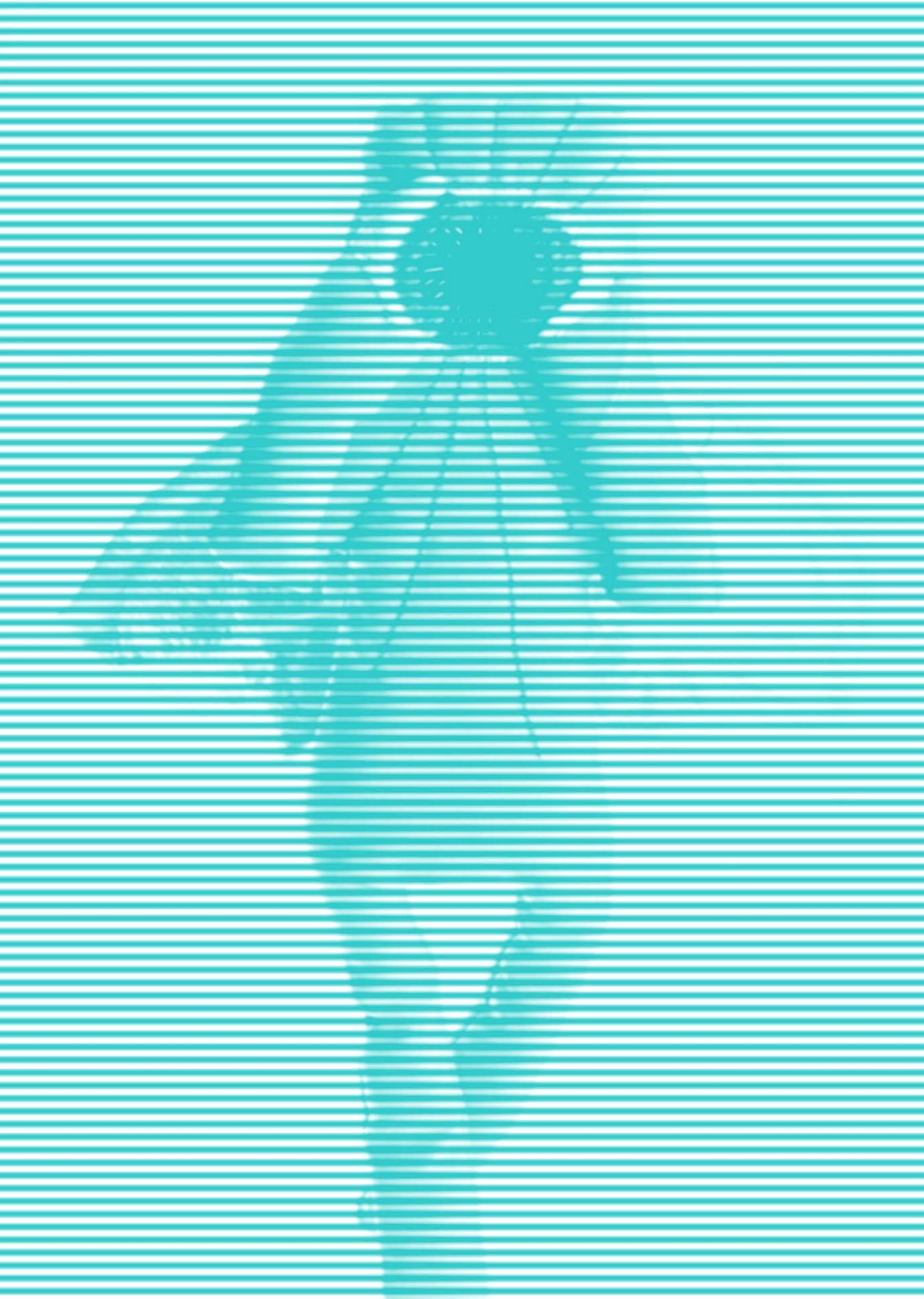
Nomadic Doll #1... the quintessential doll to start this project. Nomadic Doll #1 was sent out like the rest of the 120 Nomadic Dolls... it did not return. At the College of Arts & Creative Enterprises the mystery of Doll #1 has become legend. How is it this iconic Nomadic Doll... of all 120 did not manage to return? Speculation is rife, was it stolen? Intentionally kidnapped?

Some have suggested it took its chances going it alone to explore the wide world. Last seen in a box heading to Qatar, we feel it has led the way in name and intention. The Nomadic Doll #1 never returned, perhaps exploring the world, perhaps one day it will return... and what adventures may it speak of?



Content





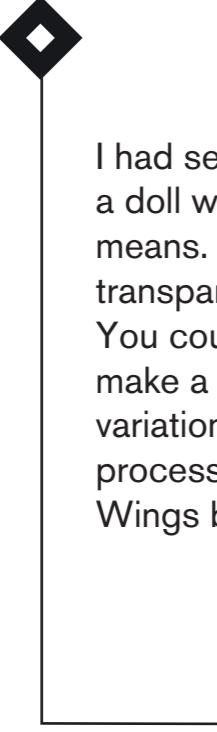
Virginia Commonwealth
University
of Qatar



The Valkyrie

Doll # 002

Mahmoud
Abbas



I had set a goal of creating a doll with none destructive means. The doll is built with transparency film and pins. You could take it apart and make a new doll in endless variations using the same process, recyclable toys. Wings by Arturo Alejandro



Faceless Beauty

Doll # 003

Wanoun
Yaqoob

Faceless beauty is a mystery. Because mystery is hidden, and everything that is hidden is attractive. Everything attractive but no face. Because everybody does not have the right to see her. But she is confident.

Because she is important. Because she is precious. She represents the femininity in a way that is unique to the world. Veiled but not veiled at the same time.

Think Green

Doll # 004

Mohammad
Jawad



In this world, where the rate of carbon footprint is increasing; we need people and especially the youth to think green. This 'think green' doll is an initiative to teach kids about the value of green; even though the roots of the plant might destroy the doll in the future, the tree will provide our shelter, fruit as a form of charity.

Wanted Doll

Doll # 005

Abdul Rahman



The story behind this piece is that the doll ran away from UAE & is hiding in Qatar at the moment. To raise awareness the UAE government is doing a campaign of the wanted doll box around the GCC countries in hope of finding it. Plus, they are also giving away a reward for the capture of this doll.

Dala Man

Doll # 006

Brandon
Geib

Recently, I had the opportunity to reconnect with some of my distant relatives from Sweden. This was a very refreshing experience that opened up a gateway in history to my family. It was because of this experience that my doll was



The Real Me

Doll # 007

Mariam
Al-Jufairi

This doll represents two parts of who I am. One side represents how I really am and how I am most comfortable: hair loose, no make up, no contact lenses, baggy t-shirt, leggings, and flip-flops. The other side represents

who I'm expected to be in society – Abaya, shaila, and a wedding ring. They say, "be yourself", and then they judge you.



Ink Jet

Doll # 008

Michael
Wacker

This piece is a visual reminder of waste created through the printing process. The volume of the doll is minimized to promote the minimization of ink usage.



Insight

Doll # 009

Maha
Akl

Covering your eyes to see your soul, isolate it to reach your inner peace. Insight and seeing are not the same indeed.

Mixed Identity

Doll # 010

Nabiila
Lubay

The doll reflects my third cultural identity problem in trying to fit in with my culture, but unable to truly belong there.



Dilltype

Doll # 011

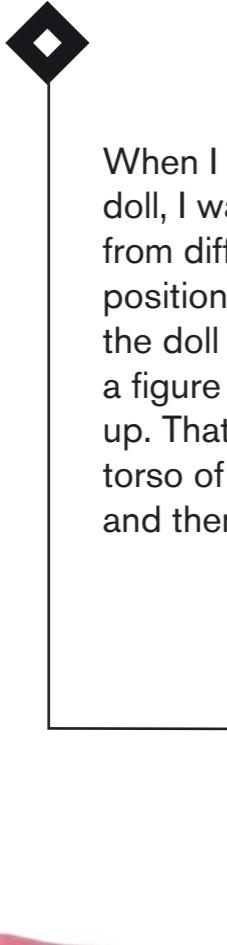
Leland M.
Hill

Typography and printing, these areas have been drastically affected by technology. As a graphic designer, I was interested in using a medium that had a history in the development of visual communications.

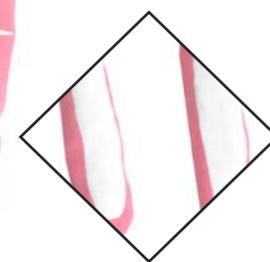
Bunny Lost His Eggs

Doll # 012

Wurood
Ismail



When I first saw the doll, I was observing it from different angles and positions. When I flipped the doll upsidedown, I saw a figure with hands sticking up. That led to seeing the torso of the doll as a face, and then the legs appeared



as ears. This made me think about illustrating a freaked out bunny (reason why the arms are upwards). The bunny could be frightened because someone stole his Easter eggs.

Nora

Doll # 013

Maryam
Almeraikhi



I made my doll as a representation of the new generation or culture. As the times change, people of the world and Qatar change as well. This doll dressed for "Garandgaoh" which is a traditional event that happens in 14th of

Ramadan. I called her "Nora" as they call the names nowadays. Nora wears her clothes differently; she's more modern than traditional.

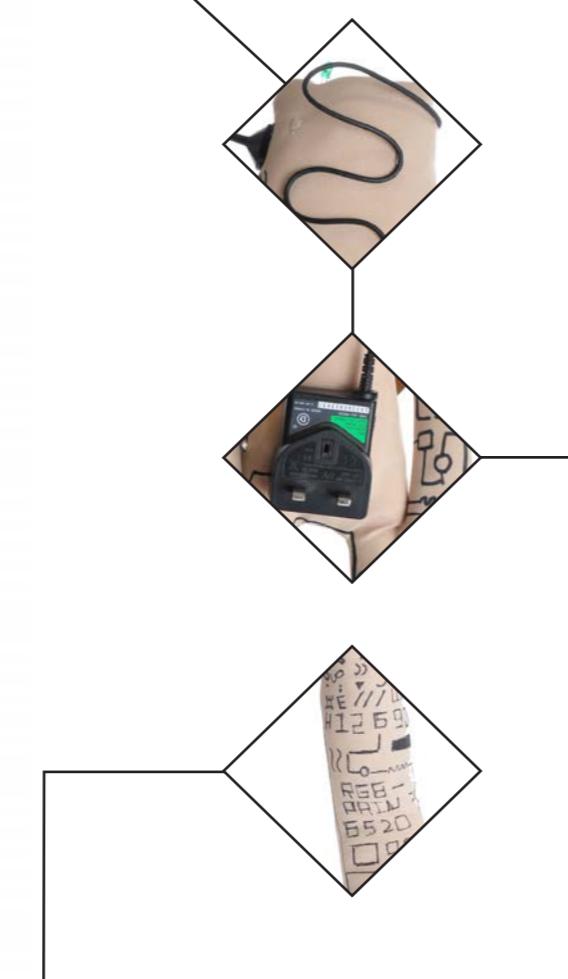
Four

Doll # 014

Jawaher
AlHajri



I was inspired by "Interaction class", where we had to use arduino to control the light by using sensors. However, as a Graphic Design student, I wanted to combine the idea of technology with typography. I illustrated the circuit drawing on the doll, and I added type, keyboard, wires and a model square that represents the idea of the robot. I called it 'Four' because usually it's rare to have a number as a name.



Esqueleto

Doll # 015

Denielle
Emans



Dia de los muertos (or "day of the dead") takes place on Oct 31, Nov 1 and Nov 2 – the same days as the ISEA conference. The timing coincides with the coming together of friends to celebrate & remember the art of craft and its connection to technology in the growing age of the digital.

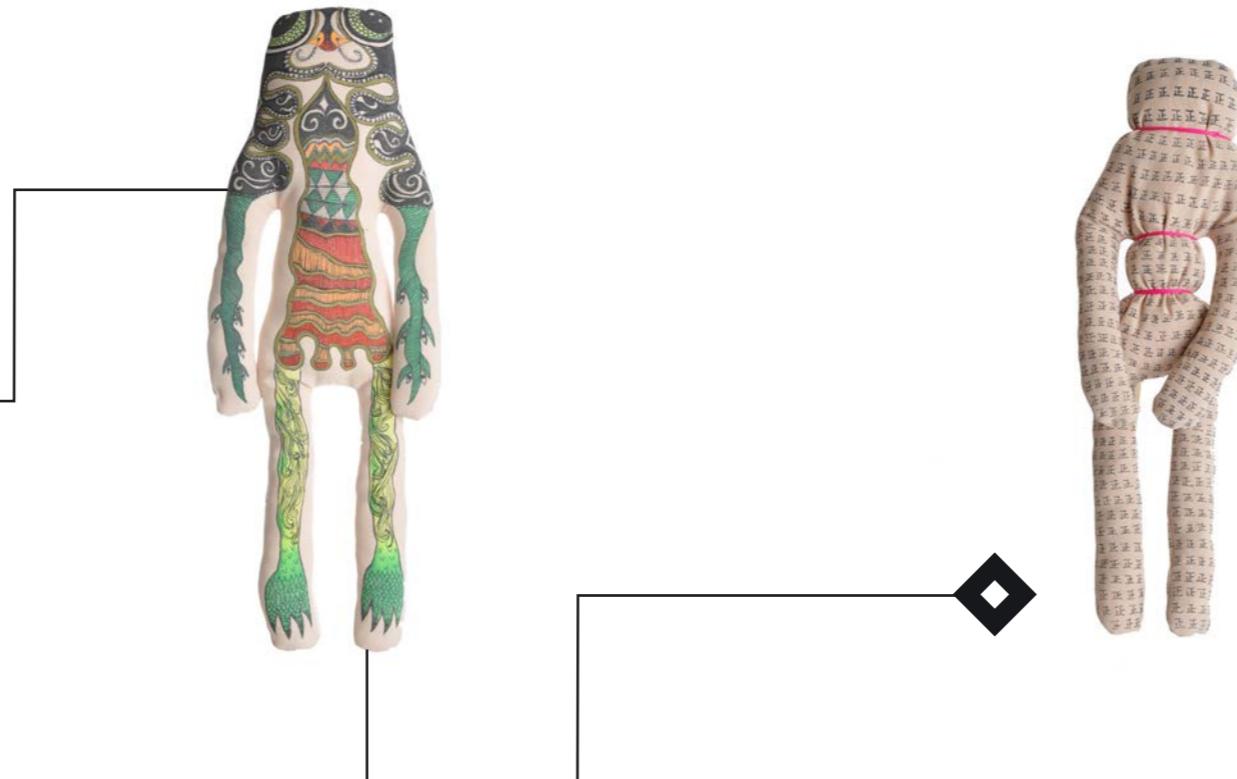


Khepri

Doll # 016

Basma Hamdy

This doll is an exploration of the dialogue between nature and man. Ancient Egyptians believed that Khepri renewed the sun everyday before rolling it over the horizon. It is both a death and a rebirth indicating transformation, renewal and resurrection.



Diary

Doll # 017

Boqin Peng

The Chinese character is used to count days, votes, and so on. It has the same function as IIII used in many other countries. The character has 5 strokes which represents count 5. Covered by the characters, the doll goes through birth to the end of its life.



Mother Earth

Doll # 018



Muneera U.
Spence

Walking in the mangrove forest the other day, I saw what made me happy... the mangroves looked happy and healthier than in a long time. This takes care and a lot of hours of work. Mother Earth seemed so happy in this place, at least.



Rosa

Doll # 019

Hissa Yousuf

For my doll, I chose to dress it with something I did by myself. "Hand made dress and hat". Because I always like to be special and different than people likewise my doll.



Traditional Doll

Doll # 020

Eman Al Mansouri

I have stylized the doll as a traditional girl in quranquo night, which she's wearing Jalabiya and bokhanag or vale.



Ghalya

Doll # 022

Wadha Al-Thani

Ghalya represents the heart of erstwhile and traditional culture of Middle East. While the world has transformed hugely. Ghalya remains unchanged. Her simplicity can be gauged by her content facial expression and fancy-free look, only dominated by her dark, flowing hair which is as natural and free as her simple soul, clutching on to her camel. She holds on to the traditions, cultures of an era gone by.



Future

Doll # 025

Noof Al-Binali



I believe that Doha today is not taking design and art seriously, so people are using their talent as a hobby. However, people are starting to come out of their

shells and embrace their creative side. I believe that art and design will have a big role in 10 years from now.

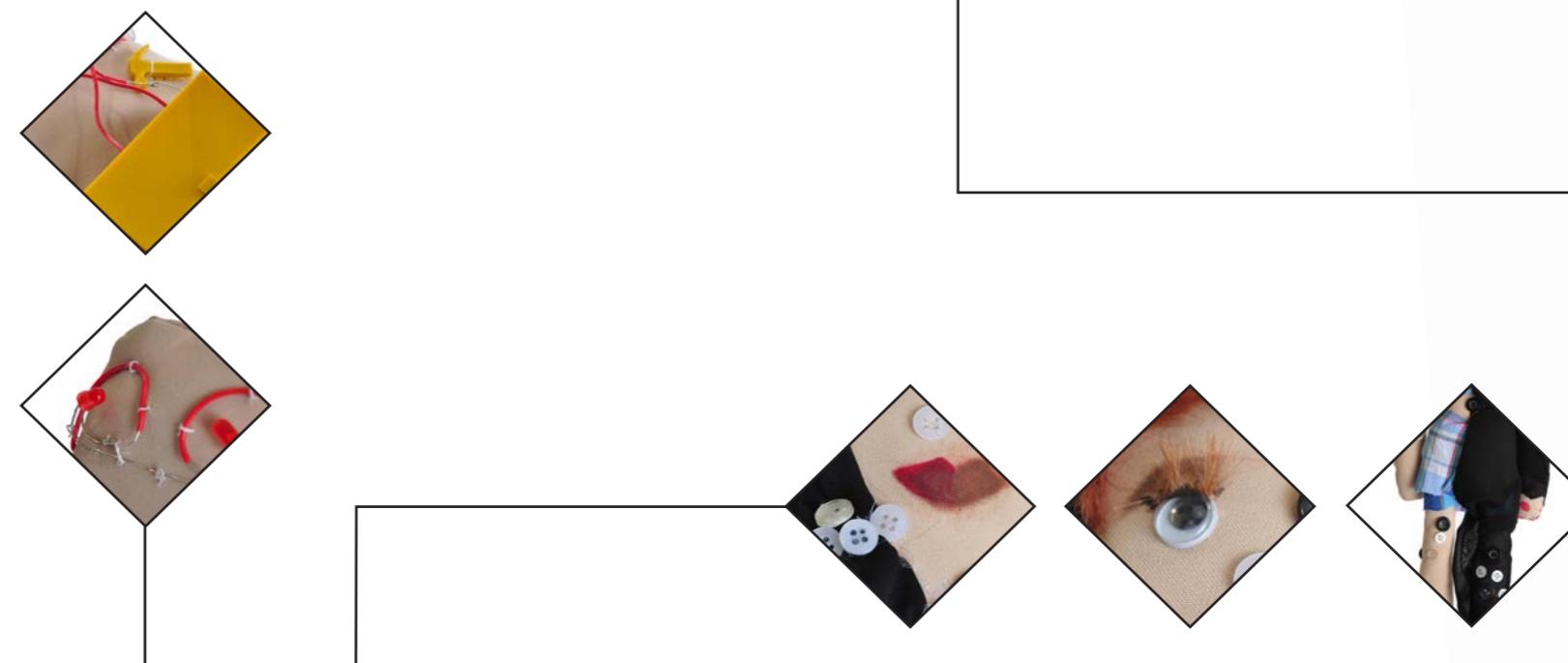
Mr. Prototype

Doll # 026

Maryam
Al-Homaid

Mr. Prototype is a doll inspired by the Maker Movement that mixes technology based-mediums and the crafty DIY culture. It celebrates the intersection between the skills of an engineer and a designer at the same time. Mr. Prototype name is derived from the word

prototype that refers to a model that is not necessarily complete, but gives a general idea of how it looks like or how it can fully function. It might not appear to the viewer to have a "polished" or a "finished" look because of its tiny bits of imperfection.



Kaltham Meets Kathrin

Doll # 029

Maha
Al Naemi

Kaltham is a traditional girl from the east and meets Kathrin on the other half, which is from the west. The use of buttons is to show the connection. Just like we connect our shirts with buttons, I'm connecting two parts of the world in one moment. Although we are all different in a way, we are all one and in one planet/world.



Miim

Doll # 030

Maryam
Yousif

This doll is a metaphorical representation of how concerned we are with people's views of us. Each pin represents one bad thing said about us that we hold on to for no reason, and it is what shapes us into whatever ugly things are said about us. If only we can grow thicker skin. That's what I am trying to do and that is why the doll represents me (Miim).



Present, Attend, Volunteer, & Exhibit

Paint on our dolls.
Nomadic Dolls

NOMADIC DOLLS

Since we were kids we wished to paint our dolls. Now you got the chance to use the Nomadic Dolls as your painting canvas!

Number of dolls:
free Doll NOW!
Stuffed: 5
Unstuffed: -

ISEA2014
LOCATION

ISEA2014
LOCATION

ISEA2014
LOCATION

Sequence #: 117

Sequence #: 118

Institute:

Institute:

Name:

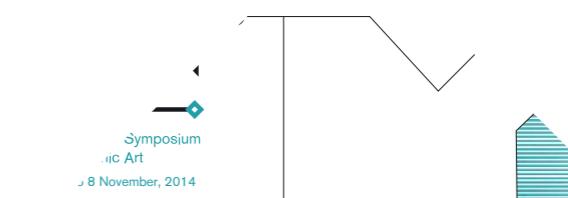
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Ecole Supérieure Des Arts Visuels Es.

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40002 Marrakech - Amerchich Maroc

Robert-Vissy
esavmarrakech.com
535



NOMADIC DOLLS Invitation

You are invited to attend and discover 100+ dolls exhibited from different institutes from around Middle East!

Exhibition
University - Dubai Campus
University of Dubai
Room 5

#nomadic_dolls #ISEA2014
For more information, contact isea2014edu@zoho.com



ISEA2014 LOCATION Exhibition

ISEA2014
LOCATION
Exhibition
30 October - 1 November, 2014
Dubai, UAE

The International Symposium on
Art invites students to participate in a
exhibition, to be held from 30 October
November, 2014 in Dubai, UAE, under the
LOCATION.

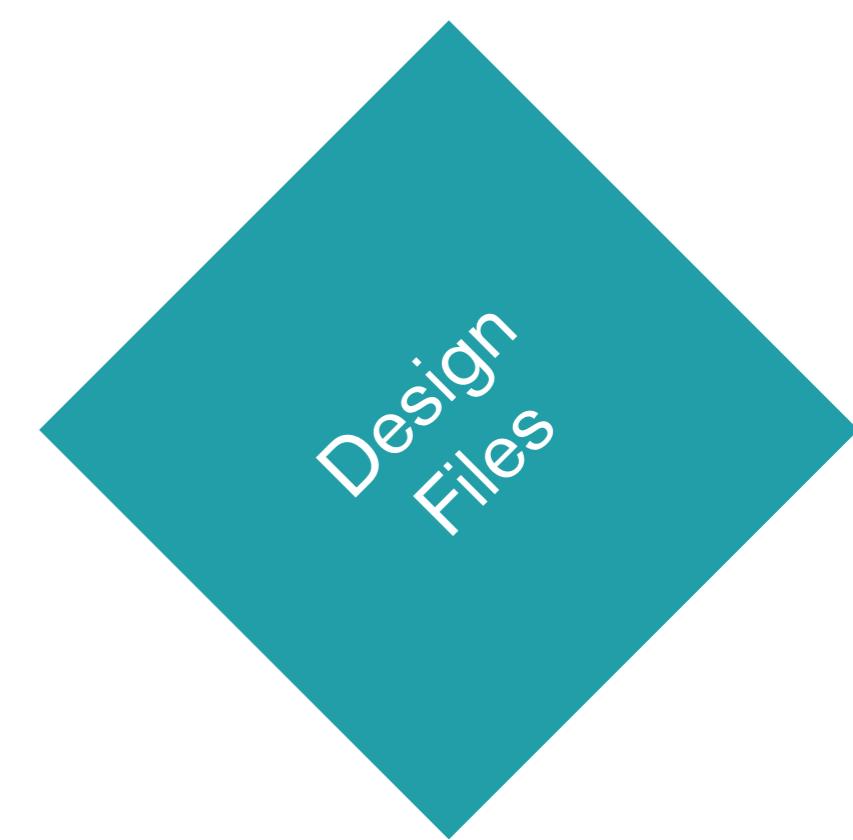
This
event. The invitation is open to any
students from creative fields. The
exhibition is a means to bring the
students and community together
share and connect under the
symposium event.

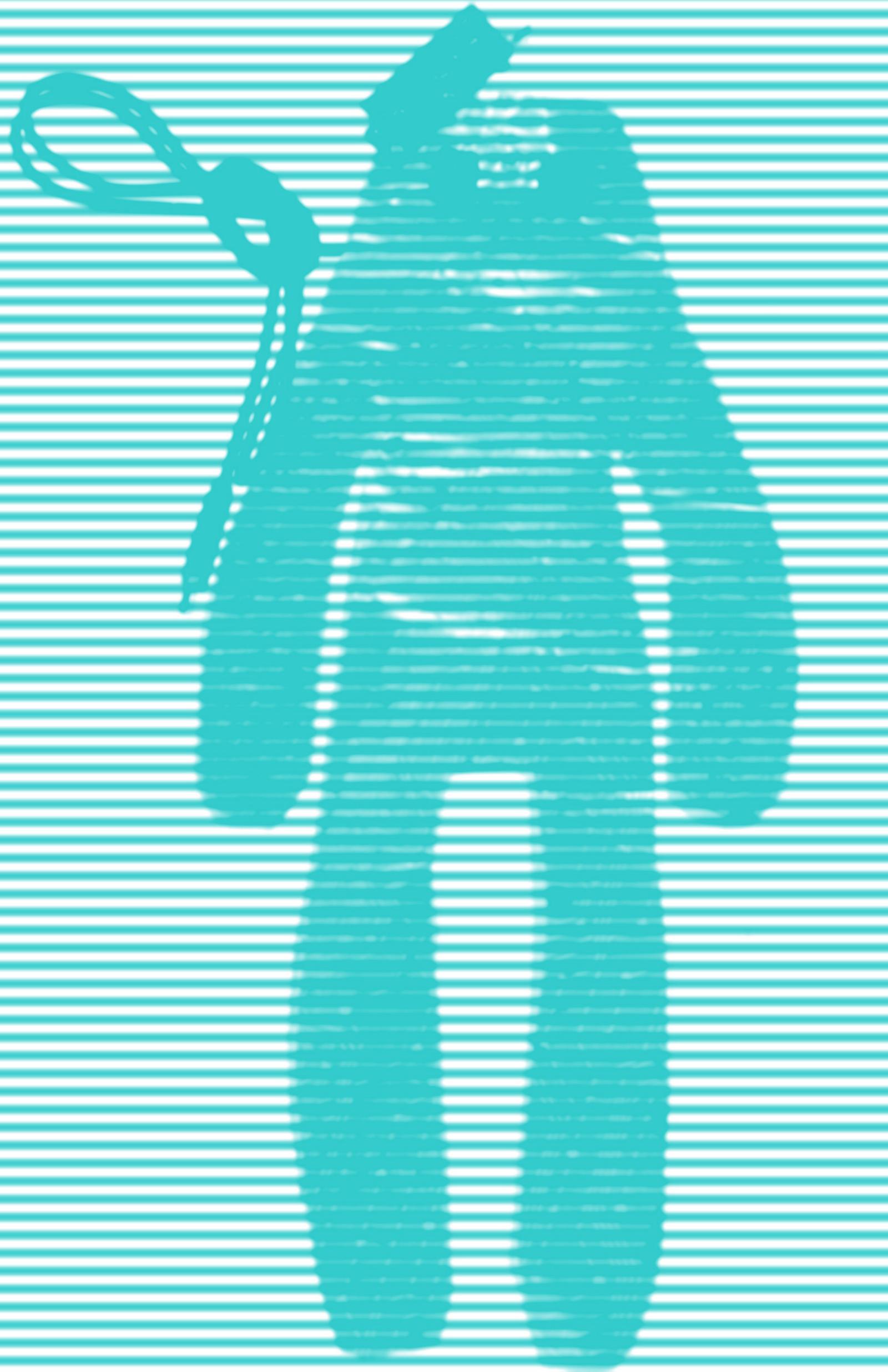
A
will be issued to each
participants to explore
and Electronic
e according to
interests.

Topic Areas
Students are encouraged to explore
themes within the field of Location
and Electronic Arts.

Examples of such topics/ther
are as follows:
• Speculative Mediati
• Technology, Scie
• East Meets W
• Emerging
Identit
• Nor
• C

Design
Files





American University
of Dubai



Pirate Jack

Doll # 032

Kamel Hassan

My doll's theme came from a movie I recently watched. I just thought I would show how a long time ago pirates used to look like and how times changed.



Hipster

Doll # 033

Sarab Sahni

The doll basically represents a hipster of a modern Asian child. The idea spontaneously came in mind during the process of making the doll.

Variations

Doll # 034

Jessica Khawam

For my nomadic doll I chose the speculative mediations. My nomadic doll explains how everyone identifies themselves as something. There are various degrees of that something, as the degree of that one thing makes a variable of that personality. I chose the red color for different interpretations, black spots refer to many incidents that happened in my life; whereas, the yellow is used to represent the hope that I have.



Holly

Doll # 035

Mariam Elhalawani

Nowadays, Technology enables us to create virtual realities by generating a perception that plays with the idea of existing in a non-physical world. The more the person suspends

the judgment of the implausible, the more the immersion is. The doll speaks of the heights that technology has reached and aims to provoke a sense of wonder.



Lola

Doll # 036

Maryam
Thani

With technology being in the center of our lives today, it has played an important role in shaping our lives wherever we are.

Sands of Time

Doll # 037

Basma Abdou

An hourglass figure showing sand that is a compulsory component of Dubai. On one side, is the henna heritage, and on the other, the vibrant technological Dubai of today.



Shahrora

Doll # 061

Farah
Nasser

This doll shows how dolls in this generation will look like referring to people's ideas about beauty. For women nowadays Botox filled lips, fancy dress, dyed hair and makeup are examples of how they express beauty.

In Light of Propaganda

Doll # 063

Paolo Benitez

What better way to portray interlacing ideas (related to the media) than propaganda? One potential source of propaganda can map out and continue to branch over millions.

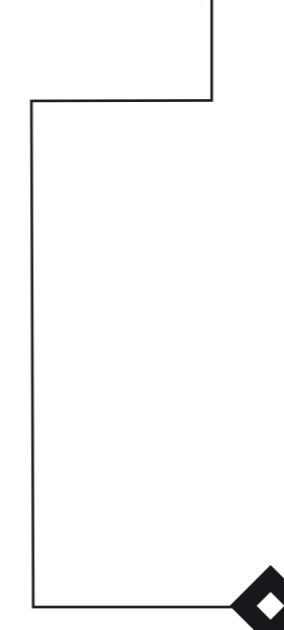


Mountain Man

Doll # 064

Sabtai
Sharif

A combination of nature and the physical aspects of life's harsh circumstances.



Freedom

Doll # 065

Riem Sinjab

"Freedom" is a doll that represents people fighting for their rights. She has her eyes shut, her mouth zipped, her ears closed, and her legs tied. The blood stains on her clothe represent the price she is willing to pay for her freedom.

East meets west bride

Doll # 066

Zoha
Bagasrawala

The doll represents a fusion between a western and an Arabic bride. The mouth is covered to show Arabic values.



Riutilizzo

Doll # 067

Shouk Al-Sayegh

For my nomadic doll I chose to address the idea of connecting the world and linking ideas. All over the world people tend to forget that many materials can always be reused. Therefore, everything I've designed my doll with is

from old and unwanted clothes, which I cut and made into smaller sized clothes for it. Through this, I hope to motivate the idea of reusing and recycling old, unwanted materials.

Diversity



Doll # 068

Aisha
Almohtadi

Through this doll, I wanted to convey the diversity of culture in the Eastern world compared to the lack of diversity of culture in the Western world. My main focus was on clothing, colour and pattern.

Connecting Worldwide

Doll # 069

Zhiwen Shan

We are always connected to our technological world, and we don't realize how connected we are all to each other.



Abu Eissam

Doll # 070

Cham
Al Mallah

I am so interested in showing people part of my culture. This doll presents the Syrian men uniform 100 years ago, which men do not wear anymore. The doll's name is Abu Eissam, a very famous character in Syria. Abu Eissam is a traditional Syrian man.





Dolls
Factory



Higher Colleges of
Technology
Abu Dhabi - Men



Ma'arf

Doll # 038

Humaid Ali, Khamis
Mohammed, Mohammed
Alotaiba &
Abdulraheem Hamad



This doll represents the younger generations and finding a suitable marriage partner. We added clothes, which represents male and female. Our doll has two faces and use the Emirati kandora and the female darra'a. The name Ma'arf is an Arabic word that means "I don't know". The doll is a combination of art, craft, and Art Nouveau.

Pinkberry

Doll # 039

Hasan Al Housani, Sultan Al Breiki, Ahmed Salih & Kaltham Al Sumaiti



We decided to dress the doll in pink and to give it a cart with consumer goods and a burned phone. Modern technology is all about consuming, and many young Emiratis shop using Instagram.



Nerdo

Doll # 040

Mohammed Ali, Ahmed Khamis & Salem Alnaqbi



One day I was sitting with my friends when all of a sudden a great idea of sewing handmade dolls clicked me. I decided to introduce the idea to my friends; they were so excited for this mini activity. Our idea is to make use of the unused things and recycle them into handmade dolls. We started collecting fabrics, needles, buttons, threads, top measures, sheers and unused baby clothes. Our steps are simple and easy to apply in which it can be summarized with five steps.

Metawood

Doll # 041

Khalid Almaskari, Abdalla Aqeel, Abdulla Harib & Khaled Al Jesmi



Metawood is a doll that has a mix of metal and wood and screws. The lines that are on the doll is related with the traditional henna decorations in the UAE.

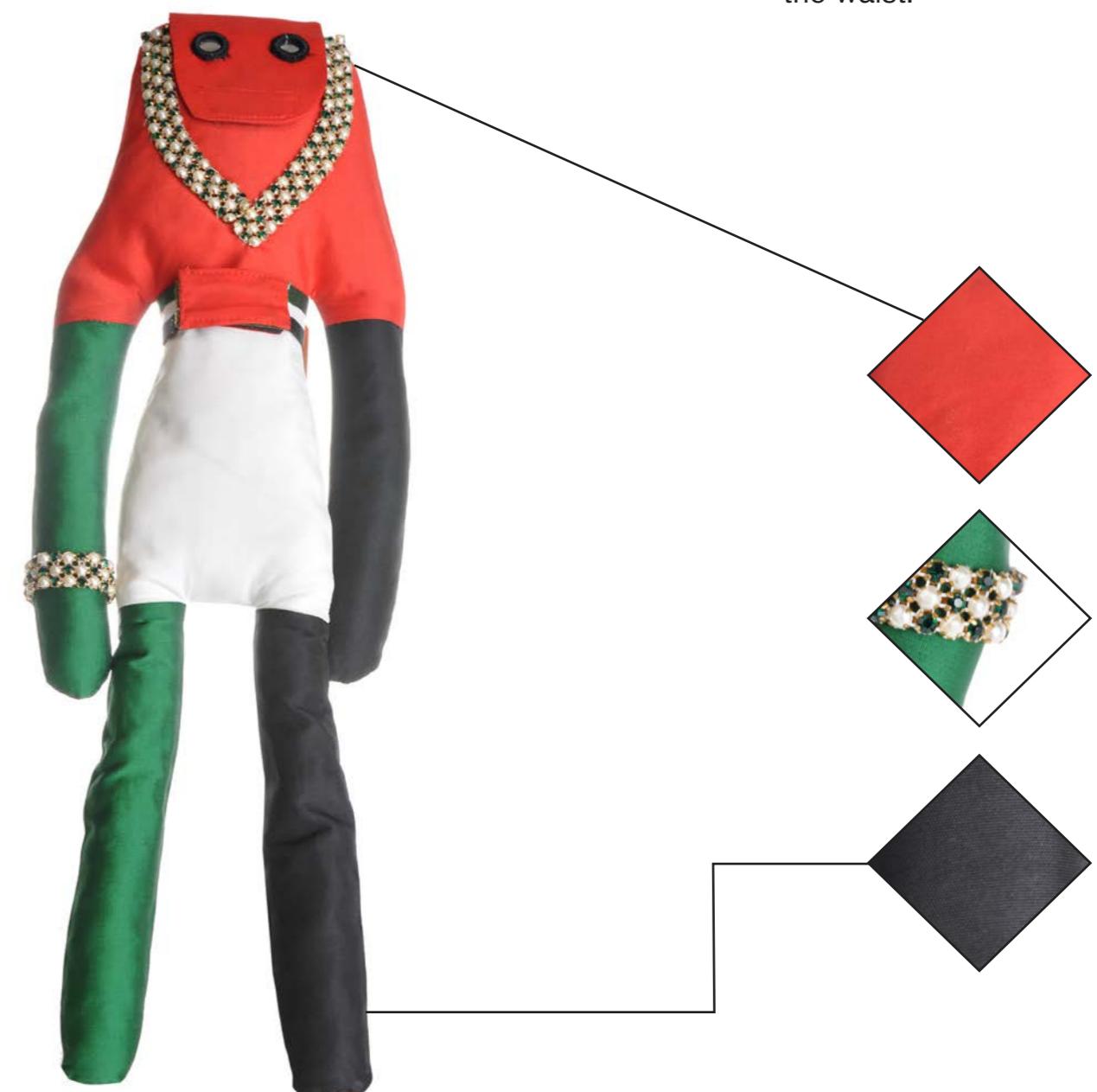


Suki

Doll # 042

Khalifa Mohamed, Sultan Al Harthi, Mohamed Al Ali & Zayed

We made this doll by cotton and piece of cloth after that we designed the piece of cloth like human body, then we put the cotton inside the body after that we designed UAE flag clothes and put the necklace around the head with bracelet on the hand and UAE flag belt on the waist.





Tagging
&
Wrapping



Higher Colleges of
Technology
Abu Dhabi - Women



Futurism

Doll # 051



Ashwag Ali, Dana Salem & Najlaa Khalifa

Post Modernism

Doll # 052

Mariam Al Zaabi,
Badreya Al Hosani &
Aisha Alsuwaidi



Dada

Doll # 053

Rasha Almazrouei, Deena Al Shasi, Abir Al Hadr & Abir Al Hari



De Stijl

Doll # 054

Shamma Khalfan, Fatima Ali & Amna Mubarak



Art Nouveau

Doll # 055

**Khulood Albishr,
Khawla Albishr &
Sara Khalifa**



Bauhaus

Doll # 056

Shamma Al Dhaheri, Afra Salem &
Amna Ibrahim & Fatima Mohamed
Rawda Saif



Constructivism

Doll # 057



Arts & Crafts

Doll # 058

Reem Jaber,
Ameera Mohamed
& Mashaal
Mohamed



International Style

Doll # 059

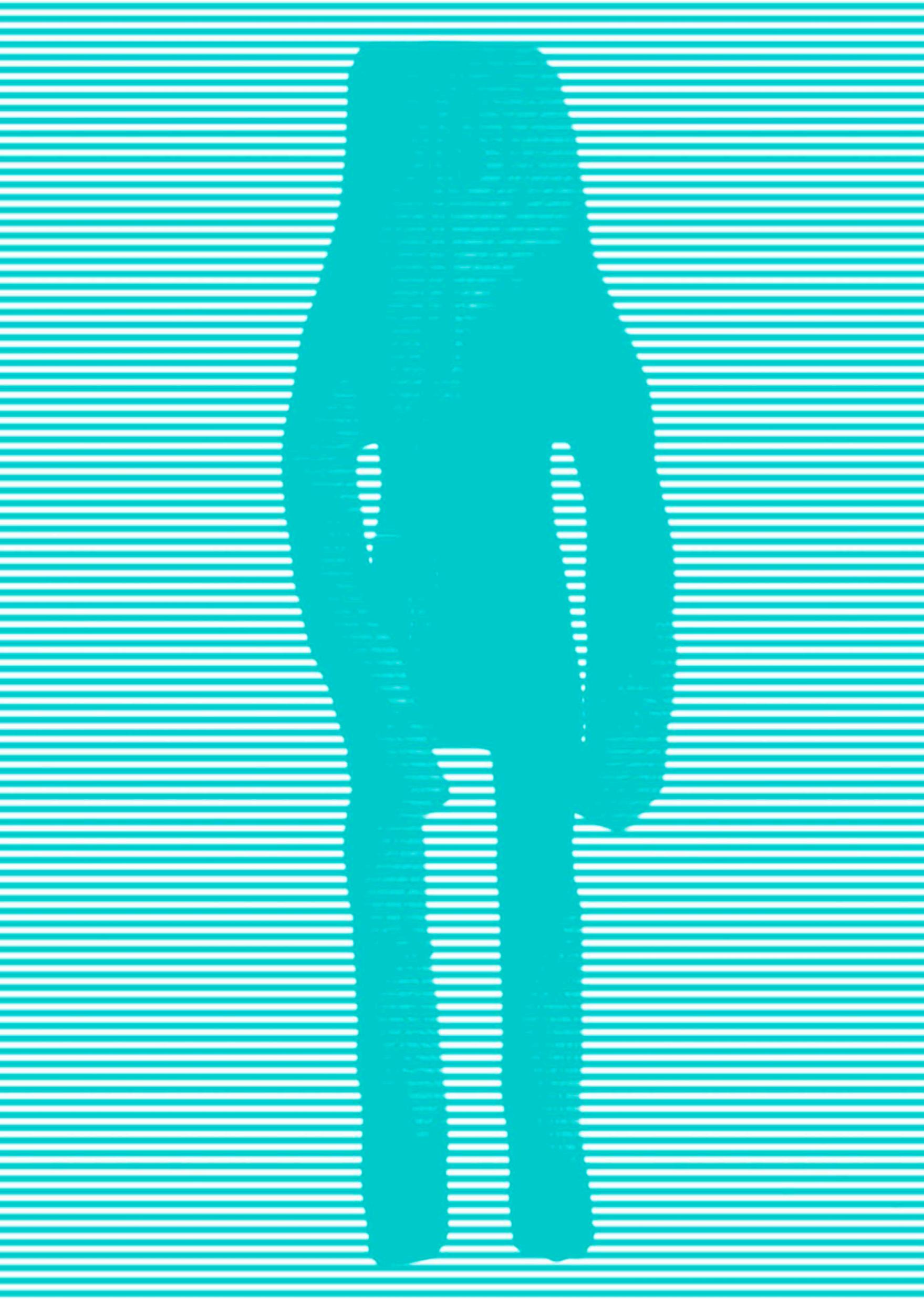
Amani Mohamed, Duaa Bader & Fatima Saeed



New Wave

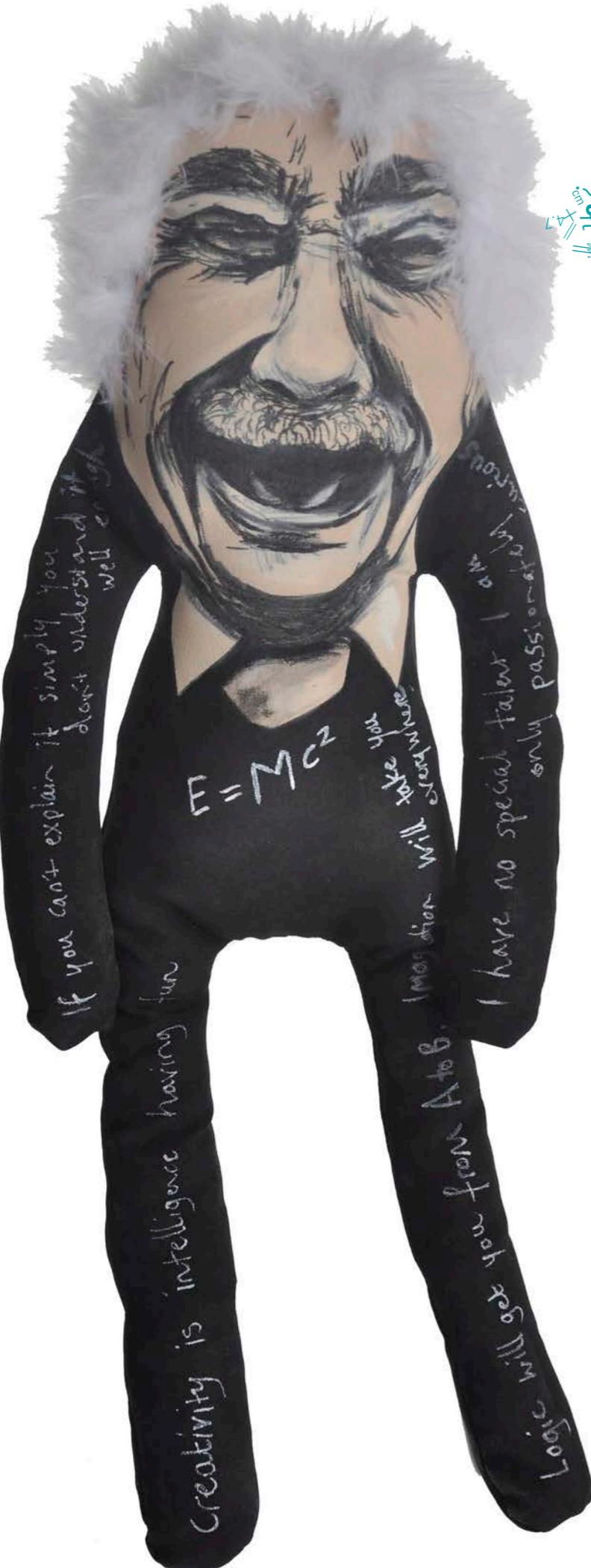
Doll # 060





Brighton College Abu Dhabi





The image features a circular arrangement of teal-colored geometric shapes and text elements on a white background. The shapes include various polygons, some with internal lines forming triangles or other smaller polygons. Overlaid on these shapes are several instances of the word "lift" in a bold, sans-serif font, often accompanied by question marks and exclamation points. Other text elements include "cm", "ft", and "144". The overall composition is abstract and repetitive, with the text and shapes distributed around the circle.

Albert Einstein was a German born physicist who developed the theory of relativity. He is considered the most influential physicist of the 20th century. In 1921, he won the Nobel Prize. Albert Einstein's vision and innovation created a lasting impact on the world of science and our society.

A blackboard with the equation $E=mc^2$ written on it in white chalk. The board is tilted diagonally. In the background, there is a faint, out-of-focus image of a person wearing a white shirt and a dark jacket.

Einstein

Doll # 071

Kathryn Wilson

Square Eyes

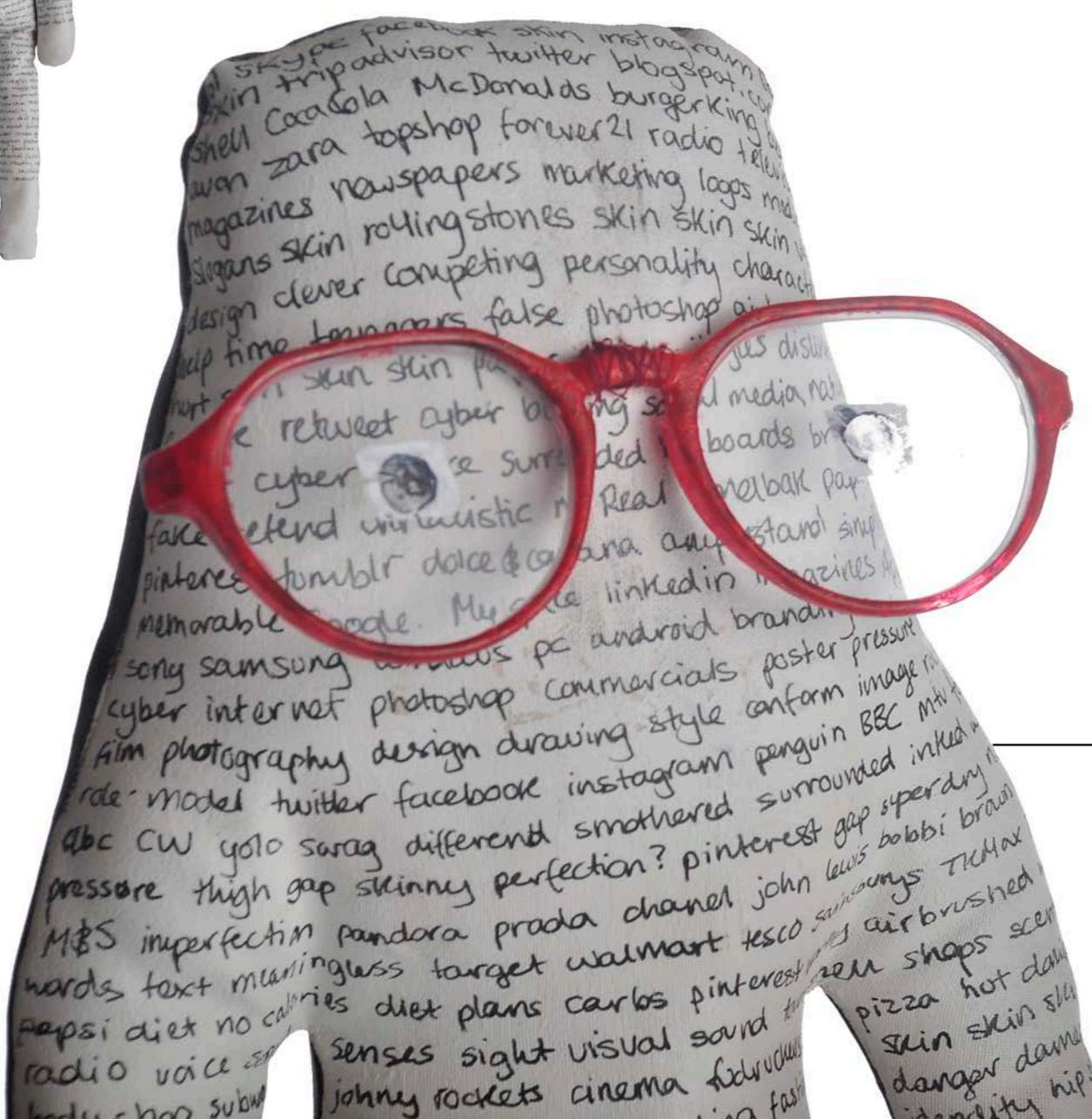
Doll # 072

Amelia Preston



My doll is mainly influenced by the media theme. I wanted to convey how social media and branding is so influential in the modern days that it is almost becoming a part of who we are. It's called Square Eyes, because that is what my mom would say I would get when I watch

TV for too long. Branding and commercial news are everywhere we look and are hard to escape from. Like how a tattoo is permanent and personal, the words linking to media reflect on how media can have a permanent and personal affect on teens.



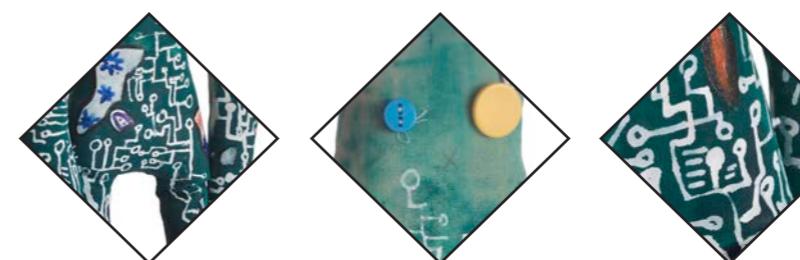
Art-Tech

Doll # 073

Ellie Middlehurst



I chose to look at art, technology and science. On my doll, I chose to paint a cascading green up the Doll's body. The green represents a circuit board. On the circuit board there are painted white shapes, which where then filled with patterns. I then made some stitching marks.



Media Goes to War

Doll # 074

Aysha Al Darmaki



Media is its own soldier and technology is its weapon. I created this doll with the aim to show how everyday technological objects are now used for negative purposes. Media is technically blinding everyone into seeing what is supposed to be right, by showing everyone or convincing them otherwise.



Flower Girl

Doll # 075

Karen Marais

Once upon a time, not so long ago a family sat crying in their lovely big garden. They were to move away, and they would have to leave their beloved flowers forever. As they cried they knew that their tears would be the start of a new life with happiness and new triumphs. The flowers and their friends knew will always be in their hearts and live like blooming flowers. Each with special personalities and memories.

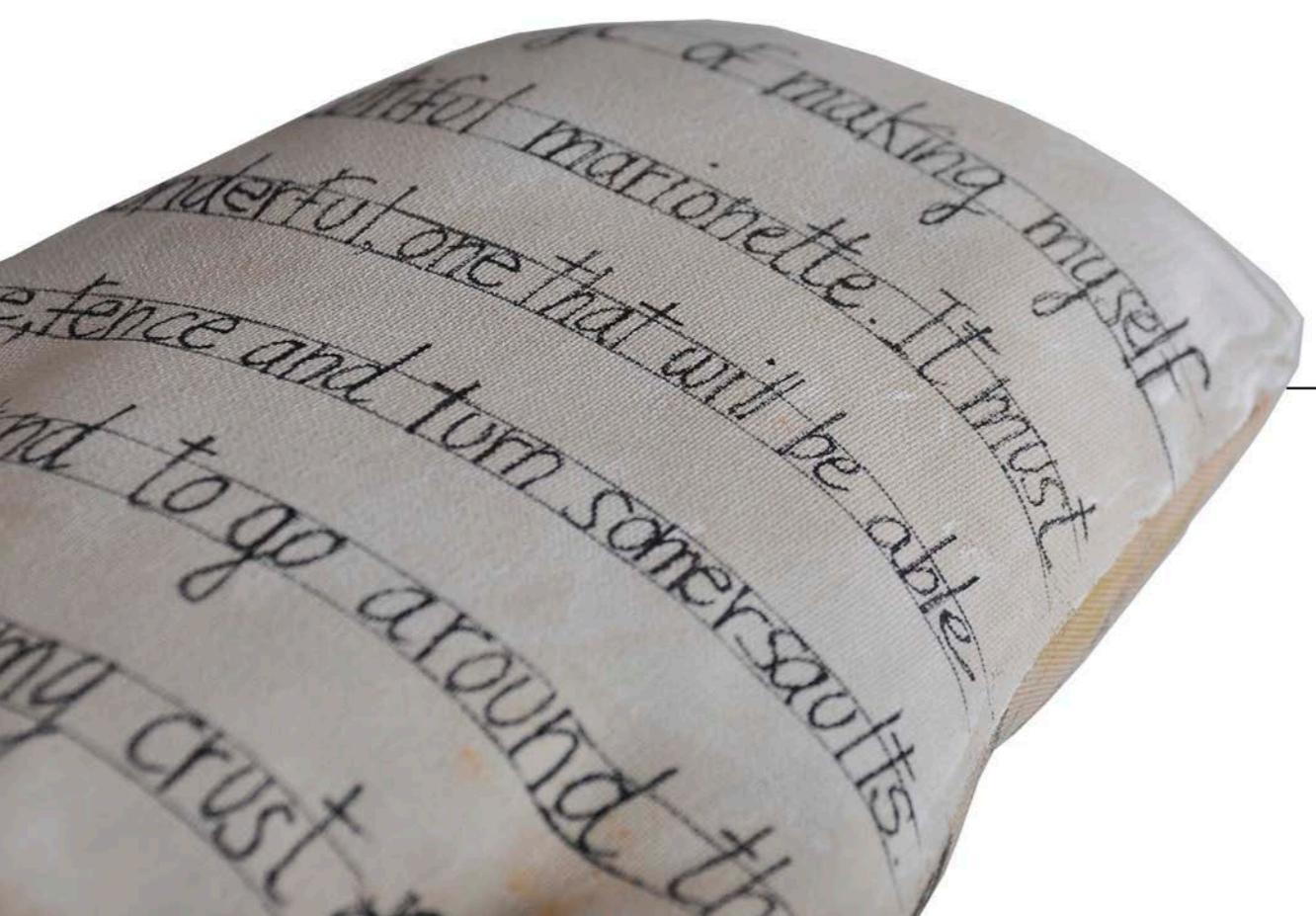
Pinokio

Doll # 076

Chiara
Bergaglio

"Le awentre di Pinocchio" is a book by the Italian writer Carlo Collodi doted 1883. According to a research done by UNESCO, it has been adapted in more than 240 languages worldwide. That makes it the most translated and read non-religious book of all times.

In this sense Pinocchio is a nomad, who travels around the world without barriers. On an old newspaper at first, then through the net on an electronic book. From wood to chip. From doll to human. From Pinocchio to Pinokio.





Receiving the
Dolls



Brighton College Al Ain



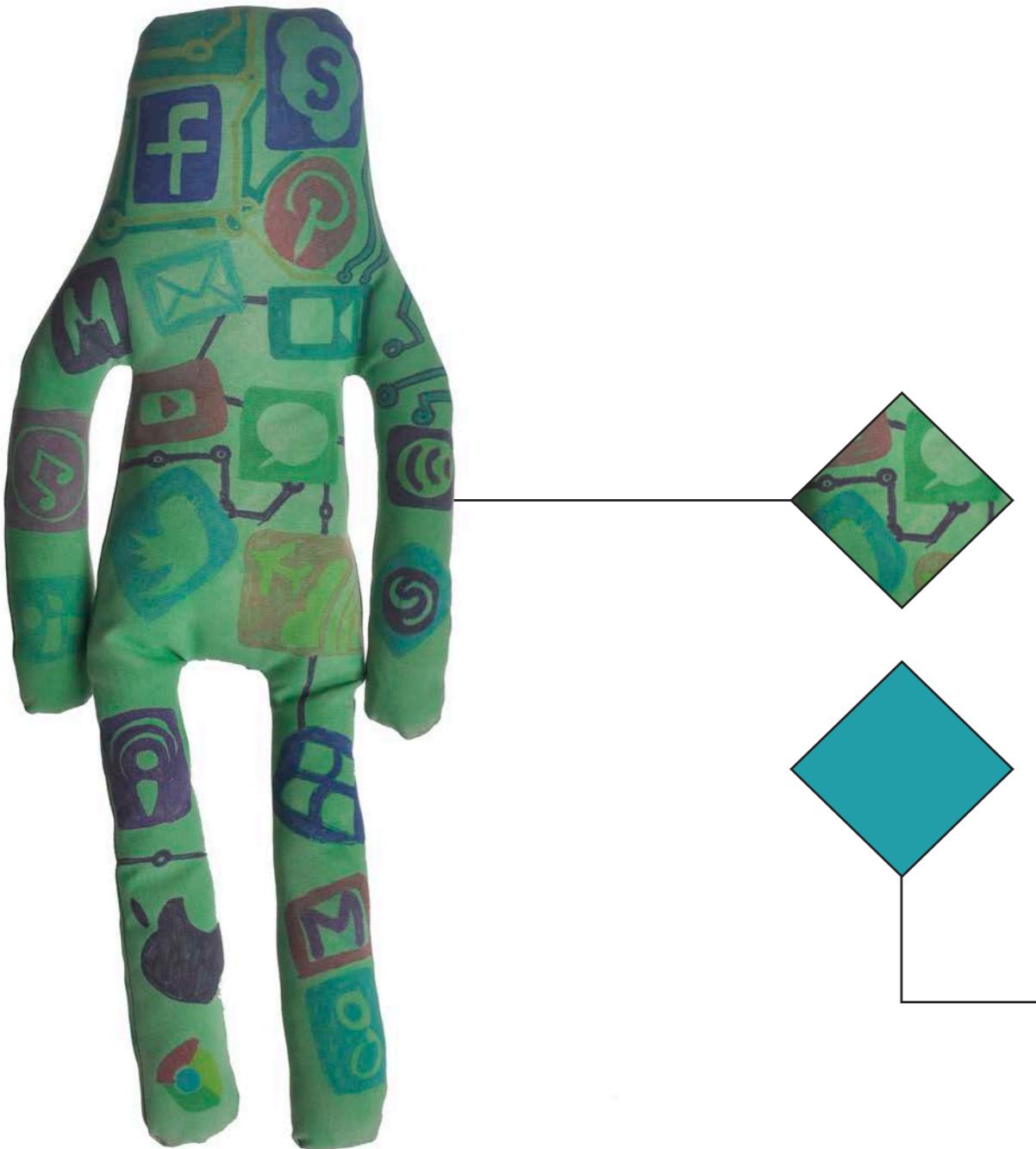
Human Technology

Doll # 080

Claire
Hackett

The doll illustrates the fast moving society that people live in. It looks at the raw materials that have been used and how they have been used to connect people from all over the

world. It Symbolizes how we have benefits from media communication links, but also how people have become so dependent on it, that it can take over their lives.

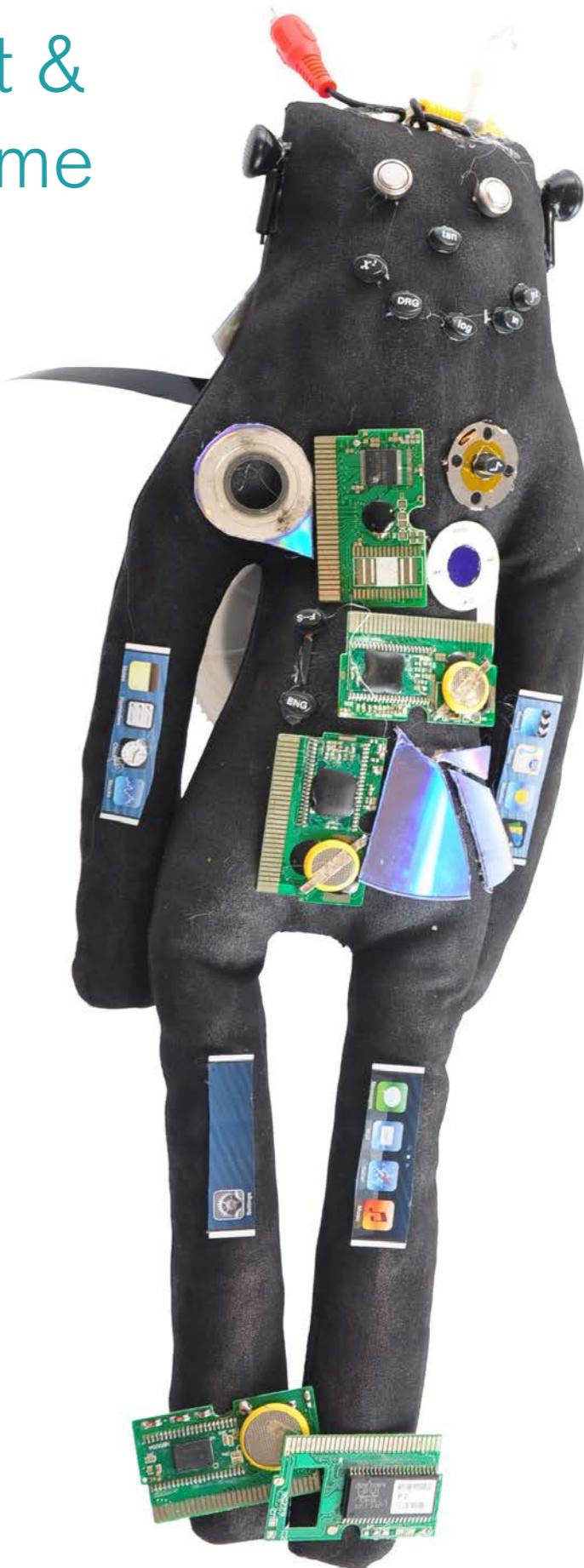


Eugene

Doll # 081

Martha Hunt &
Aki Stuclholme

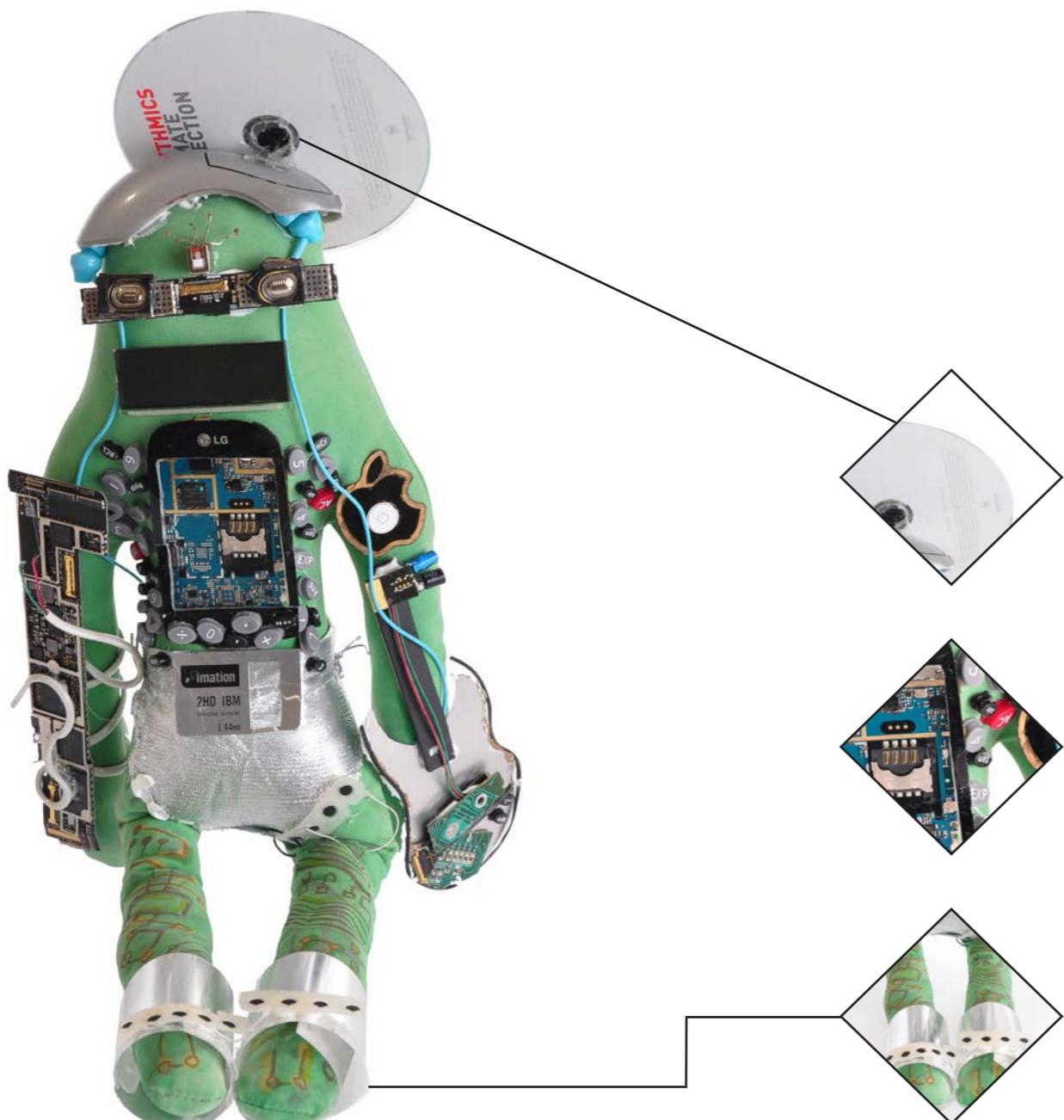
"Eugene" represents the interlinking of broken up pieces to form a new piece of technology, connecting previous ideas to form new creations. Also, represents the wide variety of technology available today and its many uses. We included motherboards to show all pieces of technology that have the same base.



Z.E-R.O

Doll # 082

Dara Hussein & Emily Maxwell - Hillard



Represents the timescale and development of technology from floppy disks to CDs to iPads. There is a contrast between the LG phone torso, back, the Apple logo and button on the shoulder.

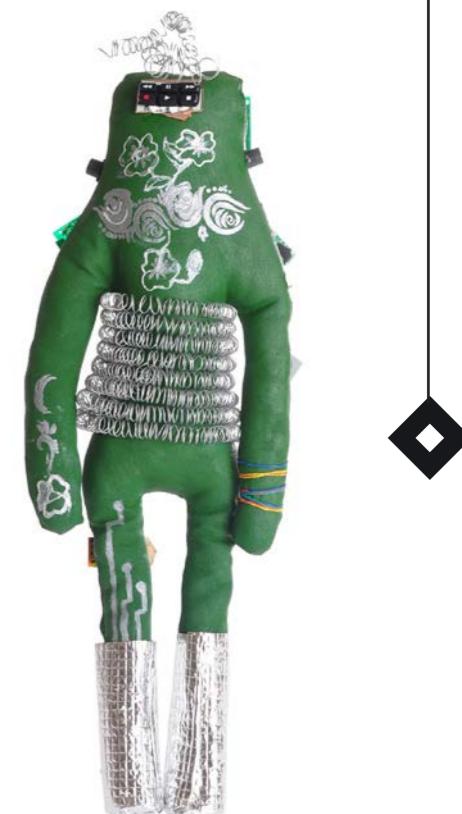
Beyonce

Doll # 083

Rachel Berting & Mouza Al Mazrouei



The doll is based on a motherboard. At the back you can clearly see how east meets west. There is a green line like the color of a motherboard.



Jay Z

Doll # 084

Kavien Venter & Maryam Al Ghafli



We wanted to bring technology to life. We used the remote controller button as a heart, and wires as veins coming from the heart. The eyes, nose and mouth used with lights, and bits of circuit boards.





Photoshooting
Session - 1



Ecole Supérieure Des
Arts Visuels Esav
Marrakech



Technodependance

Doll # 086

Hamza
Essalouh

My doll is a reflection of myself; a young Moroccan in 2014 and my addiction to technology. What if we do not take care, to replace humans with the machine. If we try, for example, to imagine life without electricity, we could only see ourselves with total dependence, since it has

become for many of us, has become a vital need. With technology, we have turned away from the relationship with nature. I created a doll TECHNODEPENDANCE double-faced that reflects our dependence on technology.



BER Micha

Doll # 088

Salah
Bellizi

The world of technology has changed our principles and changed our identities. The world built masks that take us away from real life or under the guise of modernity, plunging us into a virtual life (where everyone is friends and where everyone like you!). Who will we be in the near

future: will we, humans, connected with advanced technological developments that are part of us? Or will we become Robots with a part of humanity? Berber Motifs recall my origins. The Doll is called Ber Micha (Ber stands for Berber / Micha for Engineering / Technology).



Technopopi I & II

Doll # 087 & 94

Ilias
El Mezouari



Andre Gide said, "Since and technology have succeeded and failed at the same time." Today, technology is essential to my daily life; it is a body of knowledge and practices that facilitate my travels, my communication and my work.

However, technology also makes me more dependent on tools around me and can only underline my laziness, limit my creativity and make static my ideas.
My dolls will reflect this excessive dependence on technology: one doll (#087)

is at my image: a blend of Moroccan tradition (the fez) and technological transplants. The Second (#094) refers to a body connected, plugged into the virtual world.

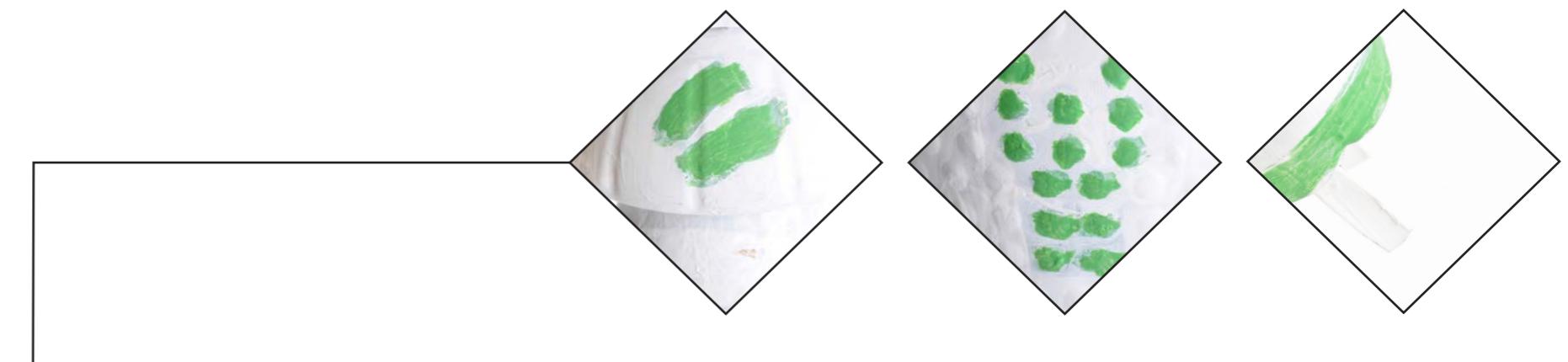
M.I.K.A

Doll # 089

Reda
Kadmiri

For this, I imagined a robot prototype made from recycling plastic waste. This will consume the waste to operate and serve the city maintenance. Humanity produces about 245 billion pounds of plastic a year. The issues of waste plastics

have become environmental, societal and economic factors that need to be mastered. Plastic waste becomes an opportunity (of raw materials used to infinity - circular economy) and not a constraint.



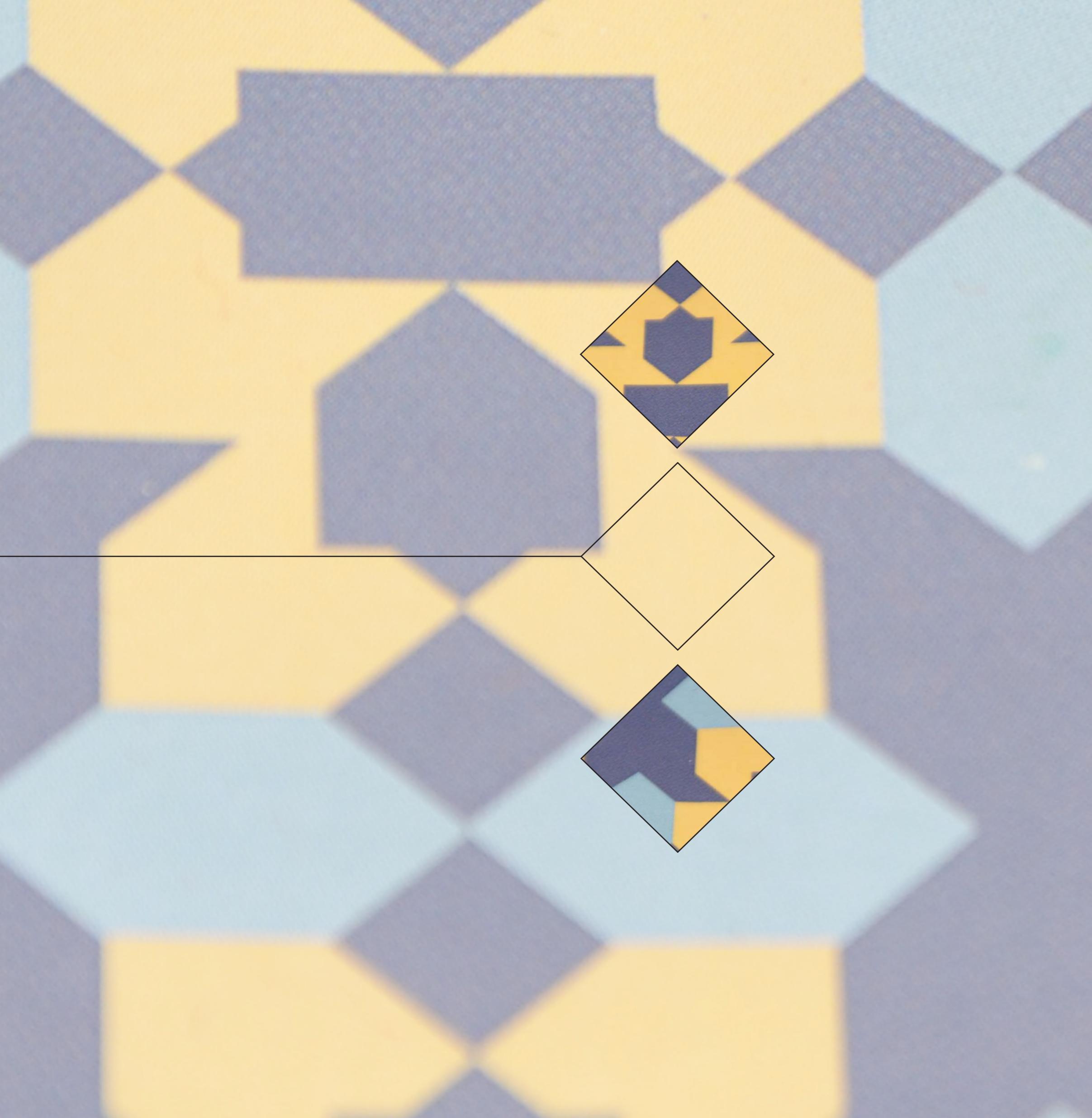
Sbell' Grafika

Doll # 090

Flobert Paris

Sbell' Grafika is a doll that plays with elements of recovery. It symbolizes all the nitty-gritty of the African continent that knows so well recreated from waste and moved by his inventiveness

in giving new life to scrap (Amazing cover, spine porcupine, pearl buttons, run down switch, batteries, transmitter, resistance, lamp, electric thread).



Filaine

Doll # 091

Sarah
Sellami



Having spent my Wednesday afternoon with my father in a workshop of screenprinting and industrial embroidery, I HAVE have always been influenced by this meeting between crafts and technology.



But before they meet, they were opponents and enemies. Crafts defended itself with great difficulty to keep its place in front of technology, which submerged all our universe.



Arkeo' Loggia Numerica

Doll # 092

Aniko Boehler

Exploring the world of dolls after the Valey of the Dolls/Morocco series & Indian series, here is an orphan doll exploring her/our electronic past.



Robollinat

Doll # 093

Salima
El Assali

For this project I tried to show how this figurine reflects me or reflects my thought. It shows a soft side and a gory one at the same time, it's like a cyber robotic ballerina. I tried to show how technology affect even the classic art and old traditions



but ballet. Ballet is a very strict art of dance, it has a lot of discipline, and yet it's touched by the tech virus. and that is just an example of how wide technology is, where will it's going to lead us then?



We are one heart, one body

Doll # 095

Ghita Ait
Bensalh



I built my doll under the theme of Connecting Worlds. I expressed this connection from colourful cotton thread and I imagined icons for each continent in the five parts of the doll



(2 arms, 2 legs, one head). All lead to the heart son of the headstock to express the humanity that we share and who we met. That's why I named my doll. "We are one heart, one body."



Photoshooting Session - 2



GEMS Wellington
International
School





A Journey Worthwhile

Doll # 096

Yasmin
Talbi

I wanted to show the journey that my doll took around Dubai and adding quotes on how adventure is worthwhile.



Jimmy's Journey

Doll # 097

Timur Umarov

In my opinion my artwork is "East meets West", since it has a picture with an eastern man and the pictures were shot in middle east. The clothes and the name make it kind of western.



Sheikh Steve

Doll # 098

Gibor
Van Zyl

My piece (Sheikh Steve) is a very good example of "East Meets West". By making his face, that of an Emirati man and dressing him up in western attire, it brings the title of "East Meets West" through very well. Also, on his left arm, the Eastern Hemisphere is printed and on his right arm, the Western Hemisphere. Overall, Sheikh Steve is a great example of "East Meets West".

Holiday in the ME

Doll # 100

Shania Denise Dias

Zohra is a girl that lives with her family in Italy. She decides to take a trip to Dubai for a holiday. When she arrives to Dubai she goes sightseeing and loves the city. She misses her family and sends them postcards on what she does everyday.



Meg & Superman's Holiday

Doll # 099 & 102

Claudia Carrera &
Salma Maroof

We decided to work together because we liked the idea of our dolls being friends and going on a holiday together.



Letters with Dave

Doll # 101

Akkhiel
Nambbiar

Dave (the doll) goes to places in the UAE, ironic to the Middle East, Dave represents the West, or my personality and presentation of the West, so Dave the West, is in ironic Middle East.



Cultural Me

Doll # 103

Chathmal De Silva

My doll/alter ego is based on my countries (Sri Lanka) culture and its love towards nature, that is shown by the feathers, the bracelet and the sarong. This alter ego of me is all about culture. The doll represents that anywhere and anything is multicultural.



My Best Friend

Doll # 104

Tyra
Holmes

My artist statement is showing my best friend (doll) and I going around Dubai together.



Social Media

Connecting the World

Doll # 106

Manal Muhammed

East meets West makes me think of a tourist visiting the Middle East. I made my pictures related to Snapchat as she is sending it to people all over the world.



Opposites Attract - Hermoine & Charles

Doll # 105 & 107

Lizzy Lowe &
Fatima Hassan

Our vision is to show the difference from opposite cultures and people. Our dolls represent two types of people, one is someone that is just a tourist she is new to this country, and the other person is someone who is "rich" and handles life differently.





Photoshooting
Session - 3



Zayed University Abu Dhabi

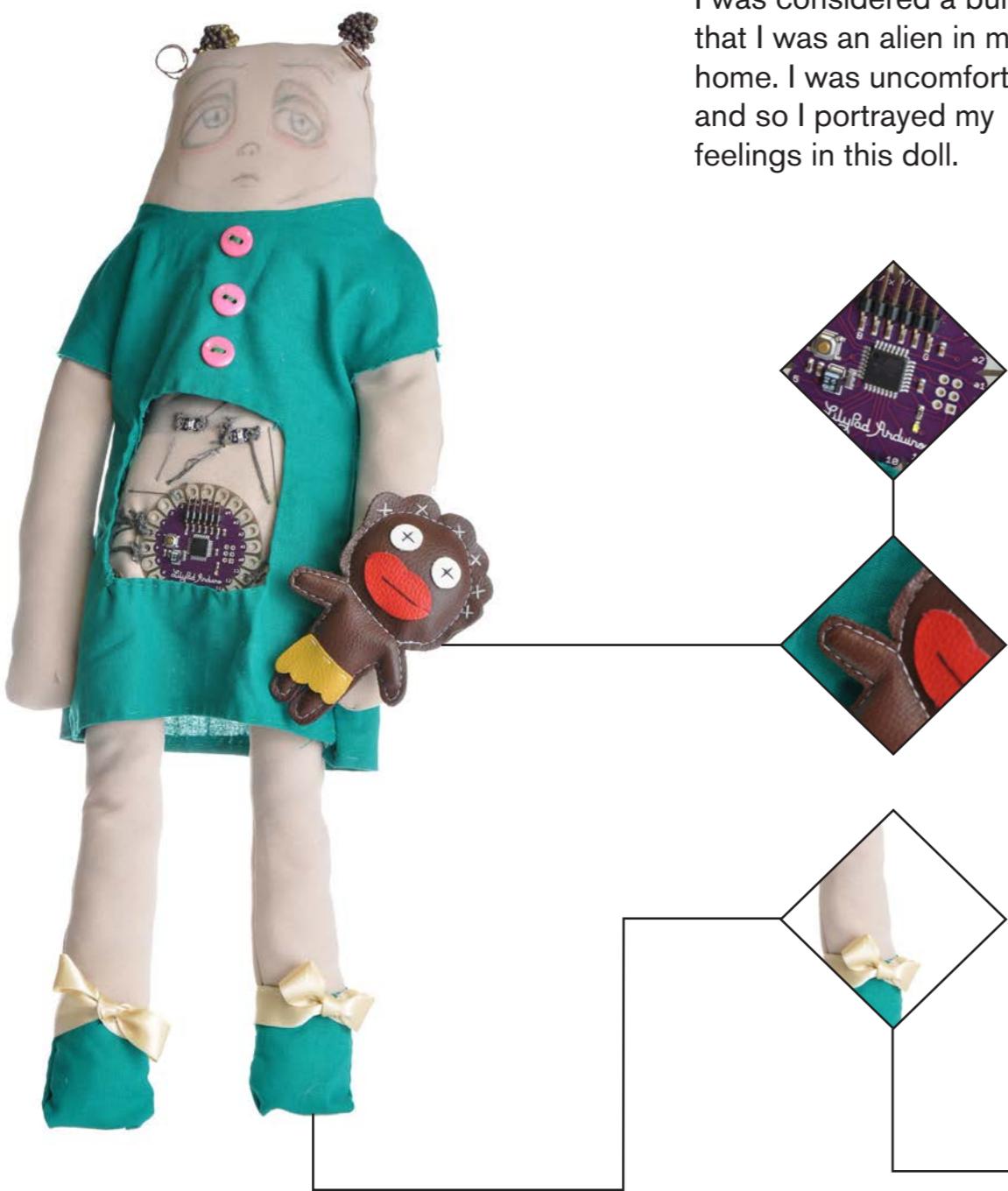


A Foreigner at Home

Doll # 023

Fatima Farah

Experiencing a deaf person's life for a day was overwhelming... I wondered what it was like to be deaf, so I pretended at the mall. The man at the restaurant was not pleased to take my order and I was rushed. I felt I was considered a burden, that I was an alien in my own home. I was uncomfortable, and so I portrayed my feelings in this doll.

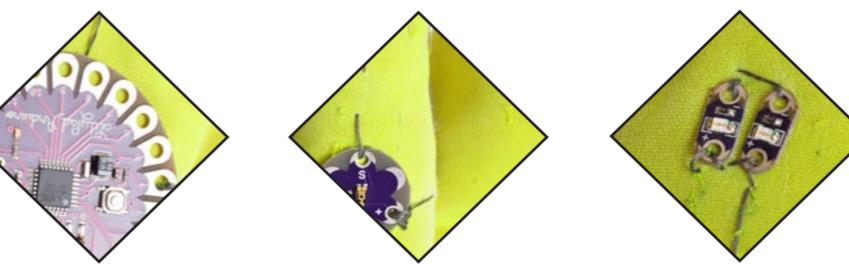


Angry Alien

Doll # 114

Raysa Al Ketbi

The design of the doll was inspired by alien cartoon shows I used to watch as a kid. The alien doll gets mad every time you hold his hand. I have built the doll using an Arduino which is visible to the audience because I wanted internal parts to show and the color I have chosen is based on the first thing that pops in our mind when we think of aliens as green.

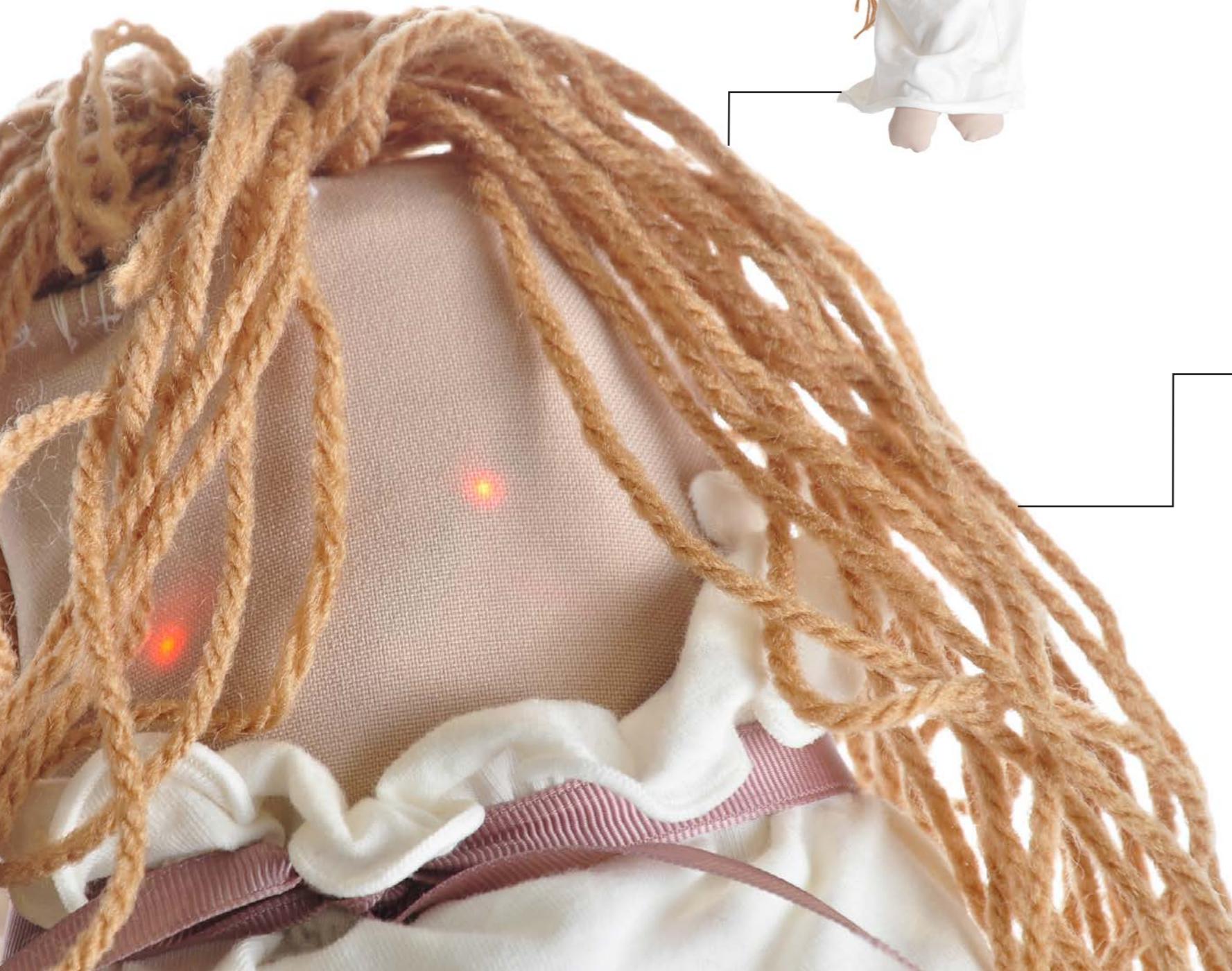


Untitled

Doll # 115

Fatima
Al Hameli

I programmed an arduino chip to interact with the person who will touch the doll, so that whoever touches the doll will trigger the sound and make it vibrate.



Inter Galactic

Doll # 116

Rawda
Al Qubaisi

Inter Galactic is a representation of a doll that visually looks like the galaxy, with electronic blinking stars. Rhinestones to give it some light reflection and more of a three dimensional look.



Archive Doll

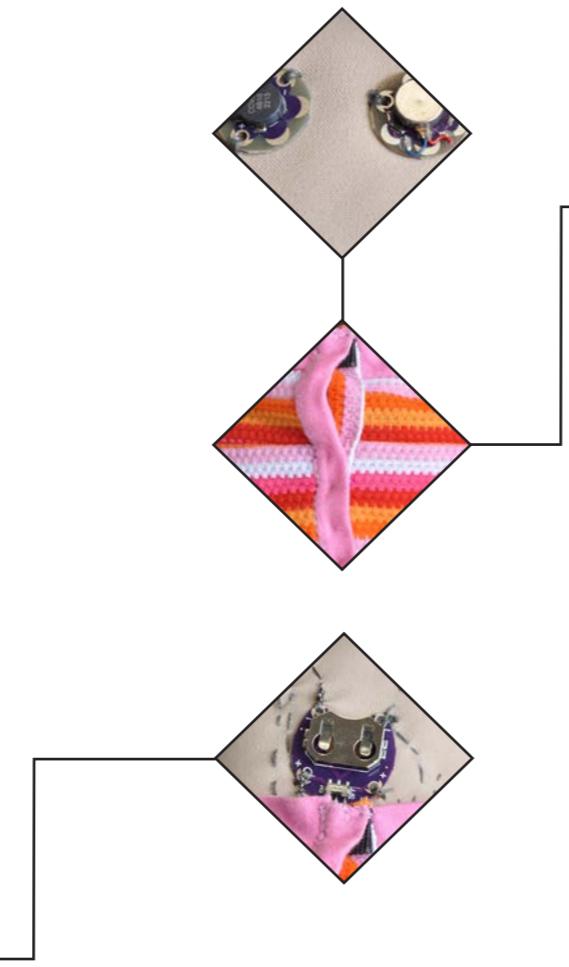
Doll # 119

Fatma
Hasan



In one of my classes in ZU, we had to make a stuffed doll into an electric one using Arduino Lily Pad. I made mine to be interactive (censored to light) and made it look like an electronic doll by using

the same material that I programmed in its face and its body. The doll keeps blinking LEDs until you put your hand to cover the sensor then it lights up all at once with the buzzer and the vibrate board.



Crochet

Doll # 120

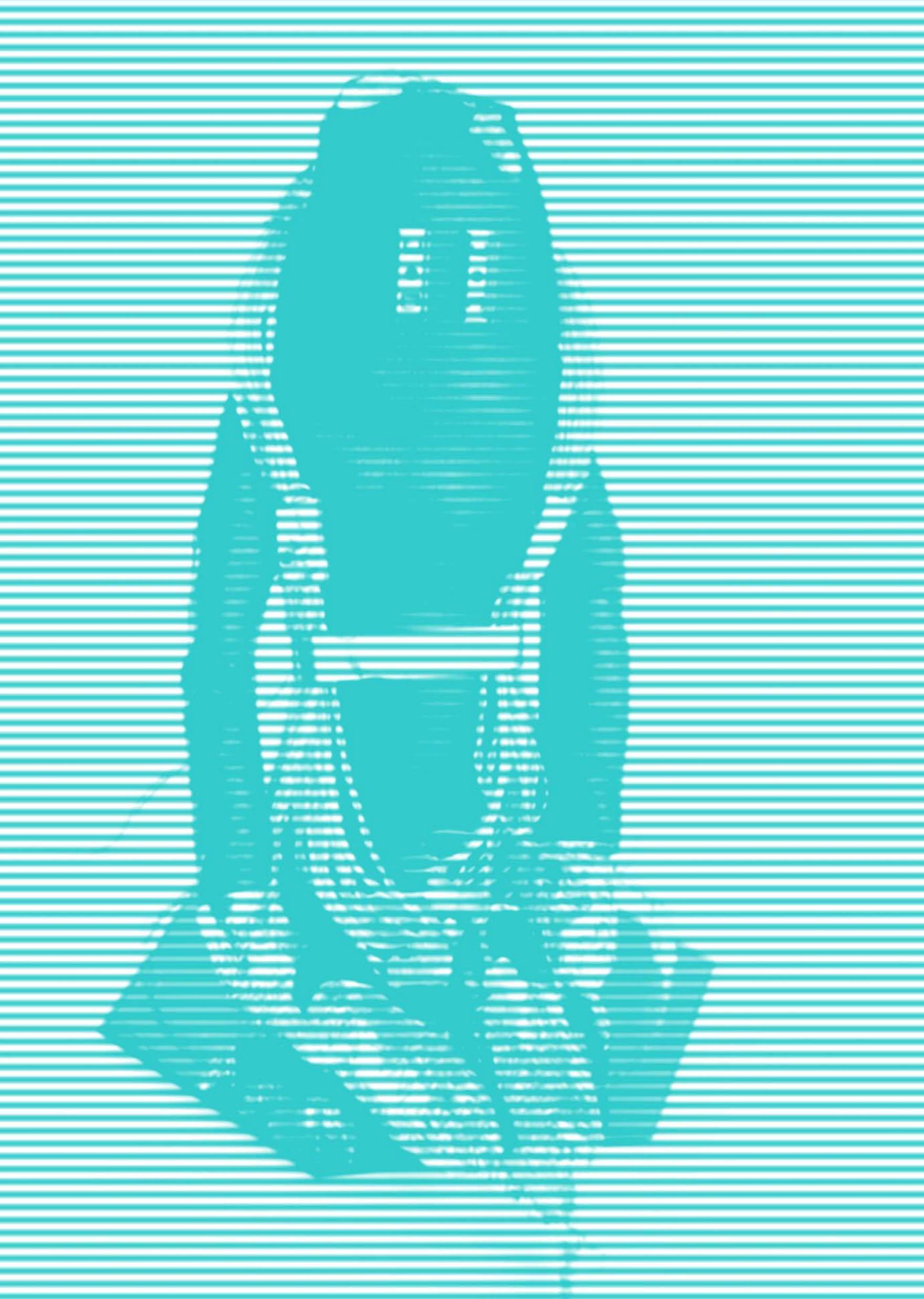
Shaikha
Al Zaabi



I crocheted the doll, and made the lights blink to show that this doll is "alive" via Lily Pad Arduino and my program.







Zayed University Dubai



Grunt

Doll # 027

Mitha
Khalil

Grunt is based on a horror game play named "Amnesia: The Dark Descent" where he acts as the grunting villain that patrols different areas and chases people without stopping after noticing them to inflict them with pain. As an intern in ISEA2014 since July, I have experienced days when

feeling like a walking dead was taking over. Not only have I experienced it, but I've seen the results of hectic working hours on the entire ISEA2014 crew, where many in my view were looking a lot like grunting zombies, which made joining them in such similar state as mine was particularly bonding.



Every Place in the World

Doll # 031

Khulood
Al Rais

It is about how every single place in the world has its own history and culture. The wing represents the world's ideas and freedom, and how the world must be our top priority so we have to save it



to keep our stories. The pins represent random places and anyone can pin their own country.

Mr. Wolf

Doll # 045

Stefan Messam

The lone wolf, the nomad
of the animal kingdom, the
terror of childrens stories.

The wolf as the survivor,
the devious, the time bomb
in us all. Time plays its part
as an inevitable collision of
circumstance. Here the wolf
is governed by the cyclic
nature of the clock, awaiting
the moment to awake...

what's the time
Mister Wolf?





Pattern

Doll # 046

Shaikha Al Awadhi

I am very interested in pattern drawings and am influenced when I see a drawing about patterns. The main reason that makes me interested in pattern drawings is because I realize that every person looks at pattern drawings in different ways and understands them differently. Moreover, I know

that drawing a pattern style may take a lot of time from the painter, and also he/she needs to be a very patient person. Finally, I made this Doll as a pattern to explain my point of view about that each and every person will see, imagine, understand it differently.

Ms. Dolly

Doll # 047

Moza AlSuwaidi

The sub theme I decided to follow was interlacing worlds, specifically fabric, so I decided to make a female doll. I named her "Ms. Dolly", because it match her feminine look a lot. I used different fabric color for the bottom part

of the dress with red acrylic color for the top, pink wool yarn for the hair, and different shape and types of accessories for the rest of the design.



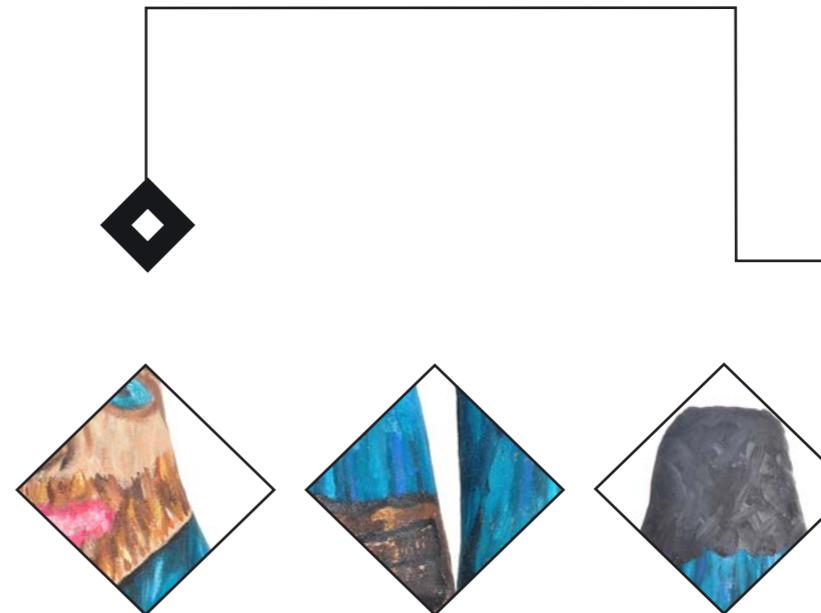
Gogh

Doll # 048

Asma Khoory

I wanted to paint like an impressionist to show people that we are still humans with feelings, although the world has developed into a technological one, at the end of the day we are still humans with feelings and emotions, not electronics and robots.

I chose Vincent Van Gogh because he inspired me, & he always painted with emotion & let his feelings get into his art, that's why I chose some aspects of his self portrait; bandaged ear to show emotion, & that we are still humans.





Dana

Doll # 049

Mariam
Alsuwaidi



Dana, which means Pearl in Arabic (Emarati Dialect) it is also one of the most treasured jewelry in the UAE culture. I chose to merge the circuit board and pearls to merge the traditional necklace and earrings because the circuit board has intricate details which portrays how interactive the elements of technology and tradition are.

Trapped in 0's and 1's

Doll # 050

Sana Almaktoum

This nomadic doll represents the relationship between technology and human beings. People nowadays rely so much on the internet and they let it do most of the work for them, it does not allow people to think creatively for

themselves, it just delivers the answers to them. I used metal wire to create a sphere that surrounds the doll's hands, this symbolizes how with technology people have the whole world in the palm of their hands but they are trapped by it as well.

The use of binary code on the doll shows how people seem to be possessed by technology and it is hard for them to trust and rely on their common sense.



West Pop Meets East Pops

Doll # 077

Daniel Echeverri

Its not about two sides of the planet meeting each other but more like appreciate themselves into the popular culture: The Beatles in India, China and the US staging world economy, a soft drink in multiple languages. It's all about the pop.

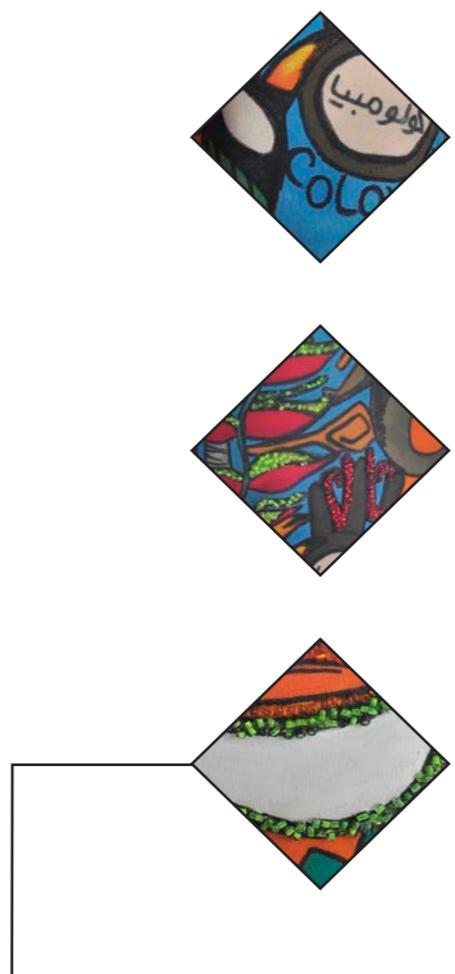


Native Identity

Doll # 078

Lina Suarez

The piece was inspired by different Colombian native clothes. The nomadic shifts occur between regions and mixes the sylvatic and pre-Columbian to urban and global.



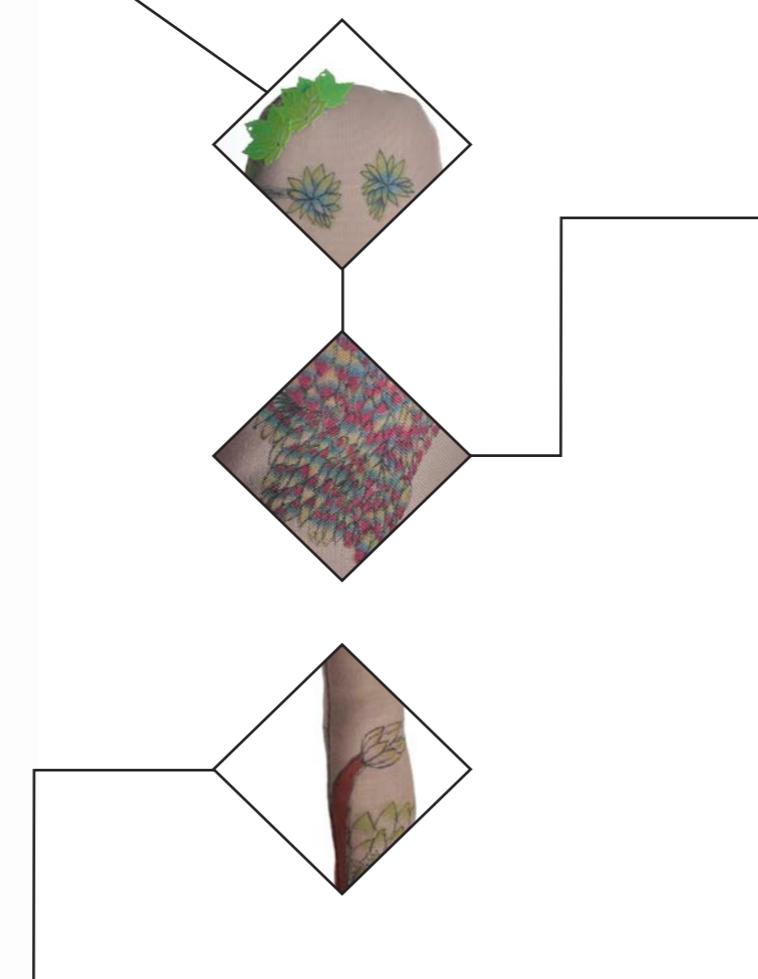
Abelia

Doll # 079

Alia Adnan



The sub theme: decided to follow was interacting worlds and when I looked at examples it showed plants, so I decided to make petals and so on as shown in the doll and curved it, overlapping and changing colors to make it fit my style. The doll has the letters 'EA' to represent electronic arts.



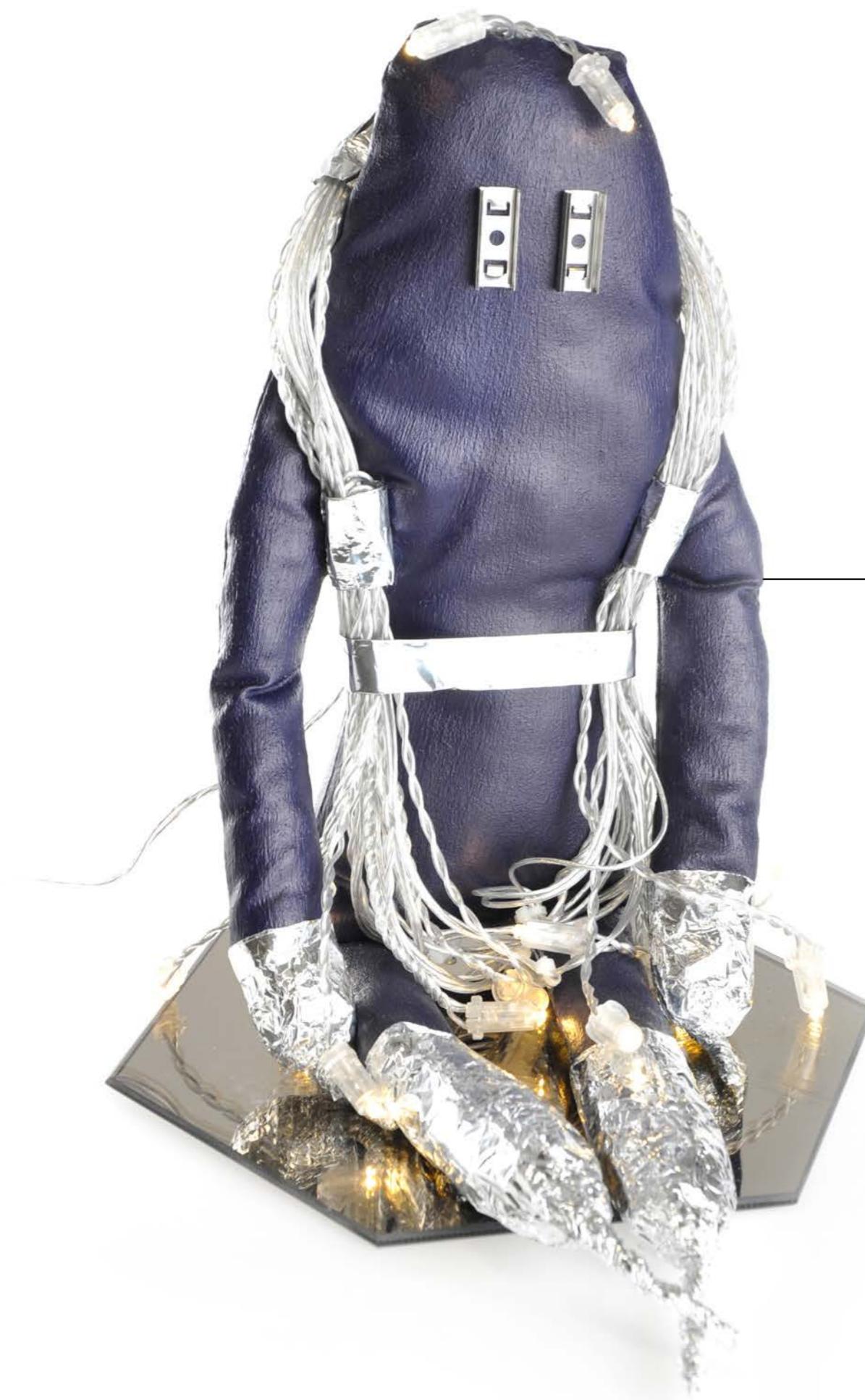
Glitch

Doll # 085

Eman
Al Eghfeli



Glitch (noun.)- a sudden, usually temporary malfunction or reprogramming of equipment.



Dr. Synergy

Doll # 108



Maryam Bin Humidan

Dr. Synergy represents the creativity and the hard work that each of The East and The West do together. He represents the power and the unity of both sides combined. Without him each side is weak, so what he does is lighten up each side's thoughts to share and unite.

He simply light up their path towards each other. Synergy in the Oxford Dictionary is the interaction or cooperation of two or more organizations, substances, or other agents to produce a combined effect greater than the sum of their separate effects.



Epoch

Doll # 109

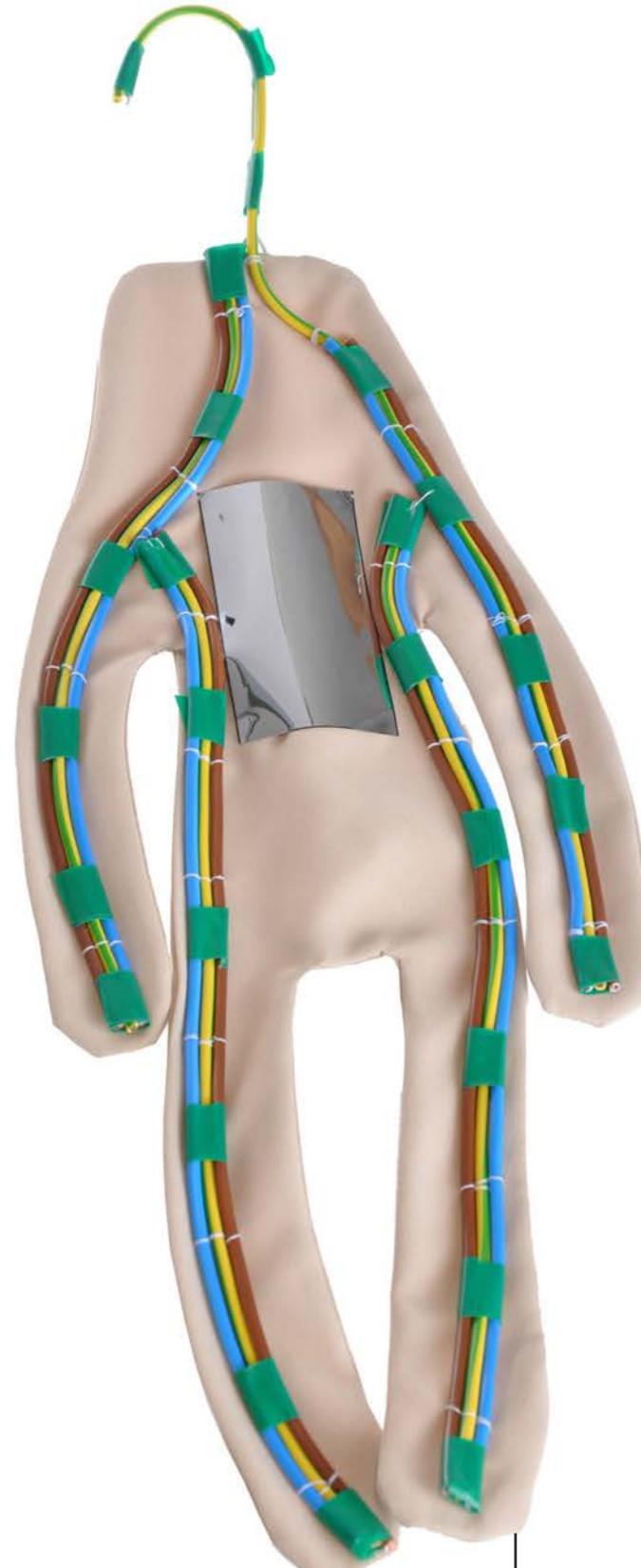
Maha
Yousif

Epoch (A period of time in history or a person's life, typically one marked by notable events or particular characteristics). I created this doll to show that every minute of someone's life is counted and recorded. That what "Epoch's" eyes says. So start making notable records!



My Electro Doll

Doll # 110



Aisha
Khalid

Nomadic no longer exist!
We are “hanged” by
technology and electricity.

Feelings Within

Doll # 111

Amel
Almazem

It represent the feelings we
feel deep inside our skin
and no matter how bad
and good we still hold
on to “HOPE”.



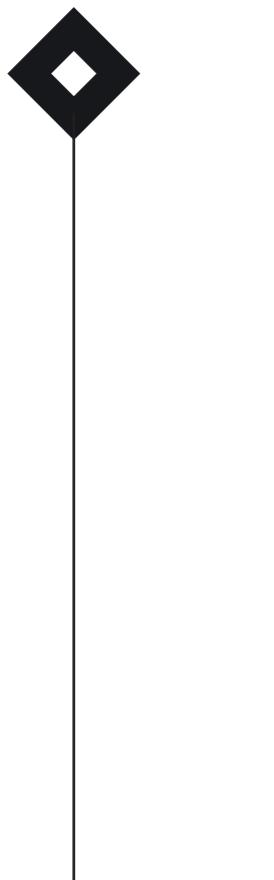
Fear of Small Numbers

Doll # 117

Colleen Quigley

Fear of Small Numbers invites reflection on minorities in a globalized world. It is intended to pose the question of why minorities – which by definition are small in number and by extension weak, if not powerless – have been, and continue to be, the object of fear, exclusion, and even rage.

My representative of Small Numbers is vaguely human. His/her shape is like a human fantasy of a non-human alien and has a large single eye, which suggests that it sees all. On close inspection, viewers will discover their own eye reflected back to them.



Morph III

Doll # 118

Arwa Bukhash

Morph III is the third brother of Morph I & II, who were made in 2013. As the years passed by since his brothers' births, times have changed to becoming more technological. This Morph III is more like a machine than his brothers.

In feeling a sense of lost identity, and a disconnection to the land, Morph III seeks to reconnect with native; placing branches into his body from the lands surrounding him. Slowly his semi-mechanic and metal interior starts to morph together with nature, and life starts growing from his joints, connecting him to the land he has always loved.





Scan
the QR
code to watch
the process of
installing the Nomadic
Dolls Exhibition



