



Grobak Padi Michael Hornblow, Agung Gunawan & Tony Yap

AUSTRALIA / INDONESIA

CHOREOGRAPHY AND
PERFORMANCE: Tony Yap and
Agung Gunawan CREATIVE
DIRECTOR, PRODUCER AND VIDEO
INSTALLATION ARTIST:
Michael Hornblow

Supported by Five Foot Way,
Metro Screen, Multicultural Arts
Victoria, Consulate General of the
Republic of Indonesia, Australia-
Indonesia Institute, Performance
Klub (Yogyakarta), CAKE
Productions, Melbourne Festival
and the Playking Foundation.

An intimate exchange between cultures and cities through a multimedia fusion of food, film and dance.

After sunset, traditional Indonesian food carts will bring the flavours and culture of Java's bustling street scene directly to Parramatta.

Grobak Padi brings together free multimedia art installations and contemporary dance with authentic Javanese street food - a cross-cultural dining experience like no other!

5.30 - 9 pm: live video-link+ food carts serving traditional Indonesian food sold at menu prices.

7.30 pm: 20min performance (free, no interval).

Parramatta River Foreshore, Southside



Celebra Christian Clark, Fabrizo Devoto, Pablo Gindel & Tomás Laurenzo

URUGUAY

IMAGE: Guillermo Berta and
Lucas Mateo

Supported by Comisión del
Bicentenario, UdelaR and Bondi,
Laurenzo, Clark, Gindel, Kudinova
and Devoto.

Surrender to the beauty and wonder of this interactive installation, comprising of two-hundred led-lit balloons.

Prepare to be enchanted as you walk through the cloud, touch the balloons and experience the reaction to your movements and sound.

The installation interacts both with the local audience and remote public, through a website that streams real-time video and allows users to modify the installation online.

Visit <http://bondi.cc>

Parramatta River Foreshore, under Barry Wilde Bridge, Northside



Touchy Eric Siu HONG KONG

Opening Night Event: Friday 14 June, 6.30 - 7.15 pm

"I am a human camera. If you touch me, my shutters open and I take a photo!" Be photographed and become his friend?

Visit www.facebook.com/touchycamera

ISEA2013 and Parramatta City Council proudly presents

Electric Nights

Friday 14 & Saturday 15 June

dusk to 9pm

Parramatta River Foreshore

Electric Nights transforms Parramatta's River Foreshore with striking physical performances, interactive artworks and food. Experience the River at night as the foreshore lights up, bringing together some of the world's most engaging and thought-provoking artists.

Don't miss this opportunity to experience electronic art after sunset on the Parramatta River for two nights only.

ISEA2013 celebrates Parramatta's commitment to artistic innovation and culture.

www.isea2013.org/events/electric-nights/





Phosphori Stalker Theatre

AUSTRALIA

PERFORMERS: Kathryn Puie, Lee-Anne Litton, Rick Everett DIRECTOR: David Clarkson DESIGN: Alejandro Rolandi MUSIC: Peter Kennard

IMAGE: Matthew Syres

Supported by the Australian Government through the Australia Council, its arts funding and advisory body, and by the NSW Government through Arts NSW.

Phosphori embraces the world of technology to stunning effect, bringing to the River a hi-tech performance collaboration between human and machine. These cyborg figures transport us to a future of beauty and grace fed by colour and light.

Stalker Theatre is one of Australia's pre-eminent physical theatre companies, celebrating decades of outstanding achievement in the production of innovative, inter-disciplinary, physical and visual theatre.

Parramatta River Foreshore.



ISEA Bright Future

Archangle Assemblages

AUSTRALIA

CONCEPT, ARTISTIC DIRECTOR, LIGHTING DESIGN, SOUND DESIGN, PRODUCTION MANAGER: Josh Wodak CREATIVE PRODUCER: Carli Leimbach ASSOCIATE PRODUCER: Greer Allen MECHATRONICS ENGINEER, SYSTEMS DESIGNER, FABRICATOR: Rohan Story INTERACTION INCUBATOR, PRODUCTION ASSISTANT: Grant Moxom CONSULTANT ELECTRICAL ENGINEER AND PROGRAMMER: Andrew Hornblow

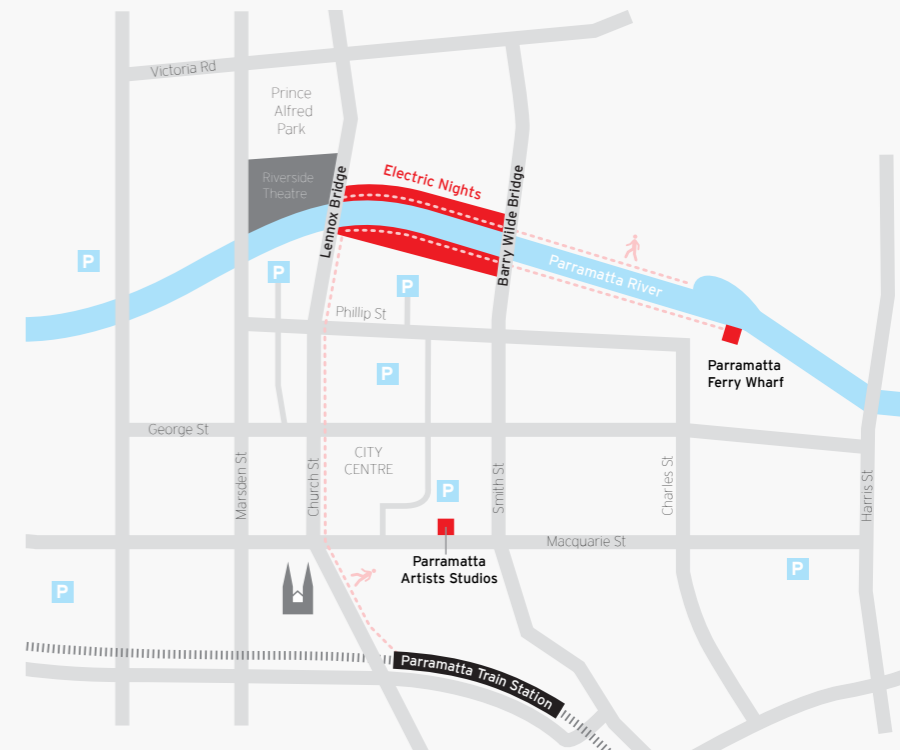
IMAGE: Conor Ashleigh
ARTWORK: We Make This City, Magnificent Revolution, 2012.

Powered solely by participants' pedaling, these five custom-modified stationary bicycles generate audiovisual rhythms and reference the bioluminescence in fireflies as they synchronise their flashing.

This interactive artwork explores the role of cooperation and negotiation in producing a future that will be dominated by how 'brightness' (ie. light/energy) is produced.

Artist Josh Wodak is in residence at Parramatta Artists Studios.

*Parramatta River Foreshore,
under Barry Wilde Bridge, Southside.*



Directions: Parramatta River Foreshore. Artworks located between Lennox Bridge and Barry Wilde Bridge.

How to get there: www.131500.com.au Take a bus, train or ferry to Parramatta. Electric Nights is just a short walk from the city centre via Church St or you can use one of the many parking stations.

Electric Nights Artist Talks: Wed 12 June 6 - 8pm | Parramatta Artists Studios, Level 2, 68 Macquarie St. Parramatta

Hear from artists Mike Hornblow (Grobak Padi), Christian Clark (Celebra), Josh Wodak (ISEA Bright Future) and David Clarkson (Stalker Theatre) talk about their ISEA2013 artworks. Free. Please RSVP by Mon 10 June to studios@parracity.nsw.gov.au or 02-9687 6090.

isea2013.org/events/electronic-nights | facebook.com/ISEA2013 | twitter.com/isea2013

