

The Network of No_des : Excavating the Histories of the 'New'

Title	The Network of No_des
Subtitle	Excavating the Histories of the 'New'
Lead-in / Abstract	The panel, which i am moderating, will discuss the work of 'networked' culture in south and south east asia by examining modes and duration of the dispersal of ideas across the cultural space of the region, and by looking at how issues such as labour, access and anxiety impress themselves on the formation of a network.
Participants and speakers	Narula, Monica (IN)
Short biography of participants	<p>Sarai Media Lab Bio</p> <p>Sarai Media Lab (www.sarai.net) is a research and practice space in Delhi, at the Centre for the Study of Developing Societies. Sarai undertakes research, creative and social projects in the areas of urban culture and media. Members: Jeebesh Bagchi, Monica Narula and Shuddhabrata Sengupta (Raqs Media Collective), Iram Ghufra, editor & researcher, T. Meyarivan, programmer, Mrityunjay Chaterjee, designer.</p>
Full text	<p><i>The Network of No_Des is a media art and inter disciplinary public research project that seeks to recover the history of 'Networks', 'Nodes' and 'Newness' in global terms. It considers the term "new" (especially when used with media) as one that has a long history and it will situate the horizon of the "network' that it refers to, in meridians far removed from the limited trans-atlantic/trans-pacific latitudes of the general discourse of media history and theory.</i></p> <p><i>The full text is available as an attachment. Please download it here.</i></p>
Related internet addresses	<p>http://latitudes.walkerart.org http://www.opuscommons.net http://www.sarai.net</p>