

## Re-public : Performative public communication with mobile & locational technologies

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| <b>Title</b>                           | Re-public                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Subtitle</b>                        | Performative public communication with mobile & locational technologies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Lead-in / Abstract</b>              | <p>This panel discussion contribution will outline a proposed research project concerning the following questions:</p> <p>What are the genre, text type, rhetorical and multimodal discourse characteristics of mobile, context-sensitive communication in public settings and cultural institutions such as museums?</p> <p>How can collaborative, participatory and adaptive design between human and information sciences be applied to understand the shared construction and production of public electronic communication?</p> <p>What are the performative characteristics and activities of individuals and groups in their negotiations of digital mobile technologies and content, as institutionally given and as generated by public participation?</p> <p>In what ways can critical and participatory research methods and analyses be used to develop situated analyses of embedded, context-sensitive, and interactional public communication?</p> |
| <b>Participants and speakers</b>       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Short biography of participants</b> | Andrew Morrison is an Assoc. Prof at InterMedia, an interdisciplinary research centre at the University of Oslo. He works with dance and digital media, mediating research online, and multimodal discourse and performativity.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Full text</b>                       | .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |