

split_connect presentation : global net_culture and translocal spaces

Title	split_connect presentation
Subtitle	global net_culture and translocal spaces
Lead-in / Abstract	Not provided.
Participants and speakers	Bonik, Manuel (DE) Chroma, Chris (DE) Mikina, Michael (?) Moritz, Juergen (?)
Short biography of participants	Main members of travellab are: Manuel Bonik (D), Chris Chroma (D), Mic Mikina (AT), Juergen Moritz (D), S.D.C. Marquardt (USA). For more detailed information please see our website at http://www.travellab.net
Full text	travellab is run by an informal association of artists, scientists and cultural networkers. With a laboratory in Berlin, and branches in Cologne and Vienna, travellab works in different constellations on concept, funding, promotion, realization, and evaluation of several international artistic-scientific projects, mainly in media, education and the arts of networking.

travellab works with principles of multiple authorship, transdisciplinary workflow and cross-cultural exchange. travellab also is a content provider for cultural formats, such as art projects, concerts, media formats, lectures, workshops, and international exchange programs in the arts of networking.

travellab researches on society's questions in a digital age, with an epistemological interest in artistic basic research, experimenting with the generation and the incompatibilities of cultural systems. It works on the creation of models for active participation in societies changing demands from the arts, on shared and mobile resource development, through researching topics of identity, networking and economy.

The desired output will be a manual and resource base for interdisciplinary and cross-cultural exchange in the domains of the arts, sciences, and economies, dedicated to give a structured overview and to maintain access for participation in global entrepreneurship, as well as information on the arts of networking, key technologies used and standard exchange of routines. The four years evaluation will also lead to a book and a digital publication. travellab will further release compound and modular tools for dedicated networking demands. Thus travellab is conceived as development-platform for mobile networking and the creative use of digital technology in the context of globalized workflows of collaboration, competition and cooperation.

travellab is a ongoing project for 4 years with the aim to research different cultural environments and to develop skills and tools in global networking. To develop infrastructure by means of new media technology and interdisciplinary collaboration, travellab tries to learn from recent experiments in the design of art and technology laboratories. An intermediate aim is to be with little compromise of artistic or research values, while still creating values of public interest and reaching economical sustainability.

Related internet addresses

http://www.travellab.net/love/love_activities_split2.html

<http://www.travellab.net>

http://www.travellab.net/love/index_love.html