

## Connected 07

cym

Artists: Belinda Ziegler, Eva Nina Cajnko, Franz Bauer, Luka Princic, Nicole Pruckermayr, Primoz Oberzan, cym  
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Connected:07 is a project that plays with connecting different realities. The project was initiated by cym and consisted of two phases. The first phase, the analog phase, took place during summer 2007 and focused on connections in the real space. The second phase, the digital phase, focused on connecting the real space and the virtual space and was presented in November 2007.

Real and virtual spaces can be found anywhere. The real space used for Connected:07 is an old farm in South-East Austria, that cym is turning into a small art center. In the first phase of the Connected:07 project, different artists were invited to spend some time at this empty farm and create art works, inspired by the abandoned building, its history and its surroundings.

Eva Nina Cajnko started the project by creating giant spider webs all around the old house. The spider webs,

some of them more than six meters wide, were placed in locations where they are usually removed to clean the house: in a corner above the door, in the attic, in the window. They were made from thin ropes, carefully knotted together, reminiscent of traditional crafts.

The spider webs were followed by a sound installation made by Luka Prinčič. He placed his installation inside a wardrobe over 100 years old, that was left in the farm by the woman who used to live there before cym moved in. The sound installation inside the wardrobe encourages the visitor to listen more carefully to the original sounds in and around the house.

A project that lasted all summer was the pig-project by Belinda and Boris Ziegler. They decided to create a lifesize pig for the pigsty. As a first step, to get the exact measurements for the animal, they measured a real pig



Wd8 - Art in the Pigsty

in one of the neighbour's houses. During the next two months a lifesize pig, made from wood, chicken wire, old newspapers and finally polyester, slowly emerged.

Inspired by Gsellmann's Weltmaschine, Nicole Pruckermayr started to build a machine especially for Wd8. This project started with collecting old iron and other interesting parts in the nearby villages, until slowly a machine started to grow in one of the Wd8-rooms. A machine that can be played via an old bicycle in the Wd8 courtyard.

The same pile of old iron and found tools served as a source of material for the sculpture by Primož Oberžan. Inspired by the environment he created a creature made from old tools and other found materials on one of the old doors in the courtyard. The creature, built around a shovel and a rake connected together, turned out to be a shaman for Walkersdorf.

Local photographer Franz Bauer documented the whole process with his analog photo camera. On nine analog films, each with only 36 photos, he captured all the Connected:07 artists and their works. At the same time he made a photo series with impressions of the

Wd8 building. The photos were presented hanging on a clothes line in the cow barn.

In the second phase of the Connected:07 project the Wd8 farm was connected with a virtual reconstruction of the farm. At the same time a connection from the virtual farm back to the real farm was made. In this way a loop was created that mixed the real and the virtual space, creating a kind of 'third space'.

This second phase of the project was presented as a performance by Primoz Oberzan and cym. With Gsellmann's Weltmaschine as an example, Primoz Oberzan created an instrument constructed out of found materials, which cym connected with a visualization of the farm in a virtual 3D-environment.

While during the first phase artists were looking for ways of communication within the real, analog world, the installation in the second phase of the project was looking for ways of communicating between virtual reality and real life. The installation was a visualization of mixing different realities, together creating a new Wd8 space.