

# ISEA International

## ISEA International Head Quarters and the Foundation Board

info @ [isea-web.org](http://isea-web.org)

### Keywords

Art, science, technology, interdisciplinary, organisation, symposium, nomadic, international

### Abstract

Founded in the Netherlands in 1990, ISEA International is an international non-profit organisation fostering interdisciplinary academic discourse and exchange among culturally diverse organisations and individuals working with art, science and technology. The main activity of ISEA International is the continuation of the annual International Symposium on Electronic Art (ISEA).

### History

ISEA International is a not for profit organization constituted in the Netherlands. It is managed by a voluntary board who oversee the activities of ISEA International.

The main activity of ISEA International is the International Symposium on Electronic Art (ISEA), an annual gathering of the international art, science and technology community. The symposium includes an academic conference, exhibitions, performances and workshops. It is a nomadic event and is held in a different location every year. Selection of ISEA symposia is made by the ISEA International Foundation Board on the basis of a competitive bidding process.

In an important move for ISEA, an agreement with University of Brighton to establish an ISEA Headquarters was signed in July 2009. ISEA HQ provides an administrative, academic and creative base for ISEA and develops a fruitful partnership with a leading research University. Sue Gollifer, Principal Lecturer in the Faculty of Art and Course Leader of the Digital Media Arts MA is the ISEA International Headquarters Executive Director

The ISEA International Foundation Board is the governing body of ISEA. The primary role of the Board is to oversee the continuation of the annual symposia. The Board holds its General Meeting at each annual symposium, where it updates the public activities and invites organizations bidding for future symposia to present their proposal.

The Inter-Society existed for over 15 years as a membership organisation and in 2009 it was changed from the association to a foundation called **ISEA International**.

## Symposia

Historically the symposia were held as both biennial and annual events. As of 2009, the symposium has been held annually. ISEA symposia differ from most conferences in that they typically include art exhibitions and public events that take place throughout the host city. The symposium sometimes takes place in multiple cities within the 4-10 day-long event. Being nomadic has enabled the symposium series to incorporate local and regional culture and themes.

### List of ISEA Symposia

- 1988 Utrecht, The Netherlands
- 1990 Groningen, The Netherlands
- 1992 Sydney, Australia
- 1993 Minneapolis, United States
- 1994 Helsinki, Finland
- 1995 Montreal, Canada
- 1996 Rotterdam, The Netherlands
- 1997 Chicago, United States
- 1998 Liverpool/Manchester, United Kingdom
- 2000 Paris, France
- 2002 Nagoya, Japan
- 2004 Helsinki/Tallinn/Baltic Sea, Finland and Estonia
- 2006 San Jose, United States
- 2009 Belfast, Northern Ireland
- 2010 Dortmund/Essen/Duisburg, Germany
- 2011 Istanbul, Turkey
- 2012 Albuquerque/Santa Fe/Taos, United States
- 2013 Sydney, Australia
- 2014 Dubai/Abu Dhabi/Sharjah, UAE
- 2015 Vancouver, Canada
- 2016 Hong Kong, China
- 2017 Manizales, Colombia
- 2018 Durban, South Africa
- 2019 Gwangju, Republic of Korea

### Future

ISEA International is working on future initiatives to improve communication with constituents, ease the migration of symposium content into the archives, and address integration of current technologies and social media trends into the organisation.

Finally, we welcome the 25th International Symposium on Electronic Art to be held for the first time in the Republic of Korea ISEA209, Gwangju June 2019