

## Crises of Representation

<b>Title</b>	Crises of Representation
<b>Subtitle</b>	Not provided.
<b>Lead-in / Abstract</b>	This paper examines implications of “the crisis of representation” for various kinds of images basing its conclusions on recent and old theories of media.
<b>Participants and speakers</b>	Fernandez, María (US)
<b>Short biography of participants</b>	María Fernández is an art historian whose interests center on electronic media art and theory, post-colonial studies, Latin American art and the intersections of these fields.
<b>Full text</b>	Please see RTF file. The full text is available as an attachment. Please download it <a href="#">here</a> .