

ISEA2019 Artist talk/work in progress

Carmen Gil Vrolijk

Affiliations: Associate Professor at the Art Department, Arts and Humanities Faculty, Universidad de los Andes

Curator at Voltaje (Art and Technology salon)

Location, Country Bogotá, Colombia

Contact Emails cgil@uniandes.edu.co, carmenelectric@gmail.com

Abstract

Voltaje (art and technology salon), is a cultural initiative comprising an art exhibition and a series of conferences and workshops.

Voltaje provides an overview of the way Colombian and foreign artists explore, confront and assume the multiple relationships between Art and Technology.

The project is a partnership between the M.E.A.T. (Electronic Media and Time Arts) area of the Art Department of Universidad de los Andes in a partnership with La Feria del Millón and Fundación Telefónica, with the support of the French Embassy, Sci Arc and the City of Bogotá.

Keywords

Art/Science/Technology, curatorial practices, unconventional space, education, social impact, new media, time arts.

Located in the Lux Aetherna category / Special category: Art/Tech/Money.

Textura creative center (Arq. Juan Ricardo Rincón)



Presentation

Voltaje is a cultural initiative comprising an art exhibition and a series of conferences and workshops.

Voltaje provides an overview of the way Colombian and foreign artists explore, confront and assume the multiple relationships between Art and Technology.

The project is a partnership between the M.E.A.T. (Electronic Media and Time Arts) area of the Art Department of Universidad de los Andes in a partnership with La Feria del Millón and Fundación Telefónica, with the support of the Institut Français, the French Embassy, Sci Arc and the City of Bogotá.

The Art Department of the University established the M.E.A.T. area in 1997 in order to broaden the scope of contemporary artistic creation and to promote the development of conceptual reflections and technical skills in new technologies and media with a critical awareness of its impact on contemporary culture. 20 years later it's an obliged reference for new media creation in Latin America.

The University of los Andes was founded on November 16th, 1948 by a group of young men under the leadership of Mario Laserna Pinzón. It was the first private higher education institution in Colombia that was non-denominational, secular and independent from traditional political parties, as well as from social or economic power groups. It was precisely due to these characteristics, that Universidad de los Andes was able to propitiate a visionary and avant-garde educational program.

Voltaje was created to make the field of art and technology known to a wider public, a field in which Colombia has been a pioneer country in Latin America since the seventies.

Established in 2014 Voltaje has been carried out for five years with excellent results and has created a large audience attendance. In 2018 we had 15,000 visitors in three days.

The exhibition takes place during (September or October), and coincides with a large number of artistic events, that turn Bogotá in to the Art Capital of Latin American art during those days

For its first five editions Voltaje took place in a postindustrial settlement (an old textile factory redesigned by our director Arch. Juan Ricardo Rincón).

For the 2019 edition Voltaje will be moving to the old San Juan de Dios Hospital .

So far, Voltaje has featured more than 60 artists from several countries, and more than 20 conferences and 30 workshops.

Featured Artists

Pascal Dombis, Rejane Cantoni – Leonardo Crescenti, Patrick Tresset, Gilberto Esparza, Alex Augier, Nonotak, Marco Donnarumma, Alba Triana, Barthélemy Antoine-Loeff, Damjan Jovanovic, Santiago Ortiz, Labofactory, Andrés Denegri, Liam Young, Laura Colmenares, Mariela Yeregui, Leo Nuñez, Paul Rosero, (among others).

Carmen Gil Vrolijk:

Artist, teacher and academic. Holds a BFA and an MA in Literature. Currently she works at the Media Arts Masters of the Art Department at the Universidad de los Andes in Bogotá, Colombia.

She has participated as an artist, lecturer and curator at events on new technologies, art and science in different cities of Colombia, Latin America, Asia and Europe.

At the moment she combines her teaching activities with the creation of interactive multimedia and performing arts a field that she has explored with the project retroViSOR and La Quinta del Lobo.

She's the head curator of Voltaje.

Web:

<http://voltaje.co/>

<https://arte.uniandes.edu.co/>