



ISEA 95 Montréal • September 17 - 24
Advanced Conference Program
 (pending final confirmation from the participants)

TUESDAY SEPTEMBER 19

09:30-10:30 INVITED SPEAKERS : ARTHUR AND MARILOUISE KROKER

11:00-12:30 PANELS :

Recombinant Culture

Facilitator: — Arthur Kroker+ Marilouise Kroker, CANADA

Panelists: — Alain Renaud, FRANCE — Douglas Kahn, AUSTRALIA — David Rothenberg, USA — Lev Manovich, USA
 — Stelarc, AUSTRALIA — Lynn Hershman, USA

Gender and Technology: What Problem?

Facilitator: — Carol Gigliotti, USA

Panelists: — Roy Ascott, UK — Victoria Vesna, USA — Timothy Binkley, USA — Brenda Laurel, USA — Simon Penny, USA
 — Mary Leigh Morbey, CANADA — Nancy Paterson, CANADA — Char Davies, CANADA — Greg Garvey, CANADA

12:30-14:00 LUNCH

14:00-15:00 INVITED SPEAKER : BRUCE STERLING

15:30-17:00 PANELS :

Narrativity, Interactivity and Metaphores

Facilitator: — Martin William Rieser, UK

Panelists: — Andrea Zapp, GERMANY — Toni Dove, USA — George Legrady, USA — Michael Hill, AUSTRALIA
 — Wolf-Andreas Liebert, GERMANY

Three-space, Time-base, In-yer-face Art: The Aesthetics of Real Space Interactives

Facilitator: — Simon Penny, USA

Panelists: — Kenneth Rinaldo, USA — Norman White, CANADA — Doug Back, CANADA — Edouardo Kac, USA
 — Louis Philippe Demers + Bill Vorn, CANADA — James Hagan, USA — Margaret Morse, USA
 — Theodore Kreuger — Gordon Monahan, CANADA — Diana Burgoyne, CANADA

Sounding Out Genders: Women Sound Artists Talk about Gender and Technology

Facilitator: — Andra McCartney, CANADA

Panelists: — Wende Bartley, CANADA — Susan Frykberg, CANADA — Kathy Kennedy, CANADA
 — Hildegard Westerkamp, CANADA

WEDNESDAY SEPTEMBER 20

09:30-10:30 INVITED SPEAKER : to be announced

11:00-12:30 PANELS :

Body Matters

Facilitators: — Sara Diamond, CANADA — Mary Anne Moser, CANADA

Panelists: — Cameron Bailey — Diller + Scofidio — George Lewis, USA — Loretta Todd, CANADA
 — Char Davies, CANADA

Emerging Architectures

Facilitator: — Roy Ascott, UK

Panelists: — Julio Bermudez + Debra Gondeck-Becker, USA — Jeffrey Hannigan, USA — Marcos Novak, USA

Sound in Space

Facilitator: — Nigel Helyer, AUSTRALIA

Panelists: — Nicholas Gebhardt, AUSTRALIA — John Potts, AUSTRALIA — Virginia Madsen, AUSTRALIA

WEDNESDAY SEPTEMBER 20

12:30-14:00 LUNCH

14:00-15:00 INVITED SPEAKER : GEERT LOVINK

15:30-17:00 PANELS :

Artificial Life

Facilitator: — John McCormack, AUSTRALIA

Panelists: — Louis Bec, FRANCE — John D Mitchell, USA — Louis-Philippe Demers + Bill Vorn, CANADA
— Mike King, UK — Jeffrey Ventrella, USA

The Ideology of Interactivity: Freedom, Choice, Creativity

Facilitators: — Kim Sawchuk + Catherine Richards, CANADA

Panelists: — Julien Winfield — Simo Alitalo, FINLAND — Doug Back, CANADA

THURSDAY SEPTEMBER 21

09:30-10:30 INVITED SPEAKER : MARK PESCE

11:00-12:30 PANELS :

Net Culture

Facilitator: — Michael Century, CANADA

Panelists: — Antya Umstätter + Steffen Meschkat, GERMANY — Anita Cheng + Ronaldo Kiel, USA
— John Byrne, UK — Jeffrey Schultz, USA — Fred Forest, FRANCE — Josephine Grieve, AUSTRALIA

Body Narratives

Facilitator: — Brenda Laurel, USA

Panelists: — Sally Jane Norman, FRANCE — Kitsou Dubois, FRANCE — Thecla Schiphorst + Sang Mah, CANADA
— Christine Ross, CANADA

12:30-14:00 LUNCH

14:00-15:00 INVITED SPEAKER : DANIEL LANGLOIS

15:30-17:00 PANELS :

Being and Tools

Facilitator: — Daniel Langlois, CANADA (to be confirmed)

Panelists: — to be announced

Sharing Subjectivities

Facilitator: — Frances Dyson, AUSTRALIA

Panelists: — Elisabeth Goldring, USA — Isabelle Delmotte, AUSTRALIA — Diane Gromala, USA — Heidi Tikka, FINLAND

Computer and Sculpture in the USA & France

Panelists: — Timothy Duffield, USA — Rob Fisher, USA — Christian Lavigne, FRANCE

FRIDAY SEPTEMBER 22

09:30-10:30 INVITED SPEAKER : DOUGLAS HOFSTADTER

11:00-12:30 PANELS :

Artificial Creativity

Facilitator: — Pierre Lévy, FRANCE

Panelists: — Christopher Dobrian, USA — Peter Beyls, BELGIUM — Peter Gena + Charles Strom, USA
— Martin Sperka, SLOVAKIA — Louis Bec, FRANCE

Emerging Art Practices

Facilitator: — Annette Weintraub, USA

Panelists: — Patricia Search, USA — Dieter Daniels, GERMANY — Thomas W Sherman, USA — Tapio Mäkelä, FINLAND
— Nils Aziosmanoff, FRANCE

12:30-14:00 LUNCH

14:00-15:30 PANEL :

Art Critique

Facilitator: — Derrick de Kerckhove, CANADA

Panelists: — To be announced

15:30-17:00 ISEA PLENARY SESSION

INDIVIDUAL PRESENTATIONS

Tuesday September 19

- 10:45-11:10__ Jeffrey Ventrella, USA, Disney Meets Darwin - Evolving expressive notions
11:10-11:35__ Marc Roelens, Véronique Bourgoïn, FRANCE, Nouvelles perspectives pour l'image de synthèse
11:40-12:05__ Michel Bret, FRANCE, Betezeparticules
12:05-12:30__
15:15-15:40__ Cynthia Pannucci, USA, Water-Strider : an interactive sculpture for the water
15:40-16:05__ Robert Fischer, USA, Work-in-Progress : Interactive Art/Science Planetarium event on cell biology
16:10-16:35__ Victoria Vesna, USA, Installation "Virtual concrete"
16:35-17:00__ Jake, FRANCE, Fluide virtuel, Human Light-Human, World Utopian process

Wednesday September 20

- 10:45-11:10__ Gary R. Greenfield, USA, The Cubes
11:10-11:35__ Laurent Mignonneau, Christa Sommerer, JAPAN, Trans Plant / A-Volve
11:40-12:05__ Christian Hübler, GERMANY, Co-realities - interaction with bodies of hybrid information
12:05-12:30__ Christophe Ramstein, CANADA, Les interfaces multimodales avec retour de force
15:15-15:40__ Mara Helmuth, USA, Granular Synthesis and The F Curve Sound Generator
15:40-16:05__ Todor Todoroff, BELGIUM, I nstrument de synthèse granulaire dans MAX/FTS
16:10-16:35__ David Clark Little, NETHERLANDS, Composing with Chaos
16:35-17:00__ Alvin Curran, USA, Music from the Center of the Earth

15:15-15:40__ Ian Haig, AUSTRALIA, The Computer Graphics Crisis
15:40-16:05__ Dominique De Bardonnèche-Berglund, SWITZERLAND, Eaux d'images-Ophélie
16:10-16:35__ Kate Midgley USA, From Picts to Acrylics
16:35-17:00__ Lanny Webb, USA, Illusions of Reality

Thursday September 21

- 10:45-11:10__
11:10-11:35__ Nigel Helyer, AUSTRALIA, Hybrid
11:40-12:05__ James K-M, CANADA, Restless Machines
12:05-12:30__ Mike Leggett, AUSTRALIA, The 21st Century Greek Bronze ?

10:45-11:10__ McKenzie Wark, AUSTRALIA, Virtual antipodes
11:10-11:35__ Jain Sadhna, UK, Gurus and Gods
11:40-12:05__ Agustin Fernandez, UK, The Andean Connection
12:05-12:30__ Vladimir Petriaevsky, Mikhail Zalivadny, RUSSIA, Computer Music: A View from Sankt Petersburg

10:45-11:10__ Wayne Draznin, USA, The Surveillance Series
11:10-11:35__ Georg Mühleck, GERMANY, Datagraphy & Architecture
11:40-12:05__ Eduardo Kac, USA, Photonic Webs in Time: The Aesthetics of Holography
12:05-12:30__ Hal Thwaites, CANADA, Three-Dimensional Technologies and the Electronic Arts

15:15-15:40__ Gerfried Stocker, AUSTRIA, Horizontal Radio
15:40-16:05__ Brian Evans, USA, Implicate Beauty, Multimedia Art on the World Wide Web
16:10-16:35__ Paul Brenner, USA, "The File Room"
16:35-17:00__ Thecla Schiphorst, Stephen Hawryshko, CANADA, Immerce: A visual database

Friday September 22

- 10:45-11:10__ Joel Slayton, USA, Large Scale Experimental Media and Performance
11:10-11:35__ Isabelle Chemin, Guido Hübner, FRANCE, Perception: Fast Forward
11:40-12:05__ Axel Mulder, CANADA, Sensing the Art - Facilitating the Creation of Interactive Art
12:05-12:30__

10:45-11:10__ Jean-Paul Longavesne, FRANCE, Machines à peindre et informatique picturale
11:10-11:35__ Jean-Marc Philippe, FRANCE, La relation art/alliage à mémoire de formes : 10 ans de parcours. 1500000\$ en recherche de développement. 4 réalisations.

INSTITUTIONAL PRESENTATIONS

Friday September 22

- 14:00-14:30__ Bulay M Galejev, RUSSIA, Survey of works by Institute "Prometey" (1962-1995)
14:30-15:00__ Rejane Spitz, BRAZIL, Dirty hands on the keyboard. A revolutionary lab

14:00-14:30__ Justine Bizzocchi, CANADA, Centre for Image and Sound Research
14:30-15:00__ Cynthia Pannucci, USA, ART & SCIENCE COLLABORATIONS : A magnet for new & pioneering work

EXHIBITING ARTISTS (PARTIAL LIST OF THE SELECTED PROJECTS. PENDING CONFIRMATION FROM THE ARTISTS)

Carlos Azambuja	BRAZIL	A NOT SO USER-FRIENDLY INTERFACE
Thomas Bayrle	GERMANY	SUNBEAM AND SUPERSTARS
Benoît Berry	FRANCE	MENTAL GONFLETTE
Peter Bosch, Simone Simons	NETHERLAND	KRACHTGEVER
Paul Brown	AUSTRALIA	THE DELUGE (AFTER LEONARDO)
Bernard Caillaud	FRANCE	IMAGE ET FORME TEMPORELLE
Kathleen Chmielewski, Nan Goggin, Joseph Squier, Robb Springfield	USA	BODY, SPACE, MEMORY
John Colette	AUSTRALIA	30 WORDS FOR THE CITY
Jean-Marie Dallet	FRANCE	VOYAGE NO. 17
Charles de Mestral	CANADA	RETURN TO ATLANTIS - II
Hans Dehlinger	GERMANY	COMPUTER GENERATED DRAWINGS
Linda Dement	AUSTRALIA	CYBERFLESH GIRLMONSTER
Louis-Philippe Demers, Bill Vorn	CANADA	THE FRENCHMAN LAKE
Donato Di Blasi	FRANCE	ESPACE DE DÉPLACEMENT
Roz Dimon	USA	INFORMATION WOMAN: AND THE BEACH IN HER ELBOW
Bruce Evans	CANADA	FLORA FLOOR
Claude Gaçon	SWITZERLAND	GAÇON SCHAFFT ORDNUNG, VERSION X
Phillip George	AUSTRALIA	MNEMONICON
Hervé Graumann	SWITZERLAND	RAOUL PICTOR CHERCHE SON STYLE
James Hagan	USA	ROBARTIC SCULPTURE
Ian Haig	AUSTRALIA	"ANTHROPOID OF GENUS GEEKOID" (STILLS FROM THE ANIMATION "ASTROTURF")
Graham Harwood	UK	A REHEARSAL OF MEMORY
Paul Hertz	USA	DEADPAN, OR, THE HOLY TOAST
Troy Innocent	AUSTRALIA	SHAOLIN WOODEN MEN
Michi Itami	USA	THE IRONY OF BEING AMERICA-AKIRA
Mogens Jacobsen	DENMARK	THE ENTROPY MACHINE
James K-M	CANADA	RESTLESS MACHINES + INTERACTIVE PAINTINGS
Eduardo Kac	USA	MAYBE THEN, IF ONLY AS
Mike King	UK	PROGRAMMED==DAMNED
Alan Koeninger	AUSTRALIA	MEGALOPOLIS
John KP Ludwig	GERMANY	DIE VETERANEN
Joseph Lefevre	CANADA	TRACES ET CONTRASTES
George Legrady	USA	SLIPPERY TRACES
Cécile Leprado	FRANCE	LE TRIANGLE D'INCERTITUDE
Marie-Christiane Mathieu	CANADA	SOLARIS
Jon McCormack	AUSTRALIA	TURBULENCE
Kevin McTavish	GERMANY	THE AFTERLIFE PORTRAITS
Van Mielwee	USA	RECONSTRUCTIONS
Michael Mühleck Georg, Schlosser	GERMANY	FINE ART, FINE CHESS, FINE DATA
Carlos Eduardo Muti Randolph	BRAZIL	ASYLUM FOR THE CRIMINALLY INSANE
Ed Osborn	USA	LAST CALL
Nancy Paterson	CANADA	THE MACHINE IN THE GARDEN
Simon Penny	USA	PETIT MAL -
John J.H. Phillips, Carolyn Healy	USA	UNTITLED
Ravi Rajakumar	USA	PERMUTATIONS
Sonya Rapoport	USA	THE TRANSGENIC BAGEL
Nicolas Reeves	CANADA	MORPHOLOGIES SURRATIONNELLES
Jacques Rémus	FRANCE	CONCERTOMATIQUE ET LA CAMÉRA MUSICALE
Catherine Richards	CANADA	CURIOSITY CABINET AT THE END OF THE MILLENNIUM
Frédéric Roverselli	CANADA	ESPACE META
Ron Saito	USA	ADAM NAMING THE ANIMALS
Kim Sawchuk, Kathy Kennedy	CANADA	TELE VENTURA: A TEENAGE TELEPHONE SUSPENCE THRILLER
Thecla Schiphorst	CANADA	IMMERCE
Jill Scott	GERMANY	FRONTIERS OF UTOPIA
Bill Seaman	AUSTRALIA	PASSAGE SETS/ ONE PULLS PIVOTS AT THE TIP OF THE TONGUE
Geoffrey Shea	CANADA	EZROM'S ROOM
Josephine Starrs, Leon Cmielewski	AUSTRALIA	USER UNFRIENDLY INTERFACE
Gerfried Stocker	AUSTRIA	EPROM - THE AESTHETICS OF DISAPPEARANCE
Gerd Struwe	GERMANY	AUTOMATIC SKETCH ARTIST
John Tonkin	AUSTRALIA	ELECTIVE PHYSIOGNOMIES
Gisèle Trudel	CANADA	TIMEPIECE
Michele Turre	USA	PLAYING DRESS UP
Paul Vanouse, Peter Weyhrauch	USA	THE CONSENSUAL FANTASY ENGINE - AN AUDIENCE DRIVEN INTERACTIVE FICTION
Anna Gabriele Wagner	USA	EMERGENCE
Dennis Michael Wilcox	AUSTRALIA	ZENOTROPE
Dan Zero	AUSTRALIA	ANGELUS NOVUS 2.5

CONCERTS AND PERFORMANCES (PARTIAL LIST OF PROJECTS. PENDING CONFIRMATION FROM THE ARTISTS)

Sergio Barroso	CANADA	CHARANGAS DELIRANTES + CRONICA DE ULTRASUENO
Wende Bartley, Fides Krucker	CANADA	ELLIPSIS
Michele Biasutti	ITALY	TAVOLA IV
Jean-Guy Boisvert	CANADA	DAVID EAGLE : DEAPENING THROUGH THE SILENT SPHERES
Tim Brady	CANADA	COLLAPSING POSSIBILITIES WAVE + LOUD
Chris Brown	USA	TALKING DRUM
Luigi Ceccarelli	ITALY	LA GUERRA DEI DISCHI
Michael Century, Frances Dyson	CANADA	CENDRES
Joël Chadabe	USA	AFTER SAME SONGS
Darren Copeland	CANADA	ALWAYS BECOMING SOMEBODY ELSE
Francis Dhomont	CANADA	CHIAROSCURO
Agostino Discipio	ITALY	HYBRIS
Paul Dolden	CANADA	IVRESSE
John Duesenberry	USA	WAVEBREAK
Agustin Fernandez	UK	ELECTROACOUSTIC MUSIC FOR CHARANGO
Steve Gibson	CANADA	SPASM
James Giroudon, Jean-François Estager	FRANCE	UNES, VOIX DE BASSE,
Gilles Gobeil	CANADA	LE VERTIGE INCONNU
Peter Hannan, Henry Kucharzyk	CANADA	GEMINI VARIATIONS + HIGHWAYS
Jens Hedman	SWEDEN	ANCHORINGS/ARROWS + THREADS & CHORDS
Ursula Hentschläger,	AUSTRIA	MOTION CONTROL MODELL 5
François Houle	CANADA	DOLDEN
Marcelle Hudon, Todd Swift, Tom Walsh	CANADA	GENESIS AFTER BABEL
Alcides Lanza	CANADA	VÓO (FLIGHT 1992-I)
Katie Lavers	AUSTRALIA	SKADADA
Michael McNabb	USA	THE FAR AND BRILLIANT NIGHT
Bill Meadows	USA	THE LANGUAGE OF DREAM
German Meira, Jorge Sad, Juliana Moreno, Enrique Entenza	ARGENTINA	MUSIQUES D'UNE ETHNIE IMAGINAIRE
Montanaro Danse / John D Mitchell	USA	TIME IN THE EYE OF THE NEEDLE
Adolfo Nuñez	SPAIN	JUREL
Jürgen Reble	GERMANY	ALCHIMIE
FLEBOTICS	CANADA	
Robert Rowe, Mari Kimura, Elliott Sharp	USA	COMPUTER IMPROVISATION
Daniel Scheidt, Tureski, Krucker	CANADA	TEMPTING GHOSTS
Randall Smith	CANADA	ELASTIC REBOUND 1994
Atau Tanaka	FRANCE	OVERBOW
Mark Trayle	USA	ARCANA 33 1/3
Trevor Tureski	CANADA	GHOSTS
Hildegard Westerkamp	CANADA	INDIA SOUND JOURNAL