### final program

#### VENUES

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ABC Ultimo Centre 700 Harris Street Ultimotel: (02) 333 1500



Avanté Apple Centre Sydney 234 Sussex Street Sydneytel: (02) 264 8011

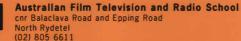
Ars Multiplicata 1st Floor, 175 Campbell Street Surry Hillstel: (02) 360 9057

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Australian Centre for Photography 257 Oxford Street Paddingtontel: (02) 331 6253



Art Gallery of New South Wales (AGNSW) Art Gallery Road Domaintel: (02) 225 1700



Black 80 Campbell Street Surry Hillstel: (02) 281 0088



Ivan Dougherty Gallery College of Fine Arts cnr Albion Ave and Selwyn Street Paddingtontel: (02) 339 9526



Metro Television Paddington Town Hall cnr Oatley Road and Oxford Street Paddingtontel: (02) 361 5318



Museum of Contemporary Art American Express Foundation Hall 140 George Street Circular Quay tel: (02) 241 5892



Performance Space 199 Cleveland St Redferntel: (02) 698 7235



Powerhouse Museum 500 Harris Street Ultimotel: (02) 217 0111



Roslyn Oxley9 Gallery Soudan Lane Paddingtontel: (02) 331 1919



Royal Botanical Gardens Art Gallery Road Domain



Sydney Opera House Bennelong Point Reception Halltel: (02) 250 7111

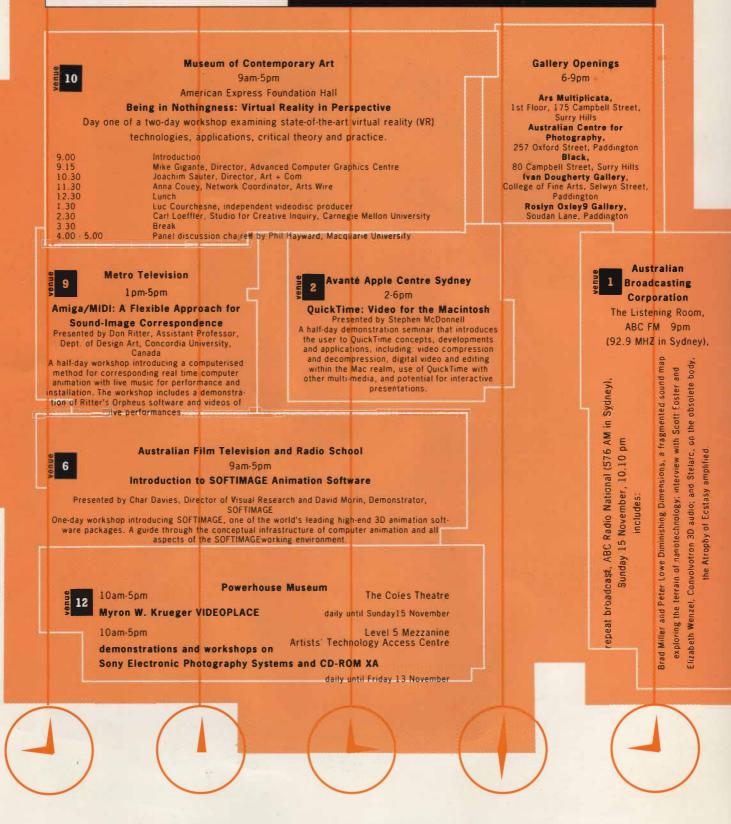


Remo cnr Oxford and Crown Steet Darlinghurst: (02) 33<u>1</u>5544

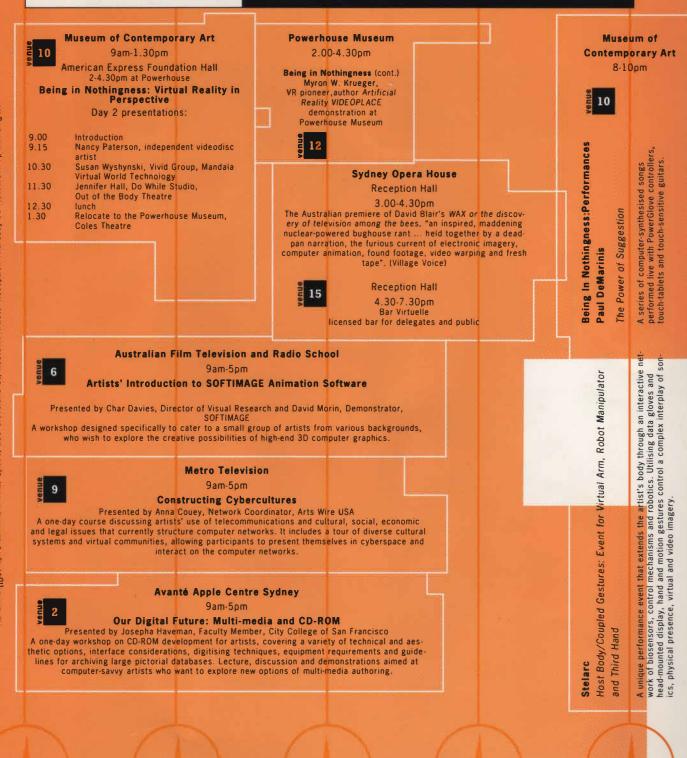
**Third International Symposium on Electronic Art** 

### TISEA 9 – 13 November 1992

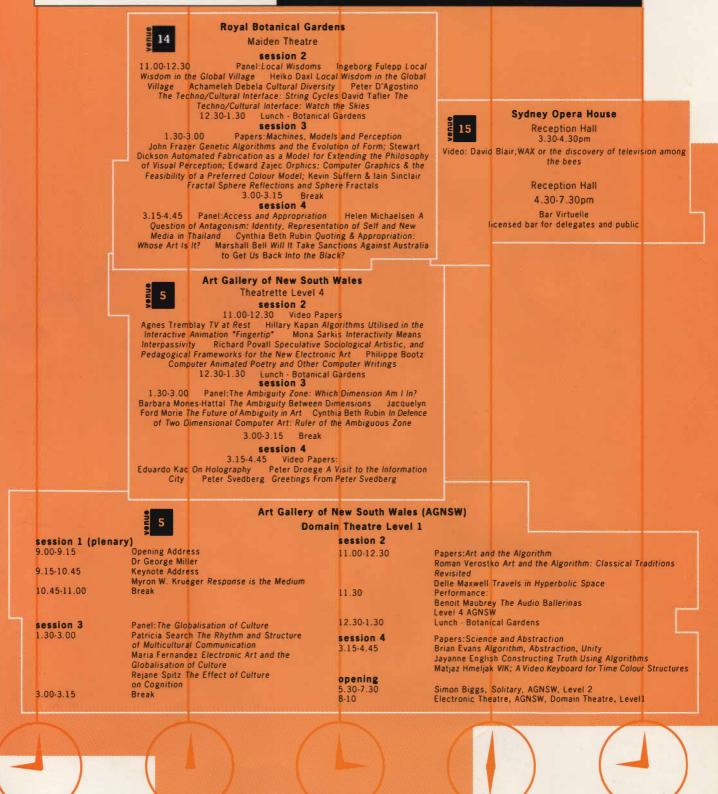
### monday 9th November



# tuesday 10th November



## wednesday 11th November



### thursday 12th November



#### Sydney Opera House

Reception Hall 3.00-4.30pm Video:David Blarr WAX or the discovery of television among the bees

> Reception Hall 4.30-7.00pm **Bar Virtuelle** licensed bar for delegates and public



#### Art Gallery of New South Wales

Domain Theatre Level 1

#### session 1 9.15-10.45

Papers: Choreography Don Herbison-Evans The Dance and the Computer: A Potential for Graphic Synergy Thecla Schiphorst Lifeforms 10.45-11.00 Break

#### session 3 1.30-3.00

Papers: Artificial Life 1 Pattie Maes Modelling Actions Selection and Learning in a Software Pet Peter Beyls Models of Collective Computing and Musical Interaction in Multi Agent Automata

3.00-3.15 Break

#### session 2 11.00-12.30

Papers:Automata Paul Charlier The Experience of Automata: An Alternative History of AudioVisual Media

Jennifer Hall A Computer Controlled Marionette for Out of the Body Theatre Performance:Benoit Maubrey The 11.45 Audio Ballerinas Level 4 AGNSW

12.30-1.30 Lunch - Botanical Gardens

### session 4 3.15-4.45

Papers: Artificial Life 2 Jon McCormack Interactive Evolution of Forms Karl Sims Interactive Evolution of Equations for Procedural Models



#### Art Gallery of New South Wales

#### **Theatrette Level 4**

#### session 1

9.15-10.45 Papers:Techno Cultures Joseph DeLappe Informed Artists/Users in the Post-Computer Art Era Mark Resch The End of the Two Cultures Adam Wolter The **Programmed Artwork Beverley Reiser Surfing Dataspace** 

#### session 4

3.15-4.45 Video Papers (repeat): Eduardo Kac On Holography Peter Droege A Visit to the Information City Peter Svedberg Greetings From Peter Svedberg

#### **Royal Botanical Gardens** Maiden Theatre

session 1

9.15-10.45 Panel:Networking the Globe Robert Fischer Towards a Development of Electronic Literacy and Network-Thinking in **Remote Aboriginal Communities** Linda Wallace Will Beverley Jones Cultural Maintenance and Change: Currents in Art and Technology

#### session 2

11.00-12.30 Panel: Techno Bodies Maria Miranda & Norie Neumark Diagnosing the Computer User Simon Penny Virtual Bodybuilding Nancy Paterson Lust and Wunderlust: Sex and Tourism in a Virtual World

session 2 11.00-12.30 Video Papers (repeat): Agnes Tremblay TV at Rest Hillary Kapan Algorithms Utilised in the Interactive Animation "Fingertip" Mona Sarkis Interactivity Means Interpassivity **Richard Povall Speculative Sociological** Artistic, and Pedagogical Frameworks for the New Electronic Art Philippe Bootz Computer Animated Poetry and Other Computer Writings

12.30-1.30 Lunch - Botanical Gardens

1.00-2.00 Film Screening: John Hughes **One Way Street** 2.15-3.00 Paper: Troy Innocent & Dale Nason The Theory of Cyber Dada 3.00-3.15 Break

12.30-1.30 Lunch - Botanical Gardens

#### session 3

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1.30-3.00 Panels:Forms of the Invisible Wenvon & Gamble The Form of the Invisible Carl Loeffler Virtual Museum Shalom Gorewitz Auschwitz/Hiroshima 3.00-3.15 Break

#### session 4

3.15-4.45 Papers: Technology and the Overexpressive Richard Wright Fractal Media and the Overexpressive

McKenzie Wark Suck on This, Planet of Noise Frances Bonner Pretty Pictures, Heavy Thoughts





## friday 13th November

#### Art Gallery of New South Wales

#### **Domain Theatre Level 1**

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9.15	Natalie Jeremijen
9.45	Dieter Jung
10.15	Simon Biggs
10.45	break
11.00	Peter Callas
11.30	Linda Dement
12.00	Stelarc
12.30	lunch
1.30	Ulrike Gabriel
2.00	David Blair
2.30	Nola Farman
3.00	Erkki Huhtamo
3.30	break
3.45	Plenary Session
	ISEA, TISEA, FISE
The First	International Company

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9.15

9.45

10.15

10.45

11.00

EA93 The First International Symposium on Electronic Art in 1988 was initiated with the explicit purpose of founding an umbrella organisation

break

The Inter-Society for Electronic Arts (ISEA) was founded just before the Second International Symposium on Electronic Art took place in 1990. ISEA now coordinates the continuation of the symposia and several other activities.

Yoshiyuki Abe, ISEA Japan Annick Bureaud, FISEA93 International **Program Advisor** Paula Dawson, TISEA Coordinating Committee **Ross Harley, TISEA Director** Theo Hesper, ISEA Chair Heidi van der Plas, ISEA Secretariat Wim van der Plas, ISEA Secretary/Treasurer Roman Verostko, FISEA93 Director

lunch

break

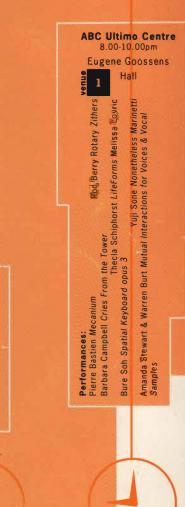
John Barr

Katharina Gsollpointner

Annette Weintraub

**Stewart McSherry** 

FOR FURTHER INFORMATION AND REGISTRATION DETAILS PLEASE CONTACT THE TISEA OFFICE TEL 61.2.360 5607 FAX 61.2.360 2943 EMAIL anat@peg.pegasus.oz.au PO BOX A307 SYDNEY SOUTH NSW 2000 AUSTRALIA





Adam Wolter 1.30 Annick Burreaud 2.00 2.30 F. Kenton Musgrave 3.00 11.30-12.00 Yael Milo 3.30

Electronic Media Art 12.30

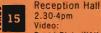
### **Royal Botanical Gardens**

Art Gallery of New South Wales **Theatrette Level 4** 

	Malden meatre	
	Artsnet	
	System X (Scott Art)	
	Anna Couey	
	break	
	Anne Marie Chandler	
0	Eric Mattson & Alain Mor	igeau
	lunch	
	Geoff Avern	
	Susan Wyshynski	
	John Frazer	
	Philippe Boissonnet	

#### Sydney Opera House

12.30pm **Opera House steps** Performance: Benoit Maubrey The Audio Ballerinas



2.30-4pm Video: David Blair, WAX or the discovery of television among the bees

> **Reception Hall** 4.30-7.30pm **Bar Virtuelle** licensed bar for delegates and public