

Ruta Remake : Stage/Table, Theramidi, PC, Screen, Sign System, Dolby Surround 5.1, Light

Title	Ruta Remake
Subtitle	Stage/Table, Theramidi, PC, Screen, Sign System, Dolby Surround 5.1, Light
Lead-in / Abstract	Provoked by the notion of "the lack of women's voices", the <i>Ruta Remake</i> project works to map out relations concerning a politics of identity in Lithuania today. <i>Ruta Remake</i> unfolds as a search system that is suggested as the play between forms, ranging from the remainders of the 'Homo Sovieticus' through to the Modern Capitalistic Model.
Participants and speakers	Urbonas, Nomeda & Gediminas (LT) Urboniene, Nomeda (LT)

Short biography of participants

Since 1993 Nomeda & Gediminas Urbonas have been running the Jutempus interdisciplinary art program - a model for social and artistic practice with an objective to build frameworks of new and old media practices and facilitate a creative discussion in a critical discourse.

Full text

Linguists, philosophers and music theorists join the *Ruta Remake* project to investigate the contemporary state of women's voices. Through the shared recollections of media they build a pathway to navigate through a collection of samples that reflect social construction and metaphysical qualities, resulting in a 'voice archive'.

Participants suggested a specific weaving pattern named Ruta (rue) that refers to a perennial plant. In Lithuania, this pattern was imbued with different meanings, to become an icon representing virginity and femininity. The Ruta pattern provides a system for sound notation, a shuttle for composing the voice threads of the archive, as lines of information and as routes, joined in patterns.

Ruta Remake employs an updated version of the *Thereminvox*, the *TheraMIDI* device, which allows a user's hand gestures to mediate between sets of acoustic samples using two light-sensitive resistors linked through a MIDI interface. The hand's movement within light casts shadows, and these register output and representation. In this way the *TheraMIDI* based navigation turns the user into a performer, charting a path through the sound archive of voices in real time and weaving patterns to compose a sound fabric.

Related internet addresses

<http://www.transaction.lt>
<http://www.nugu.lt>