Outside ISEA

wednesday 26th —
saturday 29th August
2009
Waterfront Hall, Belfast

A catalogue of art work presented within and upon a freight container positioned outside of the ISEA 2009 conference *www.isea2009.org* held at Waterfront Hall, Belfast.

Curated by C-13 Collective
Initiated by PS^2 Gallery

www.outsideisea.com

C-13 are an ensemble of sound artists, musicians, programmers, animators, architects, visual artists, photographers and filmmakers. The group was founded in 2009 and operate from Belfast, Northern Ireland. Their collaborative practice challenges traditional media archetypes and explores the tensions between site, medium, artist and audience.

As well as presenting some of their own work within the container, the collective have invited fellow artists working within Belfast and wider afield to exhibit.

For more information on the collective or if you'd like to join please visit http://www.c13collective.com

Journey Through a Burning Brain 13:00
Robin Price with Peter Bennett

The installation is an interface for navigating an expanding database of youtube videos. These videos are downloaded, transcoded, segmented and catalogued to form a palette for algorithms to forge new music. At the end of the installation there will be a short performance accompanied by Peter Bennett on the BeatBearing.

Lamp and Library.Lights 14:30
Rui Chaves

Rui shall present two videos made around the theme of light. Lamp consists on a deconstruction of the first fractions of the second, when a light bulb is turned on. Library.Lights is a video documentation of a performance within QUB's old main library building. Both of the video pieces, served as an inspiration for a collaborative improvisation with musician and sound artist Sergio Bernardo Gregorio.

Long Time No Sea 16:30
Barbara Nati

This project is about the unreliability of our planet swollen and full of cavities. It is a tale of contemporary and future use of the open space where the audience witnesses this infinity of uniform and hyper-detailed mutations that shake and quake its boredom. With no particular rule raped sea waters flow into a gorge where even early morning rays fade, carving the gap of distance with mankind.

This geological poem roots out of the last earthquake that shook Italy and which the artist felt on her own skin. This quake, like a ghost, haunted the people and the morphology of a huge area in the middle of the night. The artist investigates, in a game that goes beyond space and time, new possibilities for the sceneries crunched years ago by bulldozers, thus praising what might survive to the corrosion of the acid ocean of contemporary times.

DRMCHN 19:00
Colm Clarke

DRMCHN is an audio/visual installation wherein the viewer is asked to close their eyes to observe. The pulsating lights stimulate the optical nerve to alter the brains electrical oscillations. The dream machine was originally conceived by Brion Gysin/William Burroughs (who were inspired by Walter's 'The Living Brain'). DRMCHN is being reformatted in digital and anlogue form with accompanying audio translated from Bey's Temporary Autonomous Zones.

The Rave Cave 21:00
Keith Winter & Miguel Martin

Neanderthal man once said to be diligent in the painting of a cave the ambient noise level must reach climactic fever pitch. The geometries cast upon the cloth by the natural pigments will then allow the artist to transform between dimensions. Melodies from Antiquity such as Black Box's 'Ride on Time', Real McCoy's 'Run Away' and Baby D's 'Let me be your fantasy' will touch all your dreams and take you higher. Come take a trip to my wonderland, let me feel your warm embrace, release the colours in your mind, I got what it takes to make you smile.

Wednesday 26th August

Physiomatterenergy 13:00
Suzan Holmes

Suzan will create a live paint work conveying science/art as a physical force, movement of energy and life matter and how man-made objects create pressure which is scientific and technology based has a connection to body movement.

Whatever you think fits... 15:30
Gavin Cole

The piece fuses together both the technological world and the natural world in order to try and feed all the human senses.

The work is an installation which consists of a single bed placed in the freight container surrounded and covered by natural substances such as leaves, petals and strips of the earths surface. Within this bed there is a 'rabbit hole'.

Influences on Imageability 18:00
Sreejata Roy

With the intention of re-forming and re-creating a shared community space in the locality of Dakshinpuri, New Delhi, The PARK project was initiated as a collaborative effort by Sreejata Roy, and ANKUR Society for Alternatives in Education.

The presented work is a video projection which has evolved as a series of interactions initiated through various modules such as workshops with the community, plays, and community interactions to plan the renovations in the park.

Drawings of a Floating World 20:30
Tara Carrigy, Néill O'Dwyer & Colin O'Sullivan

Drawings of a Floating World is a responsive digital media installation, which invites participants to engage in playful interaction, through the simple and universally familiar metaphor of drawing and painting. Passers by are invited to draw in real-time on an outdoor interactive screen after dark.

Let the Silence Go 22:30
Heliopause

For the first time the Belfast band Heliopause will perform an A/V set. Known for encapsulating sensations, music and words, Heliopause will project unique visuals to further immerse the audience within its emotional grasp.

Thursday 27th August

Wake 13:00
Kate Richards

Ports have an isomorphic relationship to each other - connected by geopolitical flows of people, goods, stories and songs. Every port attains the universal feel of an inter-zone, yet still retains its own character. In 'wake' the shipping container is a teleport to the world's famous ports.

special guest 14:30
special guest

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Counterweight and 33 Seagulls 16:30
Stuart Sloan & Michael MacBroom

Counterweight (2008). Director: Stuart Sloan. This film matches images of cranes throughout Belfast with nameless and faceless interviews of individuals about the city and its growth.

The film aims to make no specific or explicit conclusions about the issues involved, and Counterweight hopes to portray the complicated process of how Belfast is beginning to develop an identity that has little to do with war.

33 Seagulls (2009). Director: Michael MacBroom. A short documentary about homeless artist Robert Bodel. The film charts several days spent with Robert following him in his daily pilgrimage to a little park in East Belfast that is his sanctuary from the world.

It is Robert's art which is often the dominant character in the film, all abstract works, each meticulously drawn on the back of little envelopes.

Red, Green, Blue 18:30
Ryan Moffett

Red, Green, Blue explores the relationship between natural spatio-temporal experience, and the space experienced through the illusionary surface of a painting.

The sense of space within each section of the video is reinforced by a resonating acoustic frequency.

Each Still life presents a warm to cold colour shift, from Red, to Green, to Blue.

As Daylight Falls 20:30
Hugh Watt

A camera slowly rotates, recording images of Belfast. The film projected from the freight container's interior onto a screen, transforms it into a giant light-box. As the natural light diminishes, the projected work will emerge emitting an image of the city as if seen through a magnifying glass, focusing attention on architectural detail, juxtaposing the historic against the new.

Friday 28th August

Belfast: a Builder's and Bowerbird's playground 13:00
Sinéad Bhreathnach-Cashell

Discover Belfast as an adventure playground. Try out the strange costumes and tools of a scavenger, meet real dirt birds, watch footage of local creatures in their natural habitats and take a stroll to the big fish and back in jelly fish disguise. Leave in a state of readiness for the unknown adventures that await you in the world outside.

PLAY (Live) 16:30
Conan McIvor, Imogene Newland & Dave Bird

Play (Live) is a site-specific realization of an experimental film that addresses issues of intimacy, ambiguity and eroticism. Utilizing video projection, manipulated sound and live choreography, the piece attempts to reveal the potentiality of piano playing as a choreographic device by making its' relationship to the live material ambiguous.

Primary Colours and the Surrealists 19:00
Christoff Gillen

SPATIAL FRICTIONS: 21:00
A Contemporary Exploration of the Basque Country
Alana Avery & Edward Molloy

This piece is an audio/visual exploration of the contestation of space in the Basque Country focusing on occupied zones, street festivals and the struggle over what is seen and heard.

Wiff Waff 22:30
Richard Davis

Wiff Waff is a monthly ping pong club in Belfast where participants can battle it out in game after game of Killer Pong!

Everyone gets around the table at the start of the game and rotates around, one hit and move on...
Slowly it narrows down to the final two to decide the winner. Will it be you?!

Game after game it will test your ping pong skills with the emphasis on the playing and not winning.

This special free Wiff Waff event will close OUTSIDE ISEA and will run outside the container from 10:30pm until 1am.
All delegates and public are invited to join in and play to celebrate the end of ISEA.

Saturday 29th August

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