

Interactionfield Public Space : Redefining Urban Public Space in the Digital Age

Title	Interactionfield Public Space
Subtitle	Redefining Urban Public Space in the Digital Age
Lead-in / Abstract	<p>Public space is an open field, created and brought alive through various interactions. Interactive art with its life proximity, communicative issues and reflections on technologies should be linked with urban space. They contribute to its participatory reactivation and the rediscovery of the concept of the commons.</p> <p>www.interactionfield.de</p>
Participants and speakers	Struppek, Mirjam (DE)
Short biography of participants	Mirjam Struppek works as freelance urban planner and researcher. Till 2002 she studied Urban and Environmental Planning in Kaiserslautern (D) and Nogoya (Jap.). In 2003 she worked at PLAY - gallery for still and motion pictures, Berlin and developed the platform interactionfield.de .
Full text	<p>The formation of public sphere and livability develops through daily exchange processes. The active participation of the inhabitants in these interactions is necessary to create a vivid local culture.</p> <p>In that context I want to point out on my online platform „Interactionfield“ how recently interactive art went consciously into city spaces. The analysis shows, how New Media can be alternatively used, to revive the public function of the urban space. A quest for a counter development to the further commercialisation and visual overloading of the city becomes apparent.</p> <p>We can find examples that function as catalysts for a fearless person to person interaction or that go into critical 'fear zones' and engage people in collective activities. In its new interactivity the space can become a kind of exchange medium supporting the social network and integration in the local neighbourhood. Playfully some projects ask, how can we activate to the codesigning and formation of the public space, promoting a more active urban lifestyle. Architecture becomes an open (art)work, trying to create new experiences, to bridge the gap between people and their city.</p> <p>With the increasing integration of new technologies into everydaylife I see an urgent need to promote this kind of socially critical use and open approach to future urban developments.</p>
Related internet addresses	http://www.interactionfield.de