

HellHunt : - a paranoid webspider searching for the devil on the net

Title	HellHunt
Subtitle	- a paranoid webspider searching for the devil on the net
Lead-in / Abstract	Not provided.
Participants and speakers	Broomé, Thomas (SE)
Short biography of participants	<p>Thomas Broomé <i>Thomas Broomé received an MFA in Fine Arts at Konstfack, Stockholm, Sweden in 1999. Since then he has worked part time as an artist/researcher at the Interactive Institute in the Smart Studio team that -among other things- developed the game "BrainBall". As an independent artist Thomas has done several critically acclaimed exhibitions in Sweden and internationally. He is also an appreciated lecturer / teacher within the field of media-art. And employed as teacher at the Valand Art academy in Gothenburg. Thomas has received the two prestigious Swedish grants: Maria Bonnier-Dahlin Foundation for young artists and Konstnärsnämndens arbetsstipendium.</i></p> <p><i>Exhibitions in selection:</i> 2003 Centre de Pompidou, Paris, France (Smart Studio) Museu da Casa Brasileira, Sao Paulo, Brazil (Smart Studio) 'Action Works', Biblioteksgatan 11, Stockholm 'Thomas Broomé', Hlemmur Gallery, Reykjavik, Iceland 'Locust' Subbau, Gothenburg 'Aaargh' Edsvik konst och kultur, Stockholm Stockholm Art Fair (Maria Bonnier-Dahlin foundation) 2002 'Locust' SOC. Stockholm 'Electrohype' Malmö konsthall, Malmö 'After-shopping' Kulturhuset, Stockholm 2001 'Lords of Legacy' Art Node, Stockholm 'Ars Electronica' Linz, Austria (Smart Studio) 'CRAC' Liljevalchs konsthall, Stockholm 2000 'n2Art', nordic internet exhibition</p>

'Electrohype' Malmoe
'Expo 2000' world exhibition, Hannover, Germany (Smart Studio)
'Viva Scanland' Belfast, Ireland
1999
'AptArt' Interaktiv CD-rom
'SamKonst' Landskrona Museum
1998
'STart -98' Stockholm Culture capital -98
'stuffit' Gallery Y1, Stockholm
'Sunny side up' Atlasmuren, Stockholm
1996
'Ekologipris -96' Royal Art Academy, Stockholm
'Den 53 staten' Gallery Norreport, Halmstad
'Vårsalongen' Liljevalchs konsthall, Stockholm
1995
'Space-Magic' Gallery Rotor, Gothenburg
'Fortune telling art-cookies' Kuvataideakatemias Gallery, Helsinki, Finland
'The 49 good angels' Gallery Rotor, Gothenburg
arbetsstipendium.

Full text

Hellhunt is an application based upon the use of so-called vision algorithms, a way of enabling computers to detect and distinguish geometrical configurations inside pictures. The active algorithm in this piece traces down the diabolic symbol of the reversed pentagram on images stored on the Internet.

When the program hits an image that corresponds with the algorithm, it draws the lines of the hidden pentagram on it. Furthermore, it saves the address of the page and sends an e-mail to it, kindly demanding the removal of the harmful image.

Combined with the growing paranoia surrounding the Internet the program puts forward important issues of censorship and the freedom of speech. The phrase: "The devil inherent in the picture", gets a new meaning.

Related internet addresses

<http://smart.tii.se>
<http://www.thomasbroome.com>