

# Poster/Demo Session

**Session Schedule** 10:00-17:00, June 24(Mon.)-27(Thur.), 2019

**Location** Special Hall 1, Library Park, ACC Archive & Research

No.	Title / Authors
86.	Inside the Geometry - Double language <i>Chiara Passa</i>
329.	Enlightening Intelligence: Behaviors from Synthetic Psychology <i>Rodolfo Cossovich</i>
350.	Getting Together: Biomorphism and Emergence <i>Kathrine Hardman</i>
528.	Flower – inspired by the poem 'Flower' by Chun-Su Kim <i>Jeong Hyun Kim and Yang Kyu Lim</i>
579.	Origin of Contemporary in situ: Remediation of sound art and cognition <i>Jisoo Park, Beomseok Seo and Sangjun Park</i>
643.	A Social Robot design project by Project-based learning (PBL) for STEAM education <i>Jae Hwan So, So Hyeong Lee, Yeon Hyeoung Kim and Jin Young Youn</i>
660.	Hello, I am: Wearable to visualize personal digital data <i>Sindhu Giri and Khanin Sae Lim</i>
667.	Gendynish: Stochastic Synthesis on the Arduino <i>Andrew R. Brown</i>
686.	A study on images that can give intensive perception in photo archive exhibition <i>Dongwoo Shin and Yongsoon Choi</i>
696.	VR Content 'Four Seasons' for Alzheimer <i>Bo-Yeon Kim, Joo-Chan Kim, Sunny Thapa Magar, Min-Hye Pak, Hae-Jung Suk</i>
717.	The New ways to express music with Virtual Reality <i>Yang Kyu Lim, Jung Ho Kim and Jin Wan Park</i>
722.	Music Creation Tool using Hangul, Korean Alphabet <i>Yang Kyu Lim, Gang Ta Choi and Jin Wan Park</i>
786.	Mapping_Me : a shared virtual environment of media archives controlled by a tangible interface <i>Yan Breuleux, James Partaik, Rémi Lapierre</i>
794.	TransMotion: A ML-based Interactive System for Aesthetic Experience of Movements <i>Yeorim Choi, Jihyun Park, Sey Min and Jusub Kim</i>
838.	MindPlay: An EEG-based Musical Instrument for Subconscious Ensemble <i>Yunseon Son and Jusub Kim</i>
865.	A.I. Ch'angga <i>Sang Hyeob Lee and Jusub Kim</i>
952.	MeloDraw: A System for Melodic Contour Search from Embedded Space Using Line Drawings <i>Jeong Choi, Chaelin Park, Halla Kim, Wonil Kim and Juhan Nam</i>
954.	Visualization of Taekwondo Along the Path of Motion <i>Youngeun Kim, Jiyong Lee, Jounghuem Kwon, Kyoowon Suh and Sanghun Nam</i>

No.	Title / Authors
971.	Augmented Virtuality Storybook Using Real-Objects <i>Su Jin Park and Moon Ryul Jung</i>
979.	Easy Jazz: Web-based Jazz Improvisation System <i>Wonil Kim and Juhan Nam</i>
992.	Sonicanvas : An Audio Reactive Graphics Created Along Frequency Band <i>Taewan Kim and Juhan Nam</i>
993.	Dance performance with feedback loop on 3D image <i>Jeong-Seob Lee</i>
1002.	Computational Impressionism: Aesthetic Transference Between Impressionism and Emerging Media Arts <i>Kyungho Lee</i>

## Guideline for Poster/Demo Session

- For the participation of Poster/Demo Session, **it is necessary to register for the full-pass of ISEA2019.**
- You should prepare your poster well in advance of the symposium and bring your printed poster materials to the symposium.
- Poster presenters are responsible for mounting and removing their posters themselves.
- Poster boards in the poster area will be numbered and ordered using the abstract number. You will also find your abstract number in the Poster session program on the ISEA2019 website.
- A supply of tape will be available in the poster area for mounting your materials.
- All posters should be mounted no later than **10:00 a.m. June 24(Mon) and can be taken down after 5:00 p.m. June 27(Thur), but no later than 6:00 p.m.**
- After the allocated poster session, authors must remove their posters by the nominated removal time. Failure to do so will result in their removal by the ISEA2019 Organizing Committee who will not be responsible for posters not removed by the due time.

### Poster Format

- It is recommended to place the poster title, author(s)'s name(s) and affiliation(s) on your poster.
- Poster material must be prepared in advance and should be large enough to be viewed from a distance of one meter.
- Recommended poster format is A0 size, 85 cm (~ 34 IN) in width and 120 cm (~ 48 IN) in height.