

Catherine Richards

Catherine Richards is a visual artist working in the domain of new technologies. Her work explores technologies' simulation of the body and subjectivity. Her formal university education was in the visual arts and English Literature.

Her piece, on the virtual body in virtual reality technology, *Spectral Bodies* was awarded the Canada Council Media Arts Award in 1993, for an artist who has demonstrated outstanding and innovative use of new technologies in media arts. Her interactive installation *The Virtual Body*, 1993, opened at the Antwerp '93 Festival, Eldorado, Belgium, exhibited in Europe and was awarded an honorable mention at ARS Electronica'94. Her most recent installation *Curiosity Cabinet at the end of the Millennium* was invited to open an exhibition "Self Determination/ Body Politic", at the Gemeentemuseum, Arnhem, Holland, April, 1995 and shown at ISEA, The International Symposium of Electronic Art, Montreal, Canada, September, 1995.

She initiated a number of events which investigate the relation of postmodern and cultural theory to new imaging technologies and issues in current art practice. She co directed the *Bioapparatus*, 1991, an artists' residency and publication at the Banff Center for the Arts, Alberta, Canada, on the subject of art and the intimacy of the body with new technologies. Her published articles, on the role of artists and new technologies, include the most recent "A Letter on Fungal Intimacy", on art, new technology and feminist tropes, which will be published in Fractal Dreams ed. Jon Dovy, Lawrence & Wishart Ltd., London, England, 1995.

In 1993 - 95 she was awarded Fellowships at the National Gallery of Canada. Currently she is based in Ottawa, Canada and is developing a series of new works using the Internet. These works will be part of a residency in the spring of 1996 at Xerox Parc, the Exploratorium and Capp Street Project in San Francisco, California.

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Artist in Residence November 1995 -1996
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