

proportions in Aboriginal Australia.

Against Friendly Interface : Aesthetics of "Trammelized Interaction".

Title	Against Friendly Interface
Subtitle	Aesthetics of "Trammelized Interaction".
Lead-in / Abstract	The presentation questions the meaning of the interface by analysing works in which, instead of using so called "friendly" interface for making interaction easy and intuitive, artists create "trammelized" interfaces to initiate a critical discourse on the nature of interactive art.
Participants and speakers	Ozog, Maciej (PL / PL)
Short biography of participants	<p>Maciej Ozog, PhD, is a university teacher and artists. In 2002 he received PhD from the University of Lodz for a dissertation on American avant-garde film of the 1950s and 1960s. He has published numerous articles concerning avant-garde film, video art, interactive art and experimental music. Between 1997 and 2001 he taught film theory and history and aesthetics of avant-garde film at the University of Lodz. Since 2001 he has been a researcher and lecturer at the Academy of Humanities and Economics in Lodz. His research interests include multimedia arts, cyberculture and theory of contemporary art.</p> <p>In 1994 he started a multimedia project called Spear. Spear has released 5 Cds, taken part in a number of collaborative enterprises, and participated in various experimental music and digital art festivals in Poland and abroad. Since 1999 has been running a label called Ignis for various kinds of experimental music.</p>
Full text	<p>Please see RTF-file. The full text is available as an attachment. Please download it here.</p>