

## Pockets of Plenty : An Archaeology of Mobile Media

<b>Title</b>	Pockets of Plenty
<b>Subtitle</b>	An Archaeology of Mobile Media
<b>Lead-in / Abstract</b>	<p>Media experiences have often been associated with fixed locations. In ISEA2004 Erkki Huhtamo brings up that in recent decades, media experiences have begun to "break out" from fixed locations, taking place in various intermediate spaces.</p> <p>In his keynote Huhtamo discusses how mobile phones, pagers, personal digital assistants, MP3 players and pocket game consoles are changing the ways we conceive communication, mobility, social space and the formation of identity. As these developments are seen as the "Newest of the New", a veritable break with the past, Huhtamo asks is it really so?</p> <p>In his paper he performs a media archaeological excavation into the origins and early stages of mobile media, to test the validity of such an idea. Does the emergence of mobile media represent a real cultural rupture? Is it possible to identify continuities between the current mobile media forms, and earlier developments?</p>
<b>Participants and speakers</b>	Huhtamo, Erkki (FI / US)

**Short biography of participants**

Erkki Huhtamo is a Finnish media researcher, curator and writer currently working in the United States. He is Associate Professor of Media History and Theory at University of California Los Angeles (UCLA), Department of Design/Media Arts.

Huhtamo has lectured worldwide, published extensively on media archaeology and media art, curated media art exhibitions and directed television programs about media culture. He is also known as an avid collector of media archaeological artefacts.

**Full text**

See the RTF file.

The full text is available as an attachment. Please download it [here](#).