

Control and Freedom: : On Interactivity as a Software Effect

Title	Control and Freedom:
Subtitle	On Interactivity as a Software Effect
Lead-in / Abstract	Not provided.
Participants and speakers	Hui Kyong Chun, Wendy (?)
Short biography of participants	Wendy Hui Kyong Chun is an assistant professor of Modern Culture and Media at Brown University. She has studied both Systems Design Engineering and English Literature, which she combines and mutates in her current work on digital media. She is currently completing a manuscript on the crisis of disciplinary and regulatory power brought about by high-speed telecommunications networks, entitled <i>_Control and Freedom: Power and Paranoia in the Age of Fiber Optics</i> (forthcoming MIT 2005); co-editing a collection with Thomas Keenan on the archaeology of multi-media, entitled <i>_New Media, Old Media_</i> (forthcoming Routledge 2005); and starting a new project on the relationship between race and code. She has been a fellow at the Radcliffe Institute for Advanced Study and has been awarded a Henry Merritt Wriston fellowship at Brown.
Full text	Please see the PDF-file. The full text is available as an attachment. Please download it here .