

Hardware and Meaning: Variable Media Preservation

Title	Hardware and Meaning: Variable Media Preservation
Subtitle	Not provided.
Lead-in / Abstract	An overview of challenges for conserving new media art, including the Variable Media initiative.
Participants and speakers	Jones, Caitlin (US)
Short biography of participants	Caitlin Jones is the Daniel Langlois Fellow in Variable Media Preservation at the Solomon R. Guggenheim Museum, New York and is an editor of the 2003 publication <i>Permanence Through Change: The Variable Media Approach</i> . New York: Guggenheim Museum. Also available from URL: < http://www.variablemedia.net/e/preserving/html/var_pub_index.html >.
Full text	See RTF file. The full text is available as an attachment. Please download it here .
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