

ISEA 95

monttréal



6e Symposium
international
des arts électroniques



6th International
Symposium on
Electronic Art



Portfolio



réalisation: Eric Mattson, Neurom-X
production: Isea95, Sygraf, Neurom-X

1 Menu



6e Symposium international des arts électroniques

2

redits

Ce portfolio propose un complément visuel au programme détaillé. Une lecture parallèle des deux documents offre un aperçu des projets présentés dans le cadre du Sixième symposium international des arts électroniques, ISEA95 Montréal.

Cet événement itinérant a été initié en 1988 par la Inter Society for the Electronic Arts, dont le siège social est au Pays-Bas.

L'édition de 1995 a été réalisée par un collectif indépendant formé de montréalais issus des milieux de la recherche, de la danse, du théâtre, de la musique et de la vidéo.

Du 17 au 24 septembre 1995, 420 chercheurs, théoriciens et artistes auront investi Montréal de leurs recherches et créations. ISEA95 Montréal a présenté 7 conférences, 19 tables rondes, 52 présentations individuelles, 12 présentations institutionnelles, 10 ateliers, 2 expositions regroupant 80 artistes, 7 concerts regroupant une trentaine de compositions, une dizaine de présentations institutionnelles, 10 ateliers, 2 expositions regroupant 80 artistes, 7 concerts regroupant une trentaine de compositions, une dizaine de performances multimédias, des projets spéciaux ...

1

Menu



6th International Symposium on Electronic Art

2

redits

This portfolio complements the detailed program. Together, both documents highlight the works and projects from the Sixth International Symposium on Electronic Arts, ISEA95 Montréal.

The yearly event has travelled to various locations since its creation in 1988 by the Holland-based Inter Society for the Electronic Arts. In 1995, the event was organized by an independent collective of Montrealers active in the fields of research, dance, theatre, music and video.

From September 17th to the 24th 1995, some 420 researchers, theorists and artists exchanged ideas and exhibited their works. Spread over 26 physical sites to favour meetings and discoveries, the symposium's initial program started with 1,000 original propositions evaluated by a local jury and subsequently commented on by an international steering committee. This consultative process resulted in ISEA95 Montréal: 7 conférences, 19 roundtables, 52 individual presentations, 12 institutional presentations, 10 workshops, two exhibitions featuring works by some 80 artists, seven concerts featuring some 30 musical works, ten multimedia performance works, special projects .

1 Menu

ISEA montreal

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La réalisation d'ISEA95 Montréal est le résultat d'un collectif mis en place par Alain Mongeau, directeur du programme, Monique Savoie, directrice générale et Nancy Tobin, directrice de production. / The realization of ISEA95 Montréal is the result of a collective effort coordinated by Program Director Alain Mongeau, Executive Director Monique Savoie and Production Director Nancy Tobin.

CD realisation: Neurom-X: tel (514) 598-8605
e-mail: r14714@en.uqam.ca

Merci à tous les artistes pour l'aide apportée à cette réalisation...

Thanks to all artists who contributed to this project

Merci à/Thanks to Sygraf Inc. : programmation, production

(514) 846-9786



INITIATIVES / EXHIBITIONS

1 A-E 2 K-N

3 G-J 4 P-Y

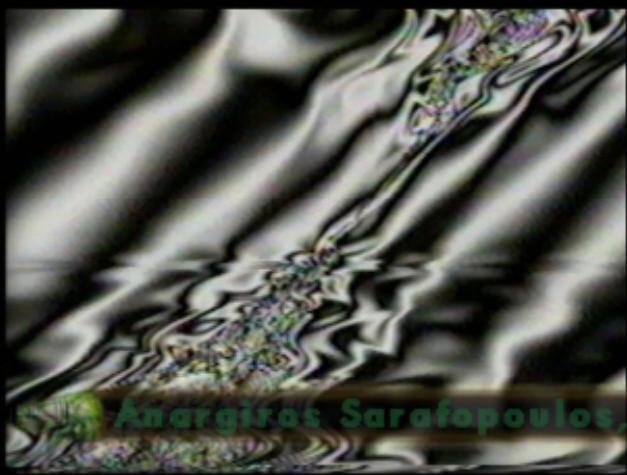
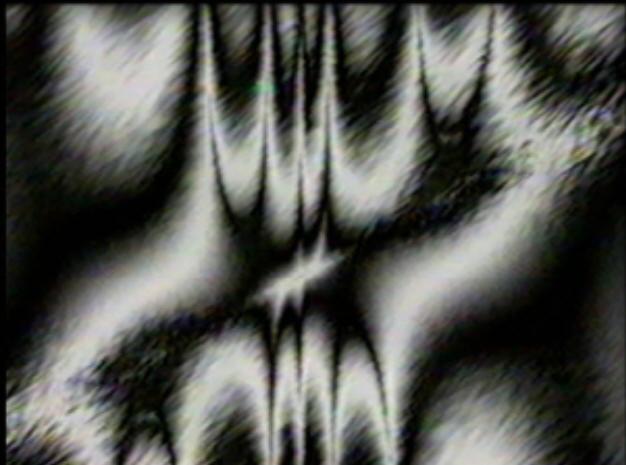
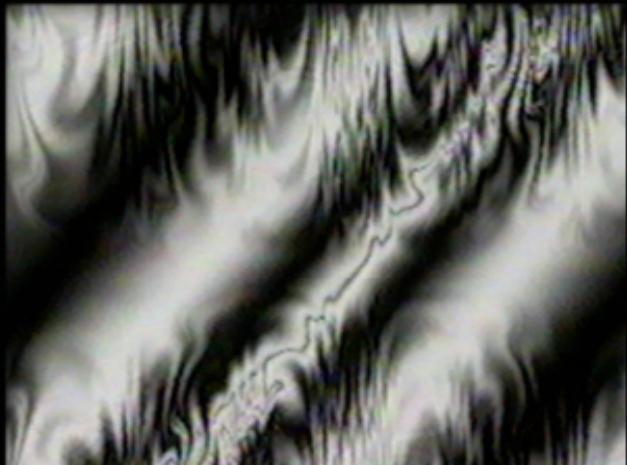
Cinéma Electronique Electronic Cinema

5 A-L 6 M-Y

7 Cabaret Cabaret

8 Evenements Spéciaux Special projects

9 Evenements Satellites Satellite Events



Anargyros Sarafopoulos, Textures

blow

W

The sun loves us
day, year,
that composition
days, years long.
Nights, we are raw,
we are raw,
we are raw,

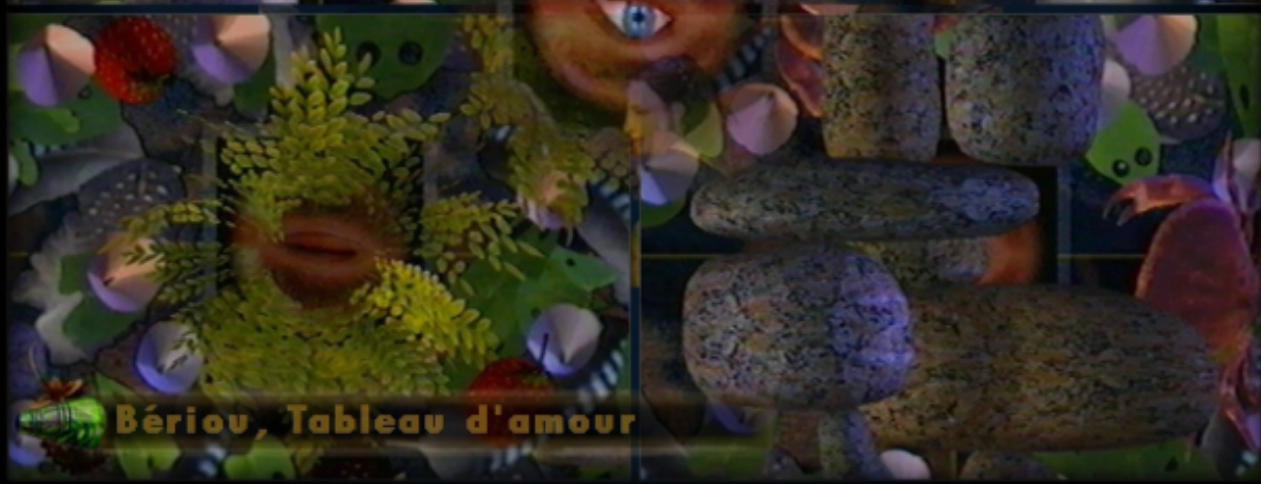
is alive

The sun loves us
day, year,
that composition
The sun loves us
day, year,
that composition

Anita Cheng + Renaldo Kiel, Cityshore



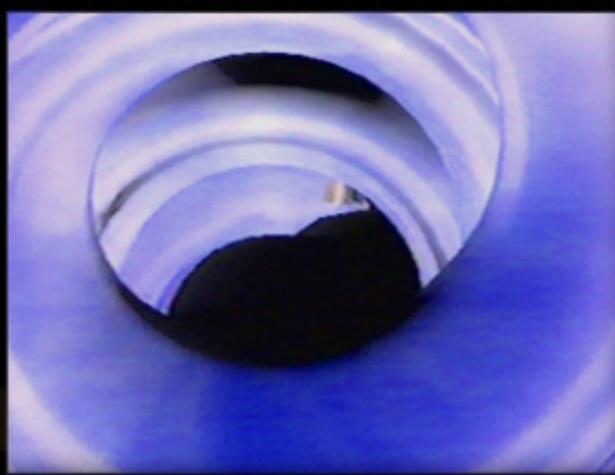
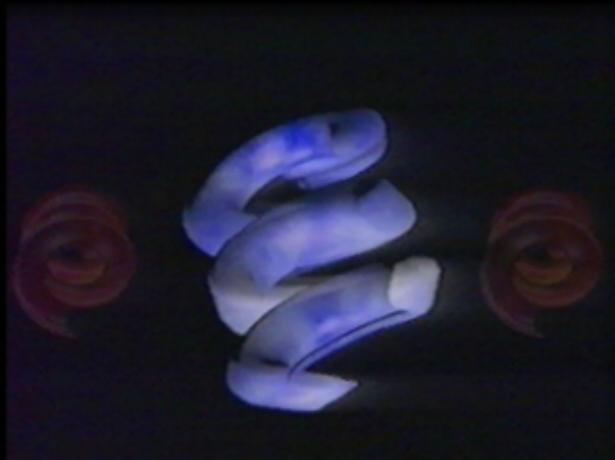
Ben Skea, Ebb & Flow



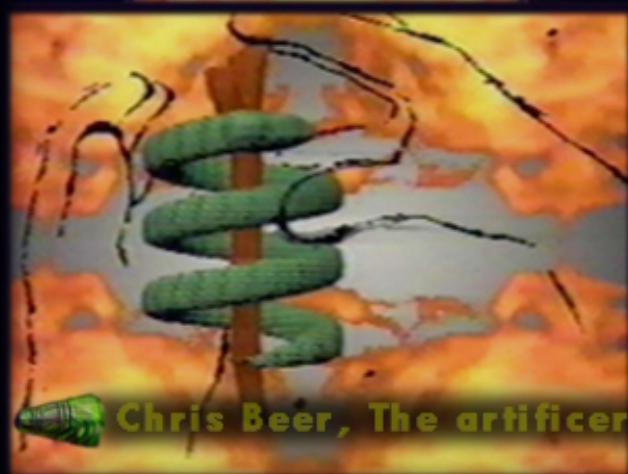
Bériou, Tableau d'amour



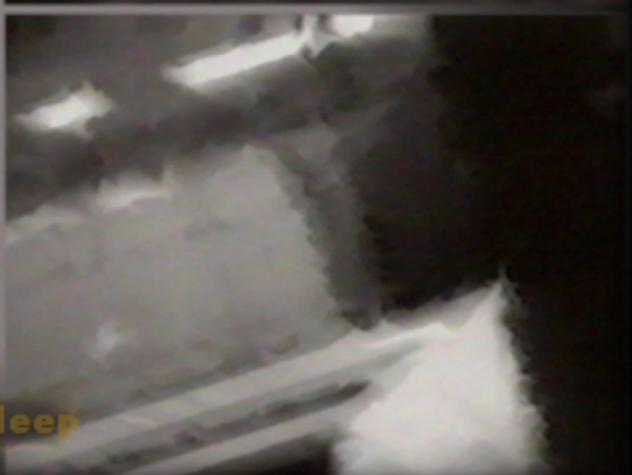
 Carl Stevenson, Our father



 **Chris Beer, Illusion # 3**



 Chris Beer, The artificer



Chris Dodge, Until We Sleep



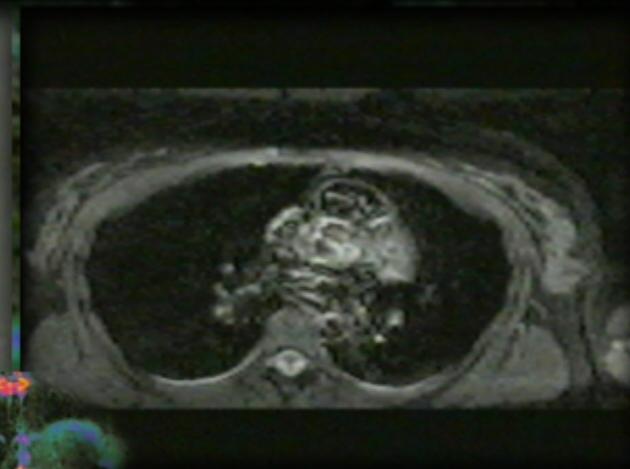
 **Claudia G Herbst, Late arrival**



Claudia G. Herbst, Selbstporträt



Clea T Waite, Cyber 3



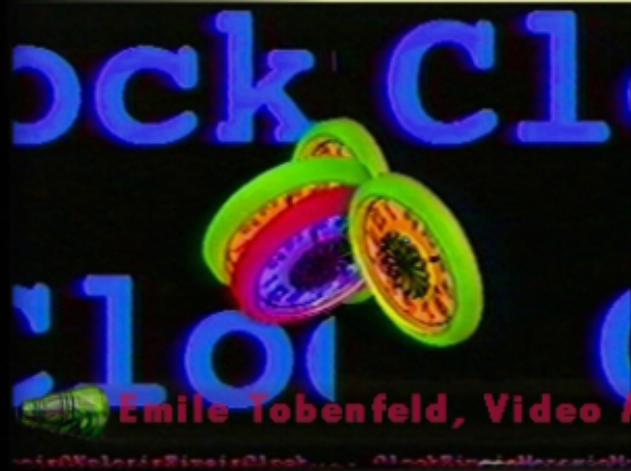
Clea T Waite, Nothing broke but the Heart



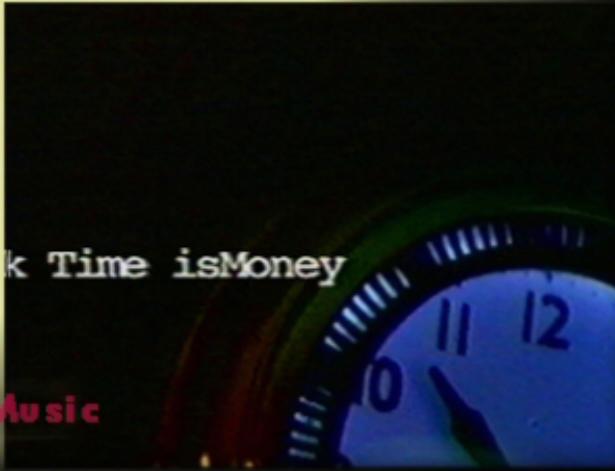
Cynthia Beth Rubin, *Les affinités recouvrées*



from the *AnalBog* world

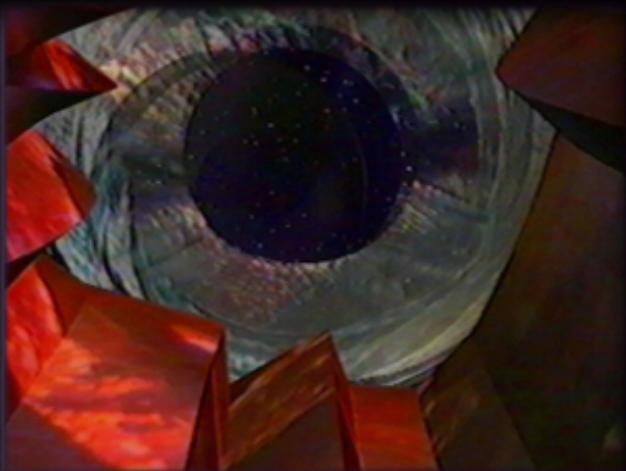


Emile Tobenfeld, Video Music

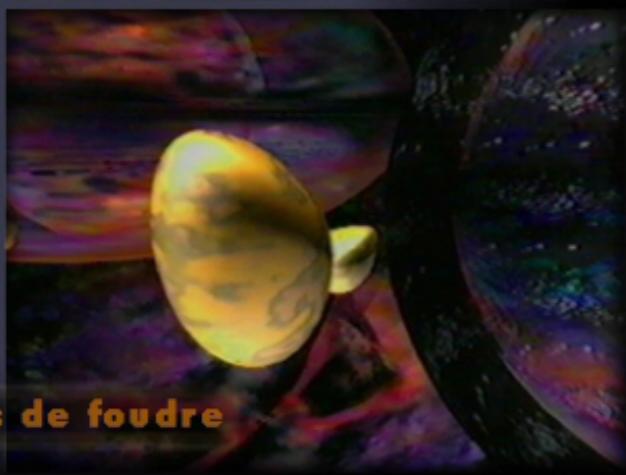




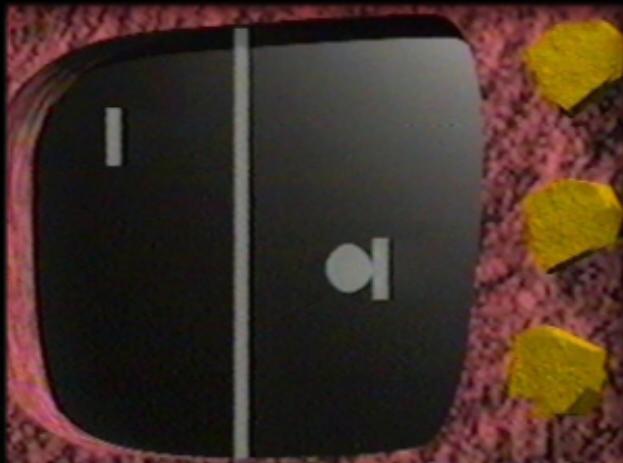
Eric Mattson, Desert-Inn (trad. les pieuvres)



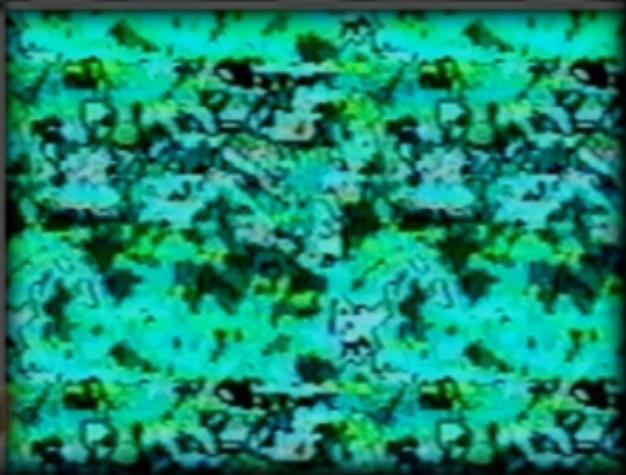
Françoise Petiot, Agartha



Françoise Petiot, Pierres de foudre



 Ian Haig, Astroturf



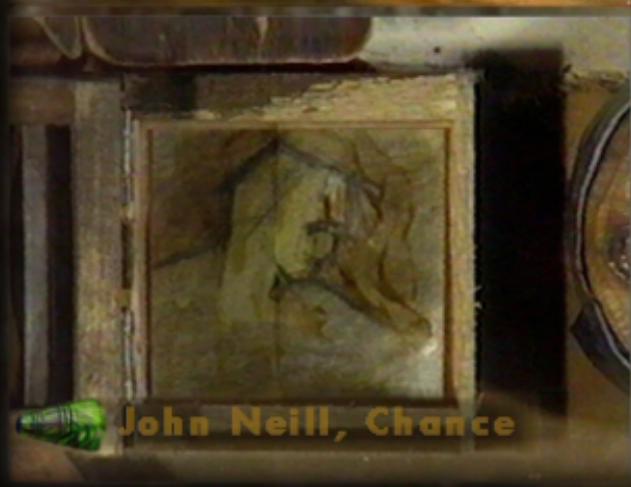
 **Iury Lech, Bitter trance**



Jadwiga B Podowski, Robaki-One sunny day-Dance



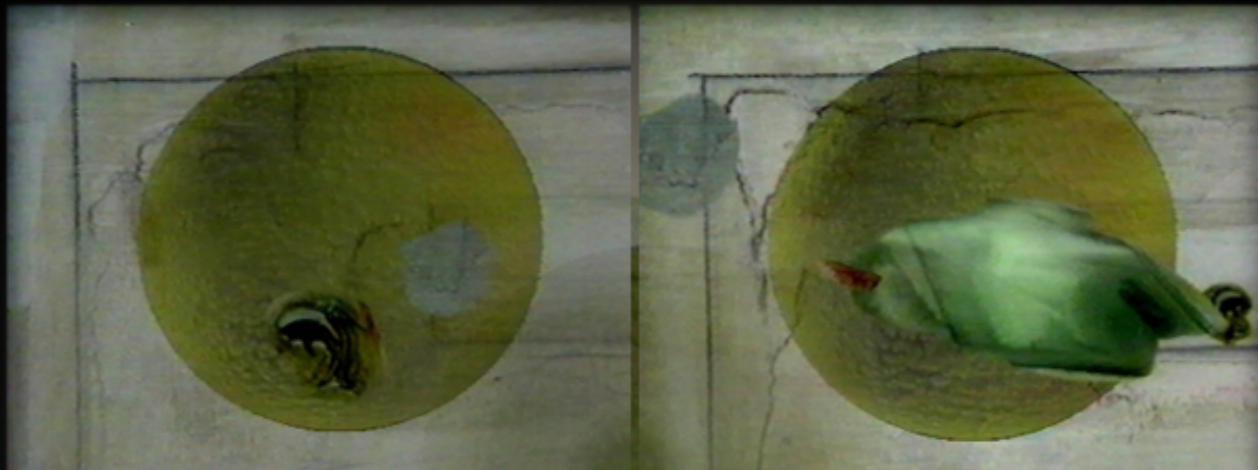
Jean-Paul Thomin, Un musée à l'aube



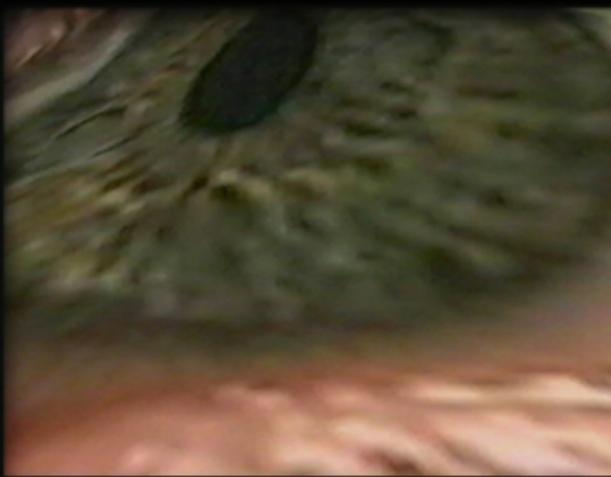
John Neill, *Chance*



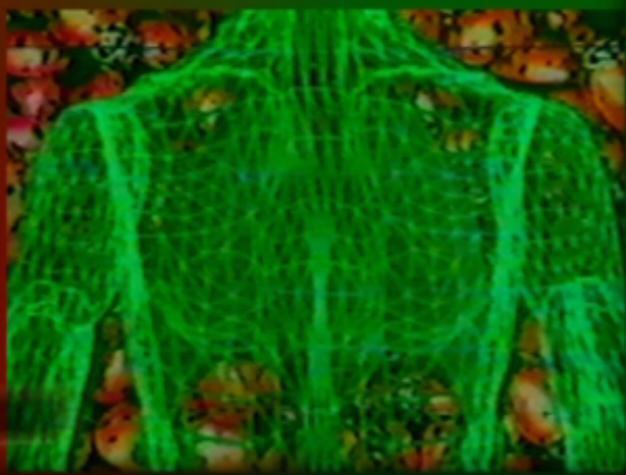
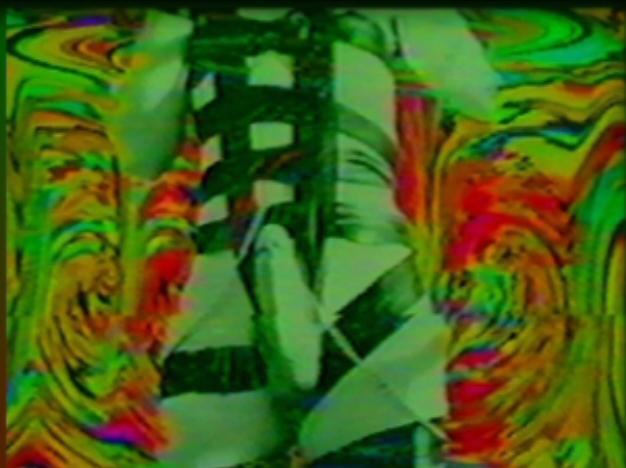
John Neill, Insight



John Neill, Time capsule



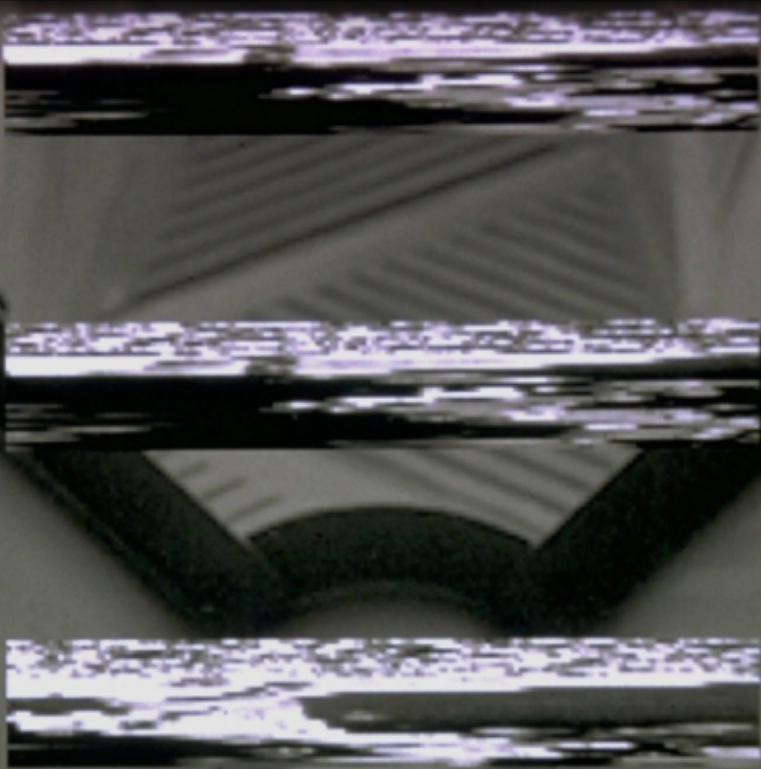
Kenneth Korstadt Langaas, Sensorium



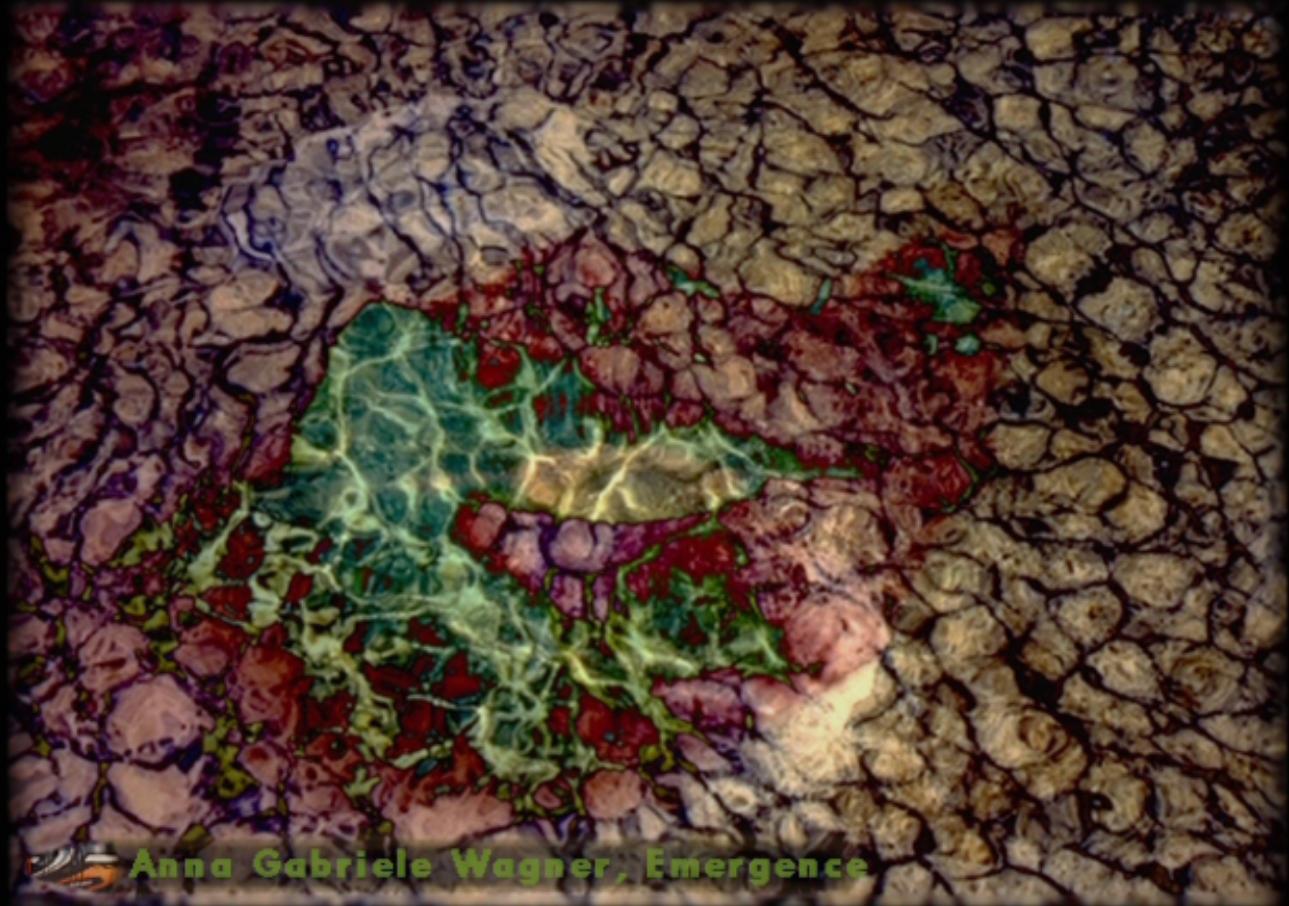
Lynne Sanderson, Need



Agnes Hegedüs, Between the Words



Alan Koeninger, Megalopolis



Anna Gabriele Wagner, Emergence

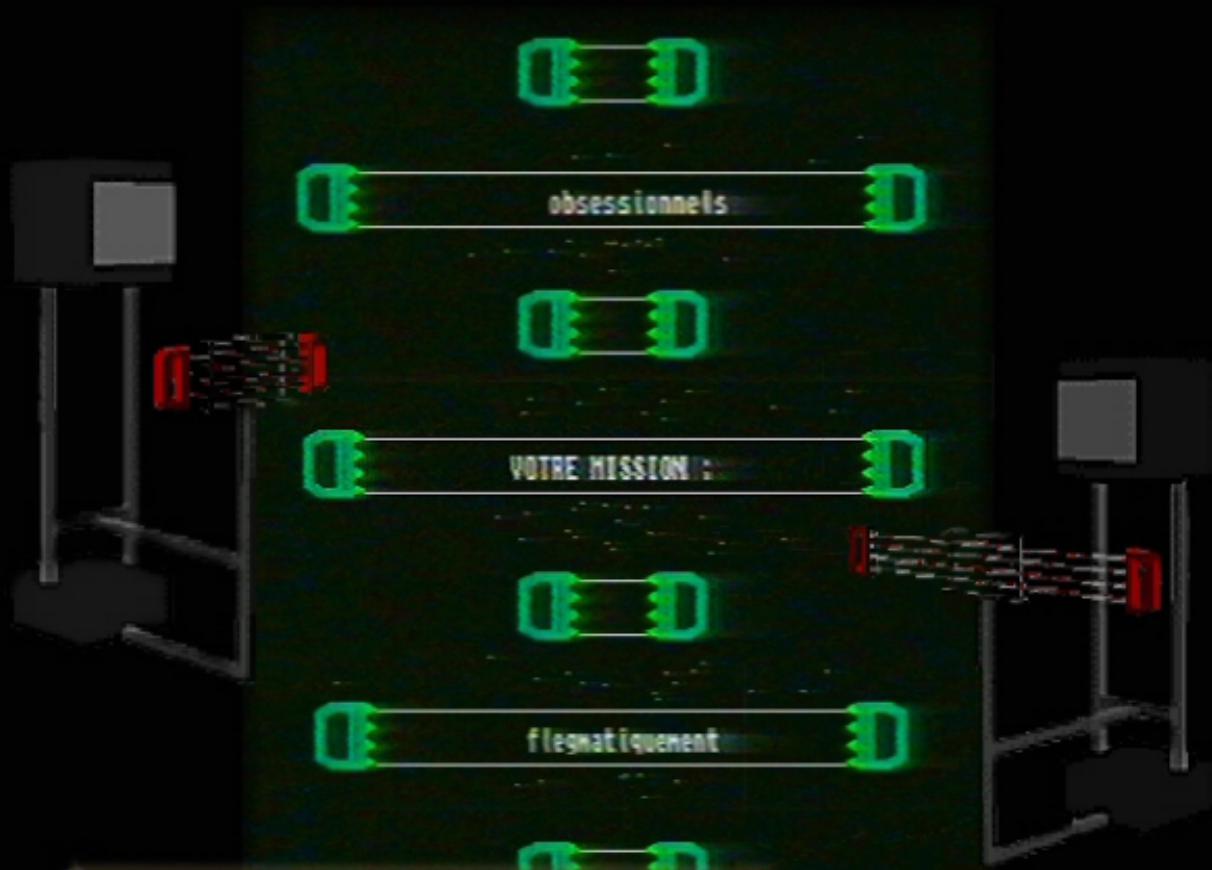


MILLENIUM

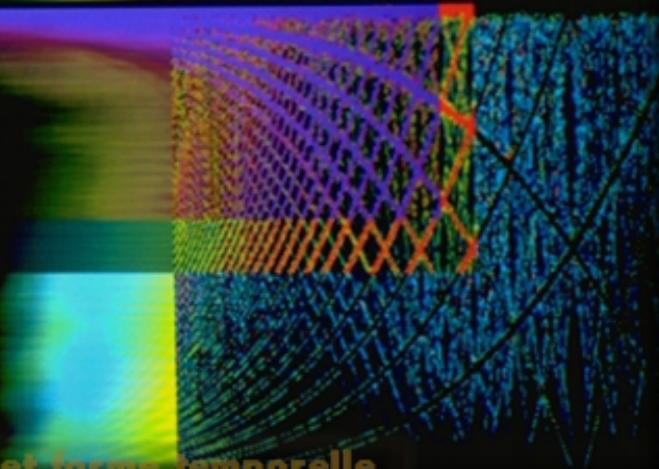
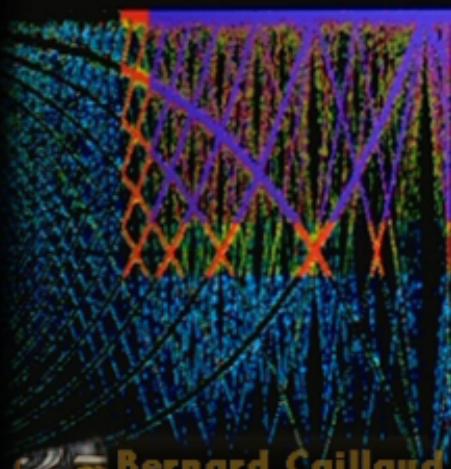
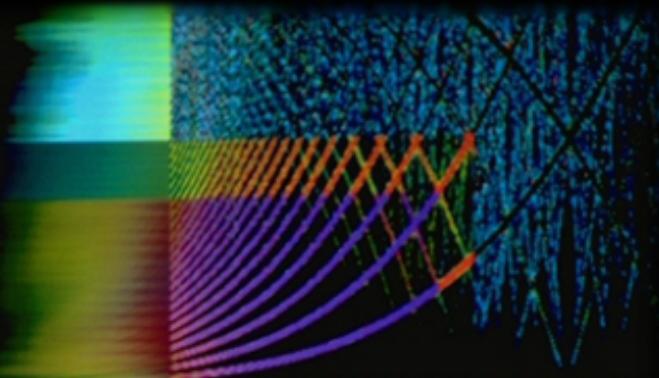
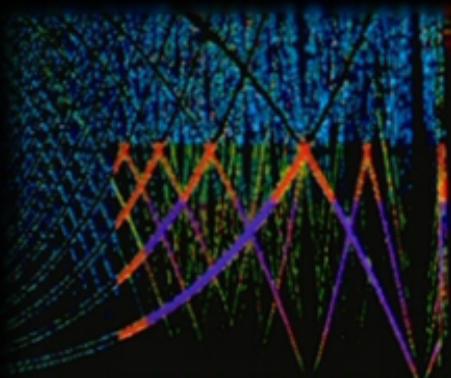
the last party



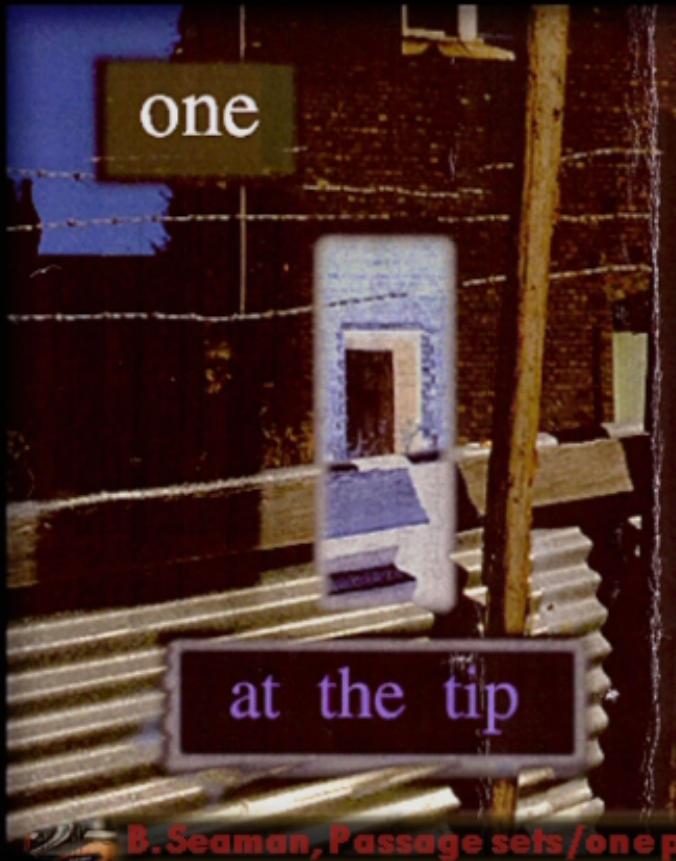
Benoît Berry, Flyers generator



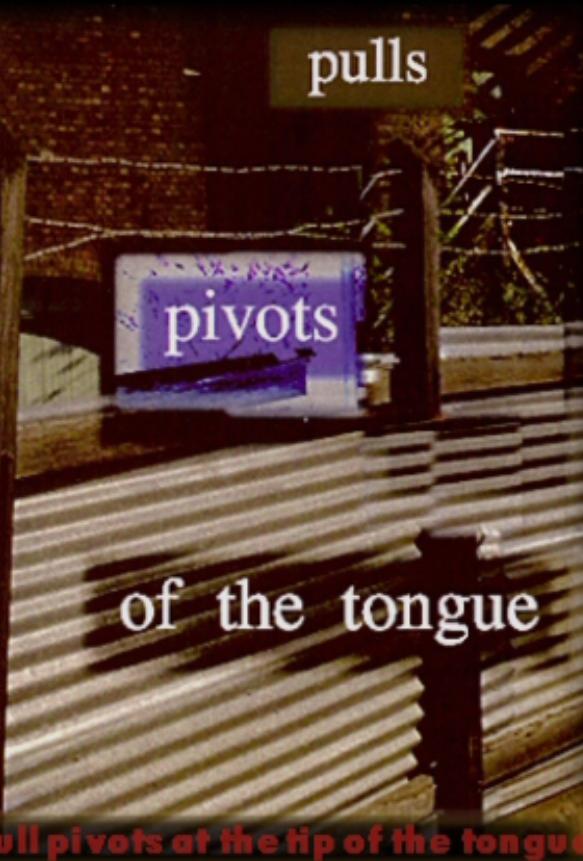
Benoît Berry, Mental gonflette



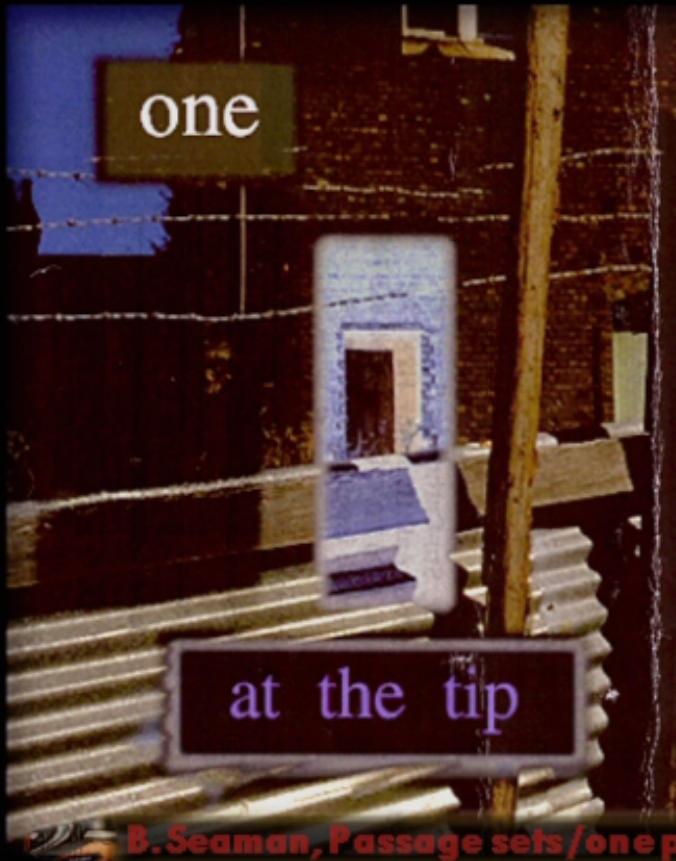
Bernard Caillaud, Image et forme temporelle



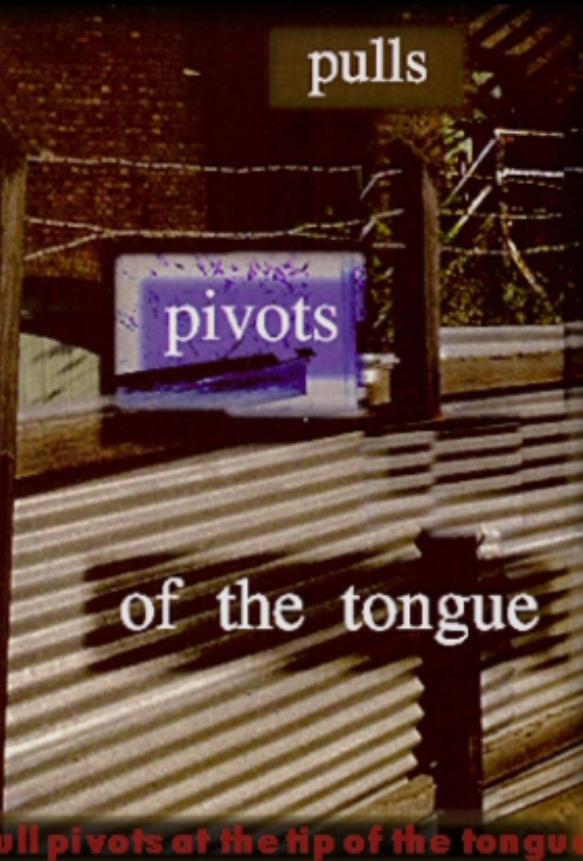
one



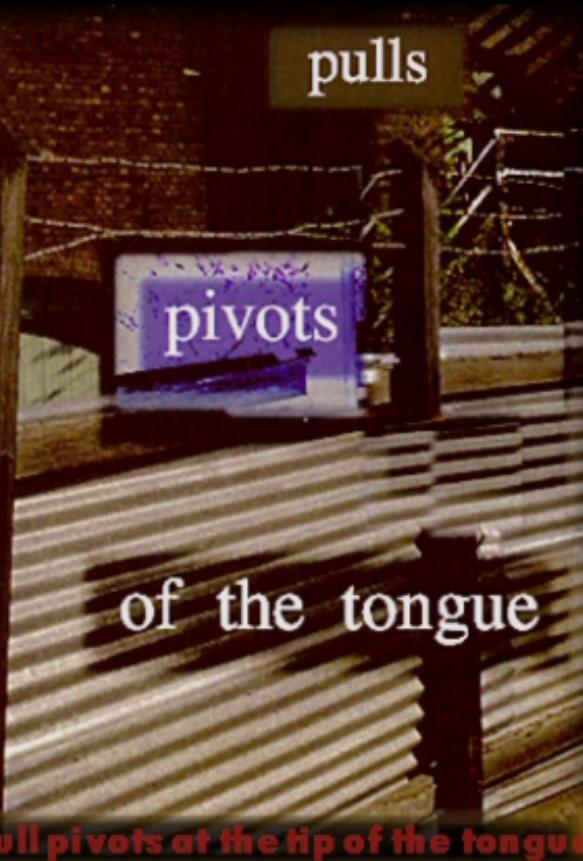
pulls



at the tip



pivots



of the tongue

B. Seaman, Passage sets / one pull pivots at the tip of the tongue



A veiled discovery avoids
a flexible guidance system to sway
the slippery history of a substantial obsession

- play sentence
- random sentence
- sentence 1-33



exit



Bill Seaman, The exquisite mechanism of shivers (artintact1)



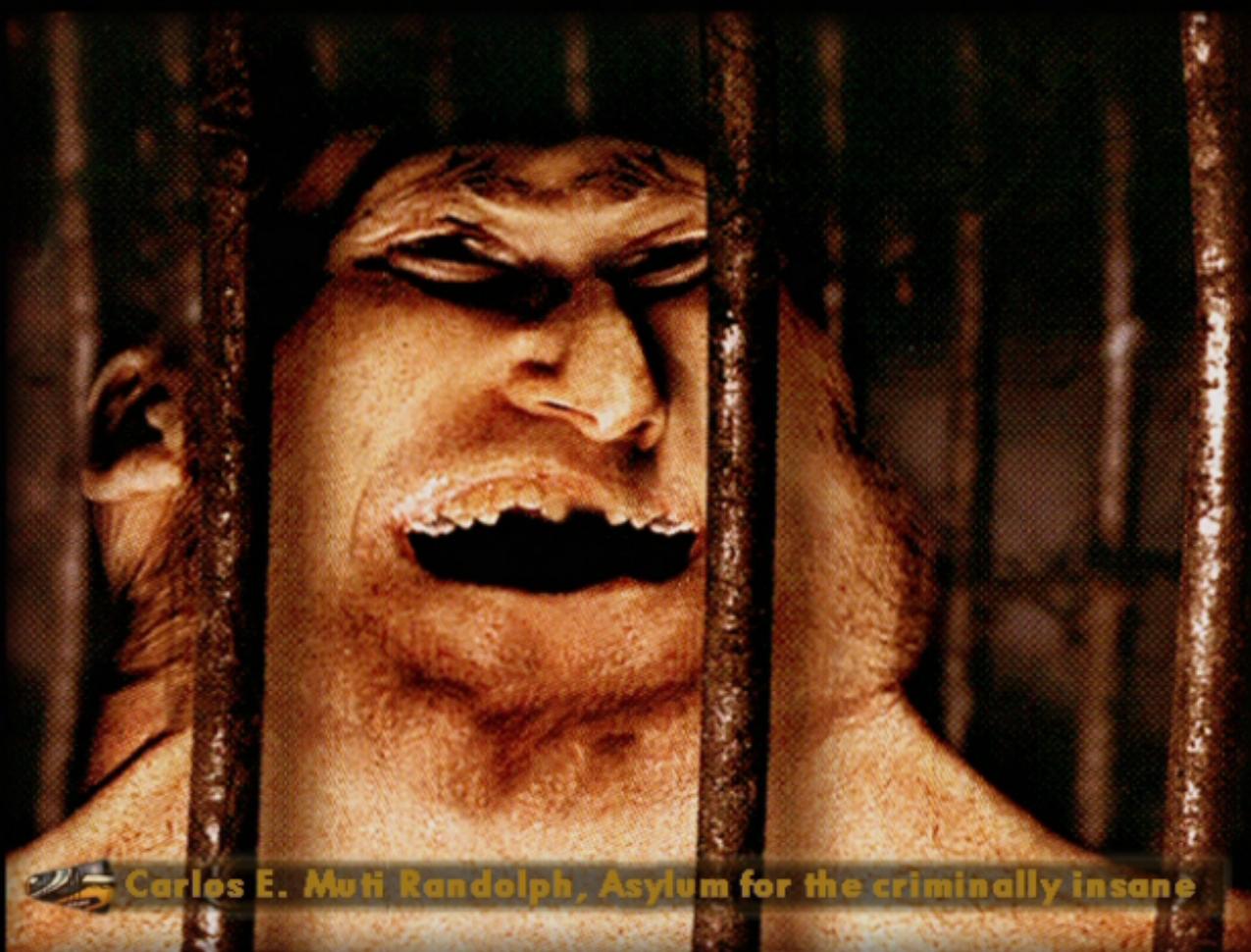
Bruce Evans, Flora floor



RELAXE...



Carlos Azambuja, A not so user-friendly interface



Carlos E. Mutti Randolph, Asylum for the criminally insane



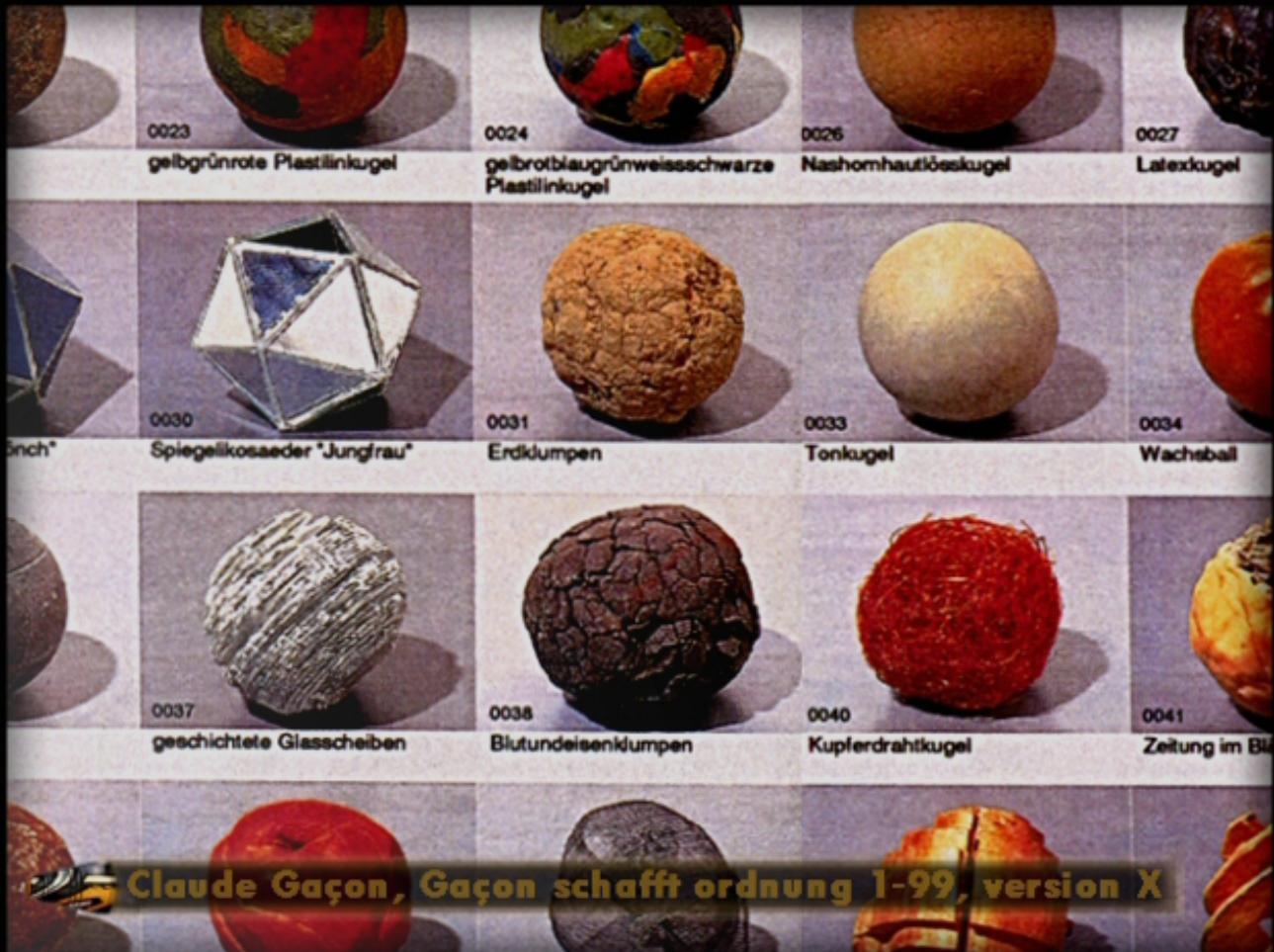
C. Richards, Curiosity Cabinet at the End of the Millennium



Cécile Leprado, *Le triangle d'incertitude*



Charles de Mestral, Return to Atlantis - II



Claude Gaçon, Gaçon schafft ordnung 1-99, version X

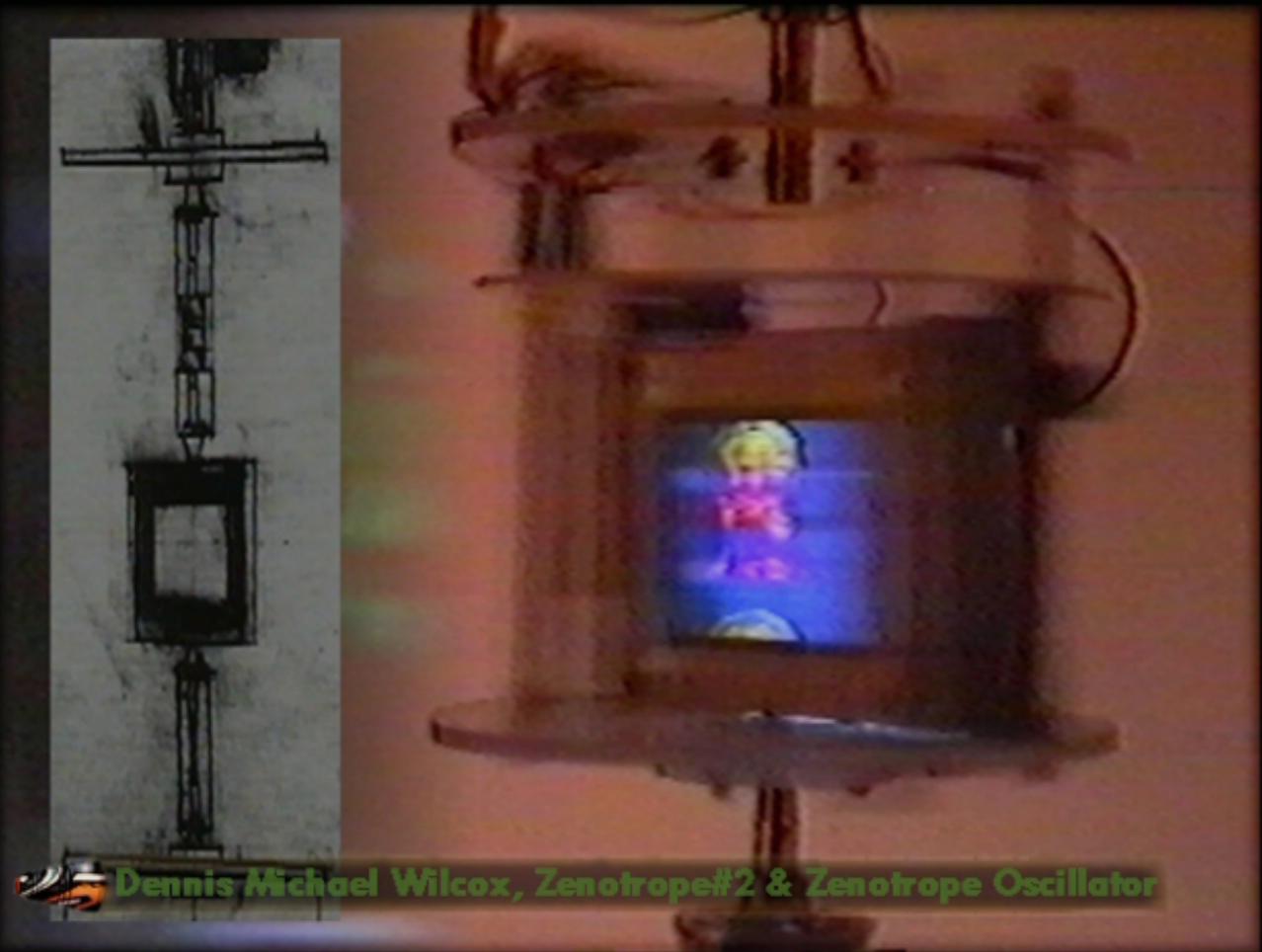


perfect

beautiful



Dan Zerø, Angelus novus 4.01



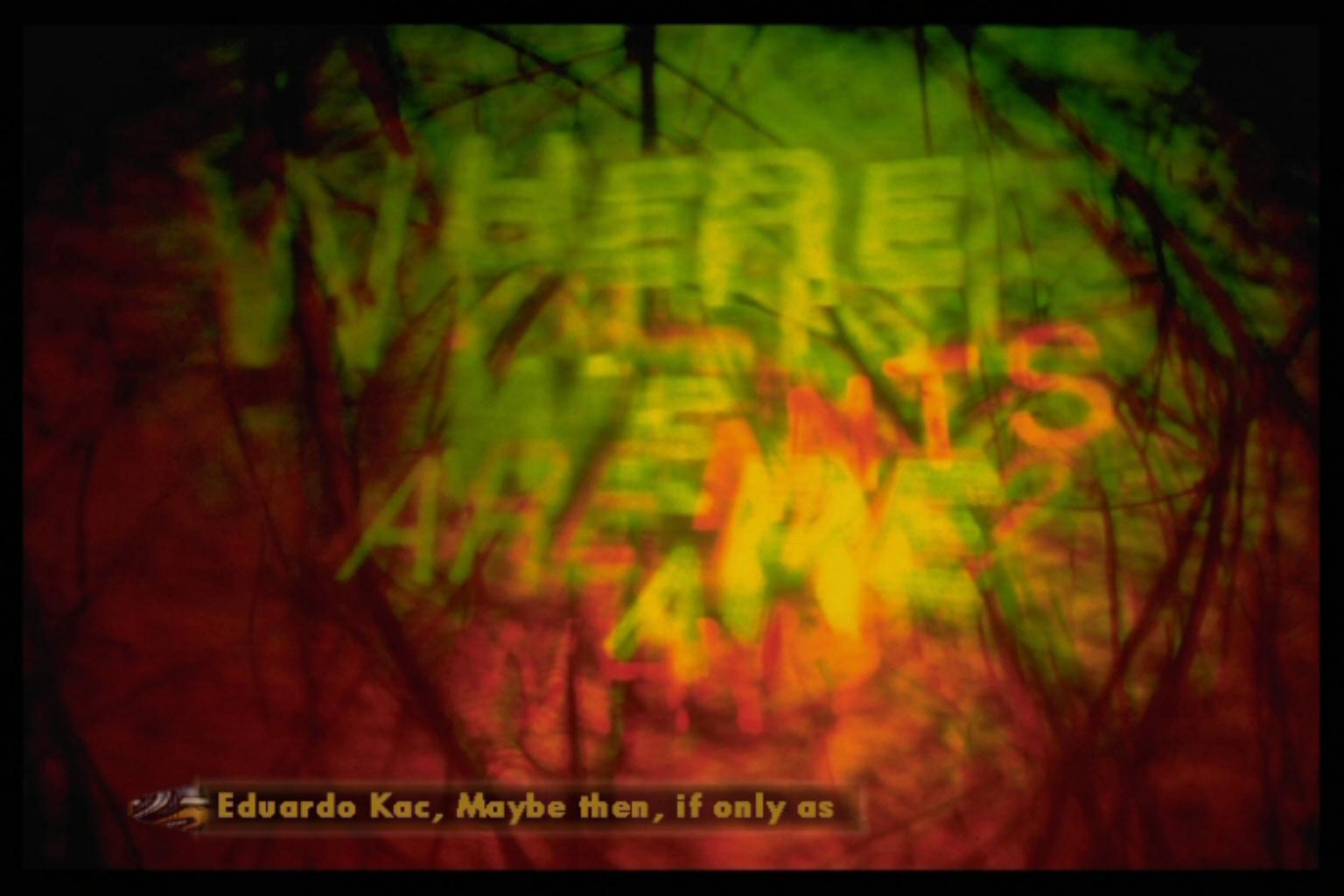
Dennis Michael Wilcox, Zenotrope#2 & Zenotrope Oscillator



Donato Di Blasi, Espace de déplacement



 Ed Osborn, Last call



AREANIS



Eduardo Kac, Maybe then, if only as



Elliot Anderson + Jim Campbell, Mercurial refractions



Ein M. der im Bereich
der Zähne & Zahnpulpa eine
entzündliche Reaktion auf
Wurzelkanalbehandlungen
mit Amalgam zeigt. Der Zahnpulpa
ist mit dem Amalgam nicht
verträglich. Es besteht die
Möglichkeit, dass es sich um
eine Pulpitis im Zahn handelt.
Um dies zu überprüfen,
wurde ein Pulpotomie



Eric Lanz, Manuscript (Artifact CD Rom 1)

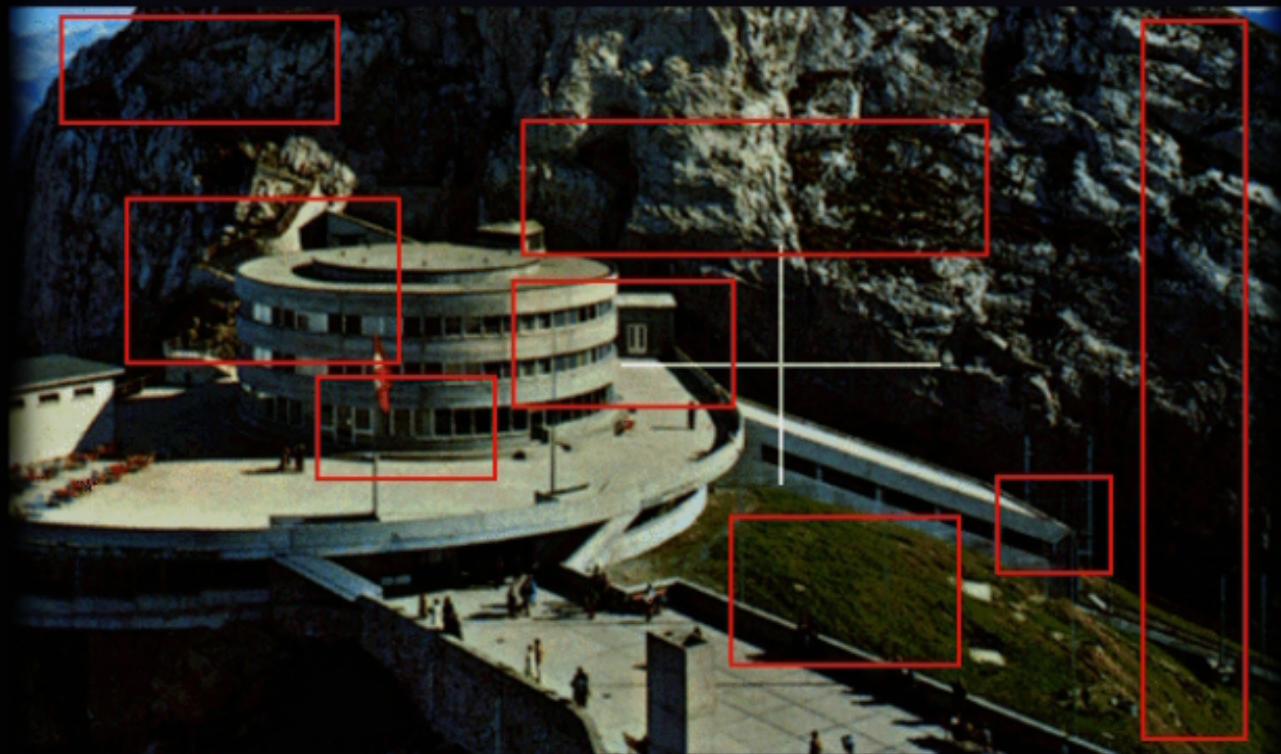


Geoffrey Shea, Ezrom's room

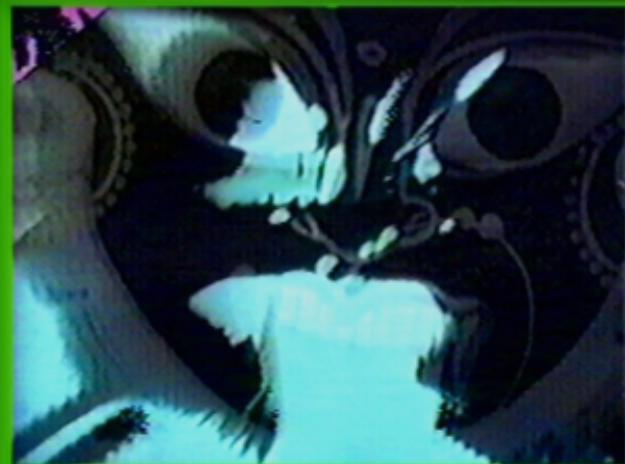


G. Mühleck + M. Schlosser, Fine art, fine chess, fine data

Swiss hotel



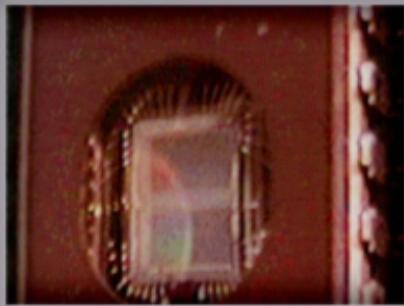
George Legrady, Slippery traces
Round concrete building



George Thompson, The Hundredth Monkey



Gerd Struwe, Automatic sketch artist - Cross Man Cross



 **Gerfried Stocker, Eprom - The aesthetics of disappearance**



Gisèle Trudel, *Timepiece*



Graham Harwood, A rehearsal of memory



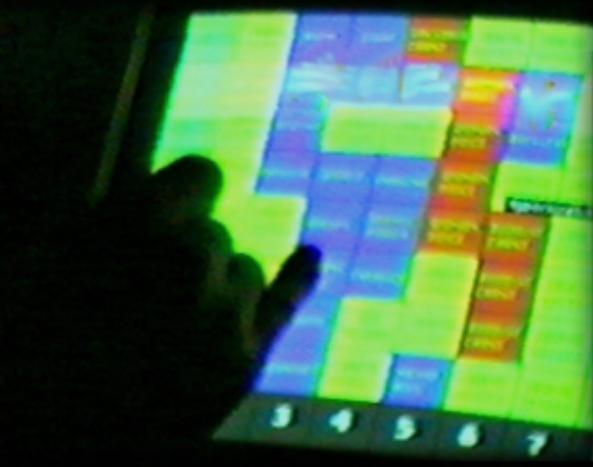
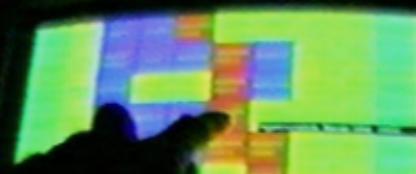
Millennium Midnight
Bure Soh / Isea 95



Gwek Bure-Soh, Millenium midnight



Hans Dehlinger, Computer Generated Drawings



Haruo Ishii, Hypertouch



Hervé Graumann, "Raoul Pictor cherche son style..."

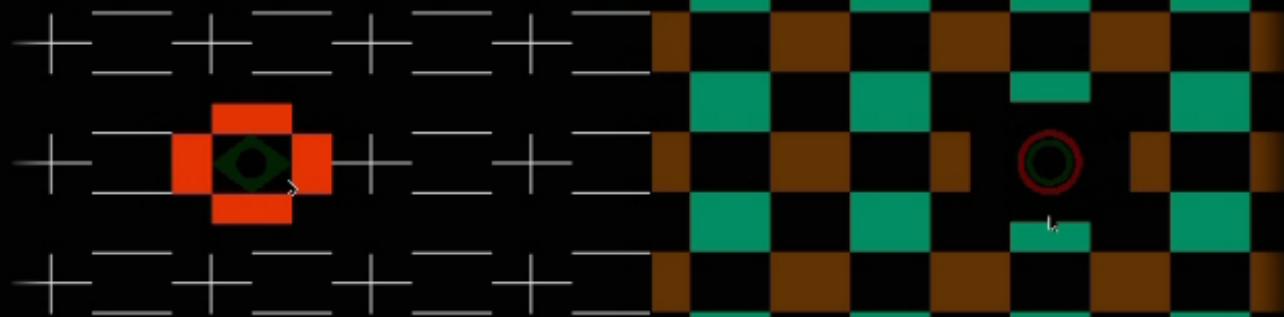
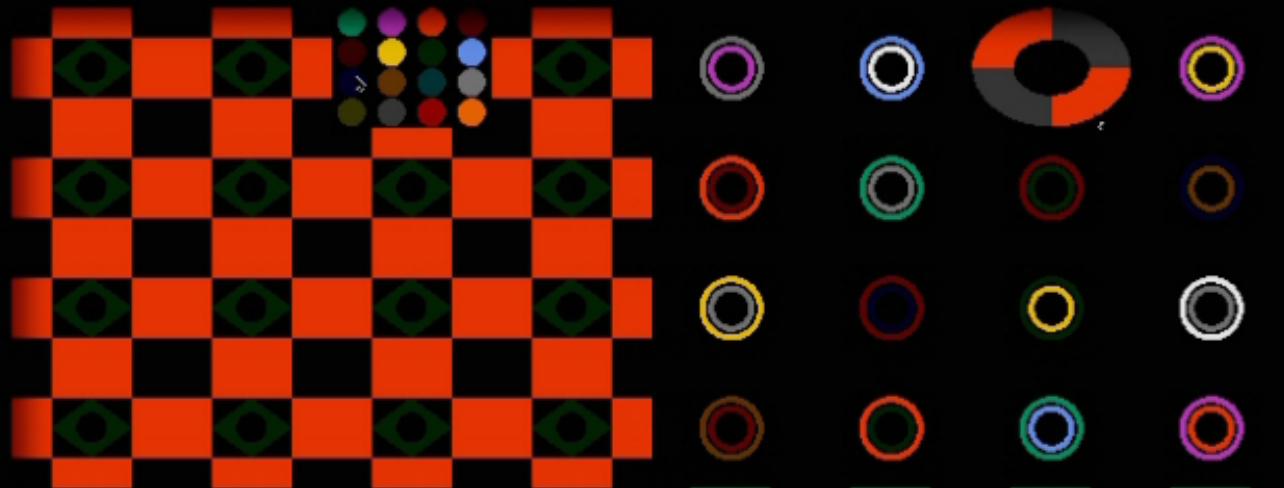


Ian Haig, Anthropoid of genius geekoid



James Hagan, Shy exhibitionist





 James K-M, Interactive paintings

His first bona-fide hit was *Digeridoo*, which opposed the sterile sound of techno by sampling and altering the bass resonance of the primordial sounding Aboriginal instrument.

James says that his friends "used to organise regular after-parties on the beach in Cornwall, but they always had trouble getting the people to leave at the end. So they asked me to make something that would shake people out of the ecstasy trance, a track to end their party with a bang."

James prefers not to use conventional synths because he "got a little sick of the idea of using the same machines and sounds." It hasn't taken James long to make a big mark in the techno scene. He released *Selected Ambient Works 85 - 92* as Aphex Twin (some tracks were recorded when he was 14) and *Surfing on Sine Waves* by Polygon Window, which spawned the single *Quoth*, with its distorted, thumping bassline. Ptolemy mixes jazzy tones and weird honking noises. *Selected Ambient Works II* was released in 1994 and, with a complete lack of beats, seems transitional.



TECHNO

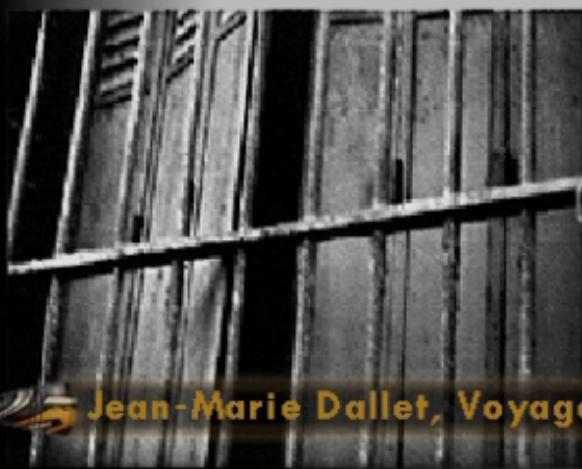


James K-M, Restless machines: Noise and Industrial Culture



Jean-François Cantin, Love supreme, fragments





Jean-Marie Dallet, Voyage no 17



FRONTIERS OF UTOPIA

8 Women

Jill Scott, *Frontiers of utopia*





John Colette, 30 Words for the city

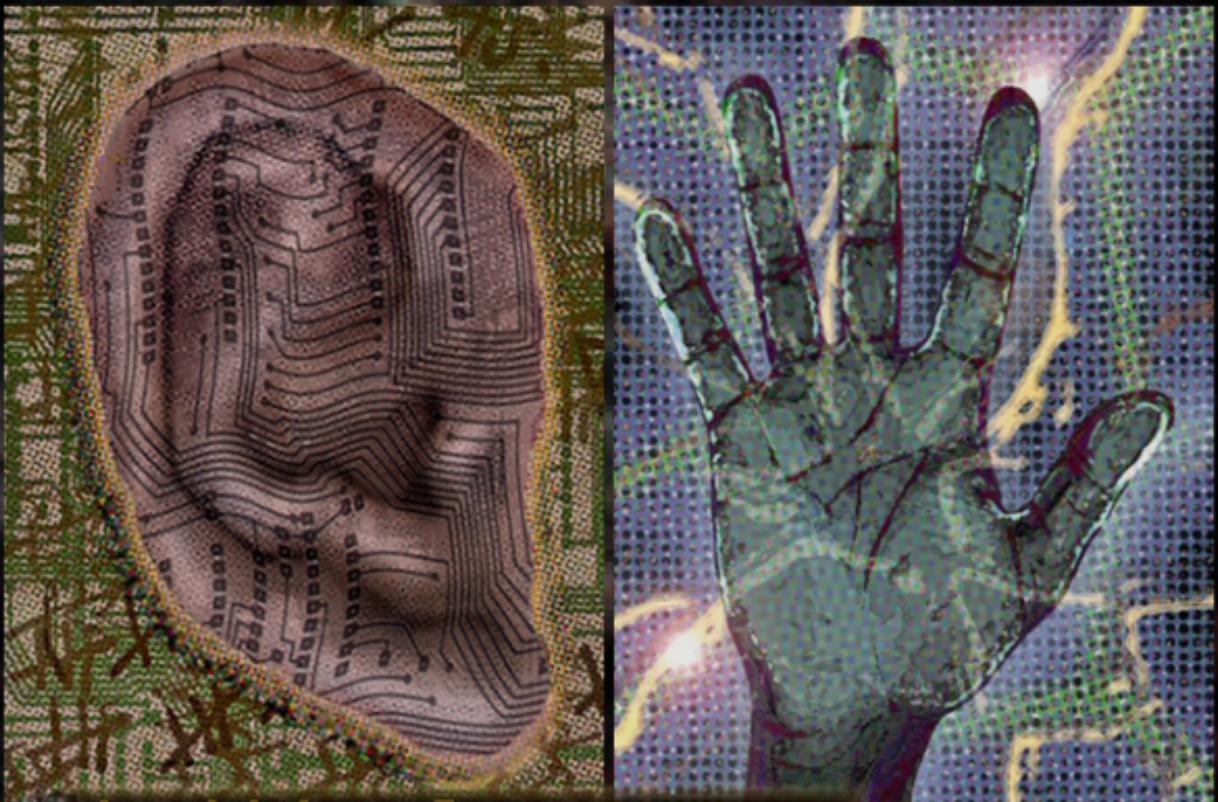
AIRWAY
NATURE CHANNEL
everyting is speaking to you!
the soft curves of new furniture the quiet peace of the cool bummimg air
all the shape of an apartment block the quiet
shape of the business place
the shape of the buildings in my mind in every street
the shape of the clouds crowding in mind in every street
the quiet peace of the cool bummimg air inside



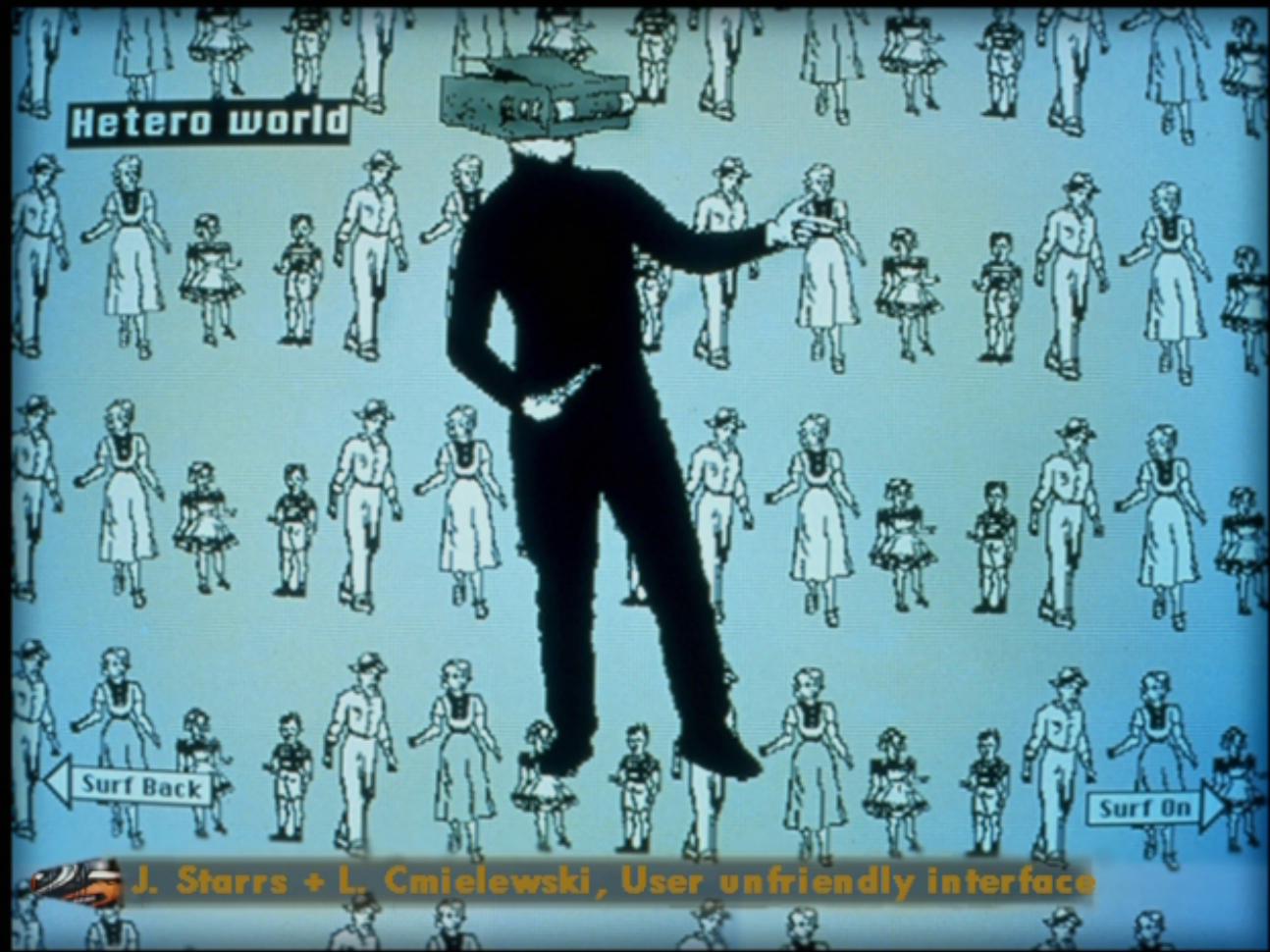
John Tonkin, Elective physiognomies



— Jon McCormack, Turbulence



Joseph Lefevre, Traces et contrastes



J. Starrs + L. Cmielewski, User unfriendly interface

memory

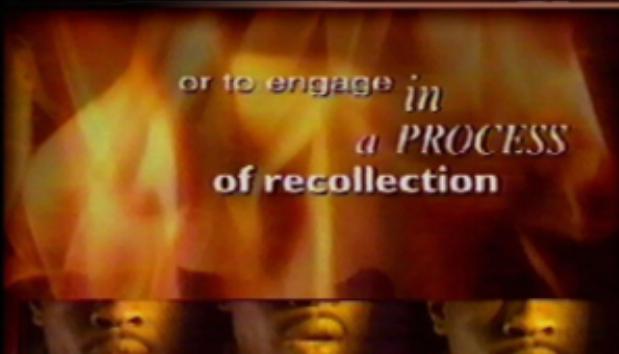
Body, Space, Memory

body

space



K. Chmelewski+N. Goggin+J. Squier+R. Springfield, Body.Space.Memory



or to engage *in*
a PROCESS
of recollection

a MENTAL OPERATION
OR the memory
OF a THING

Keith Piper, Reckless Eyeballing



Ken Gregory, Germ originally monstrous caused



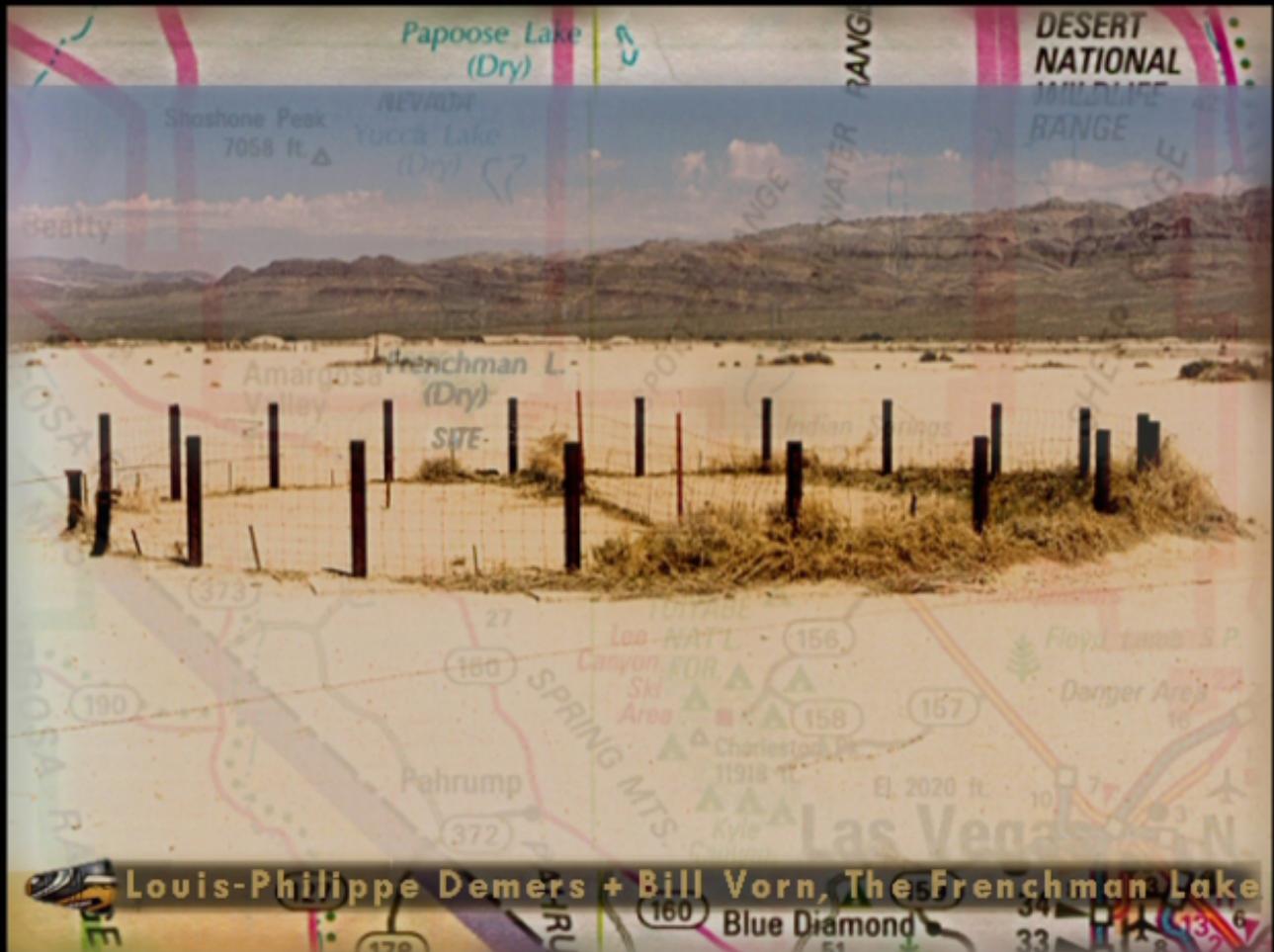
Kevin McTavish, The Afterlife portraits



LCD 25, Kaleïdoscopix



Linda Dement, Cyberflesh girlmonster



Louis-Philippe Demers + Bill Vorn, The Frenchman Lake



Louise Wilson, Black Box



Luc Courchesnes, Portrait # 1

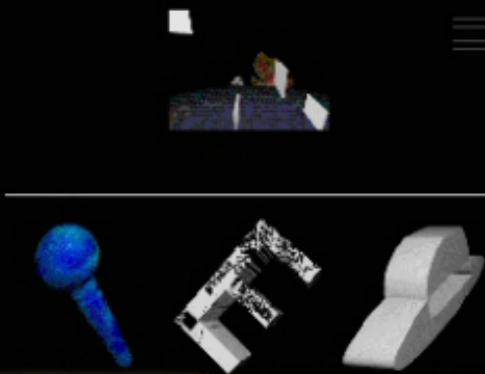
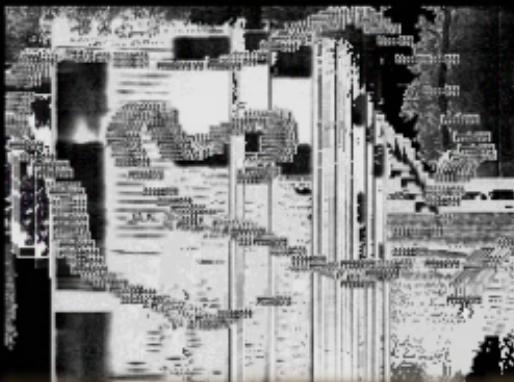
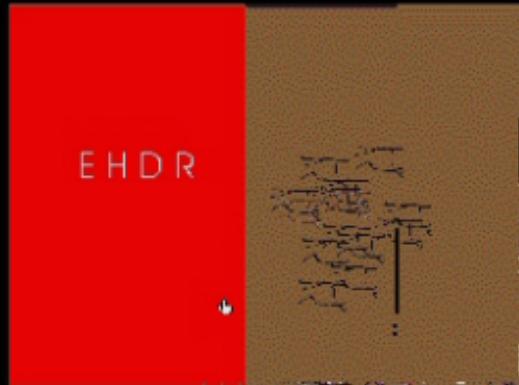
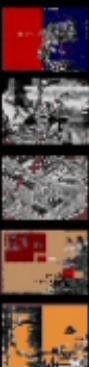
Qui me voit sourire
Me voit avec dévotion et sans envie
Qui me voit me regarder
Un photographe (01-0000-000)



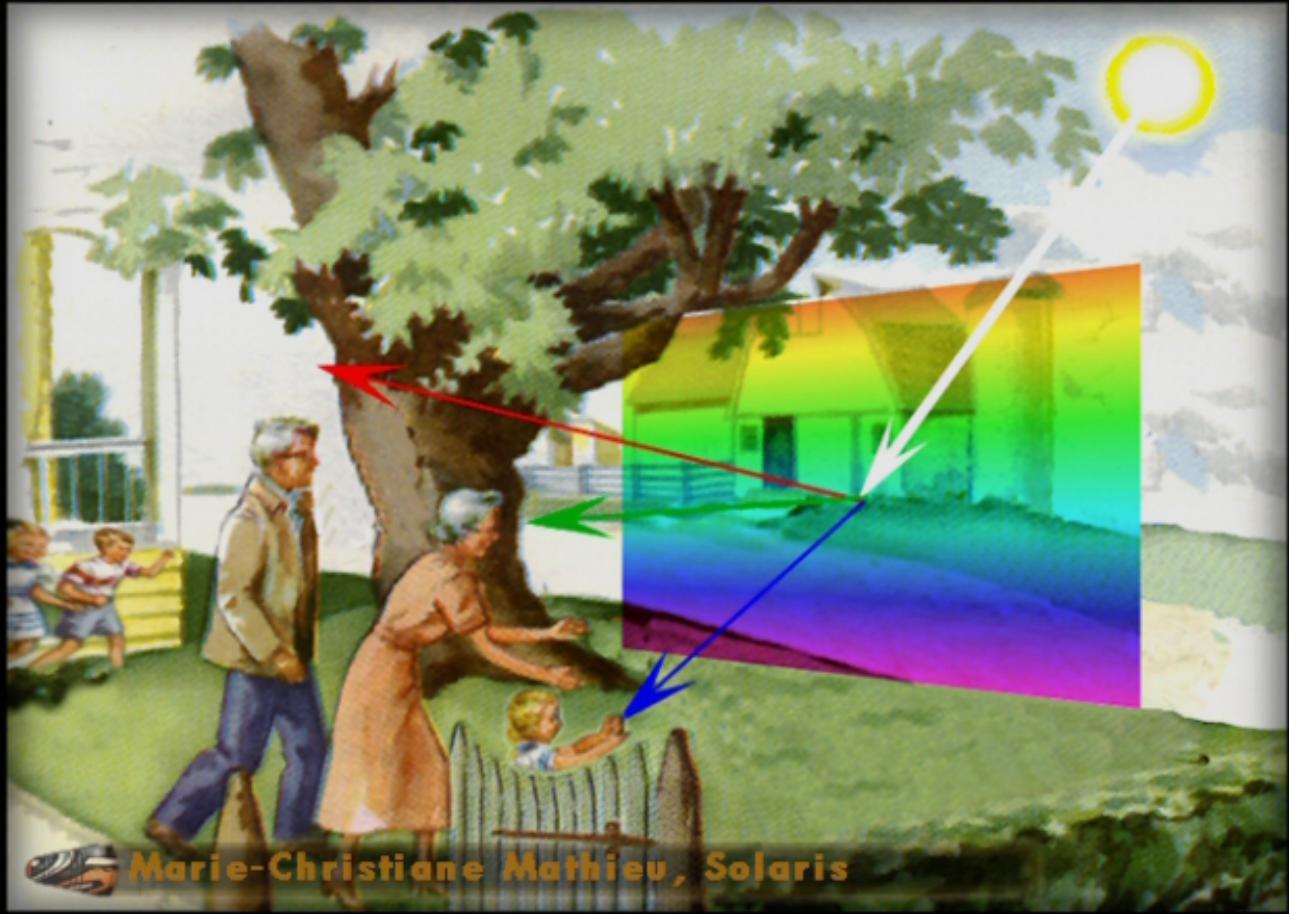
ARE OUR EYES TARGETS?



Lynn Hershman, *A Room of One's Own*



M.Touma + S.Eichhorn + KP L.John + T.Ihmels, Die Veteranen



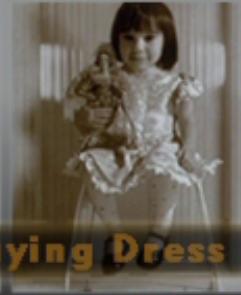
Marie-Christiane Mathieu, Solaris



Marie-Hélène Parant, La femme du marais



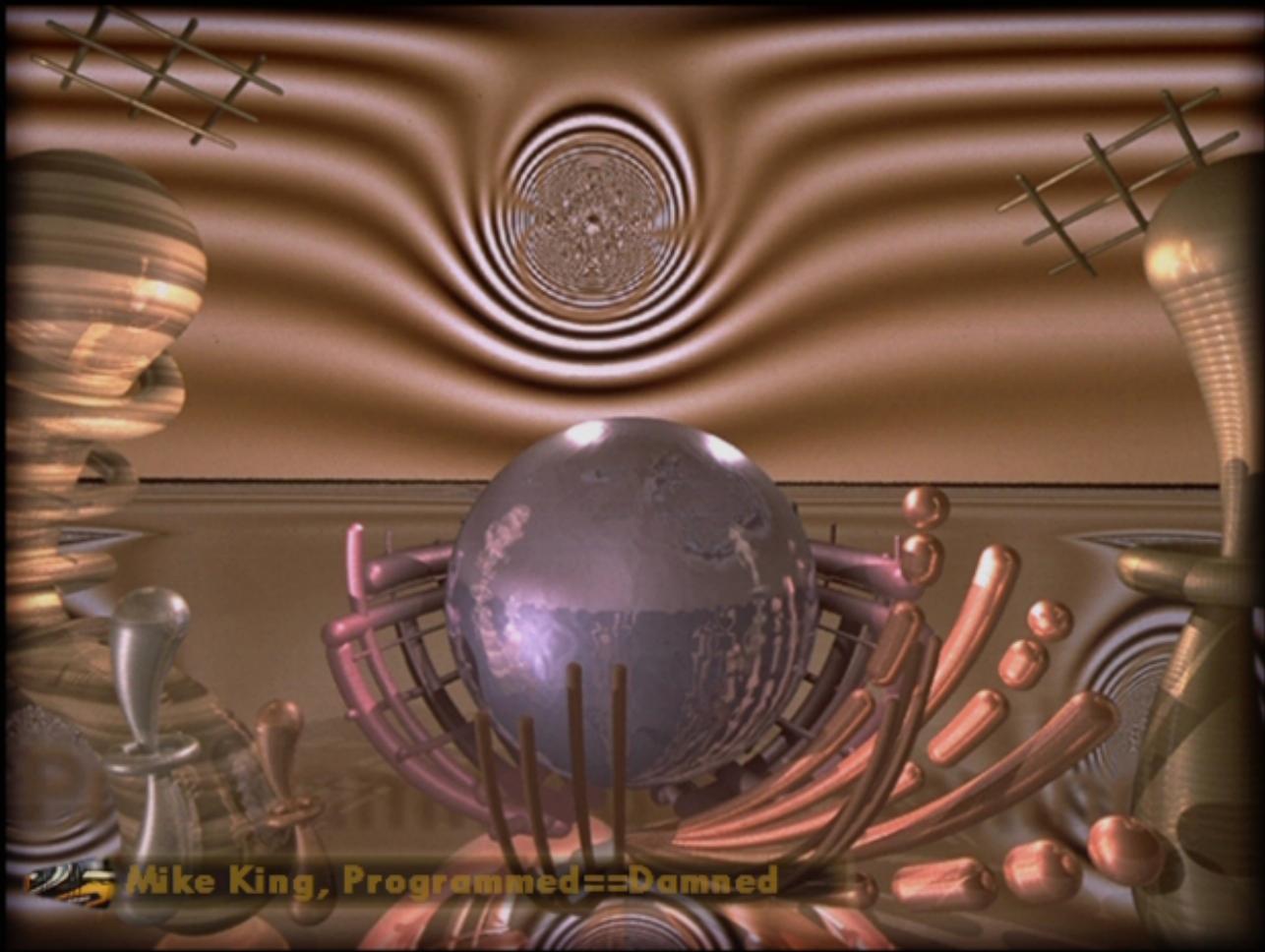
Maurice-Georges Dyens, Vertigo Terra



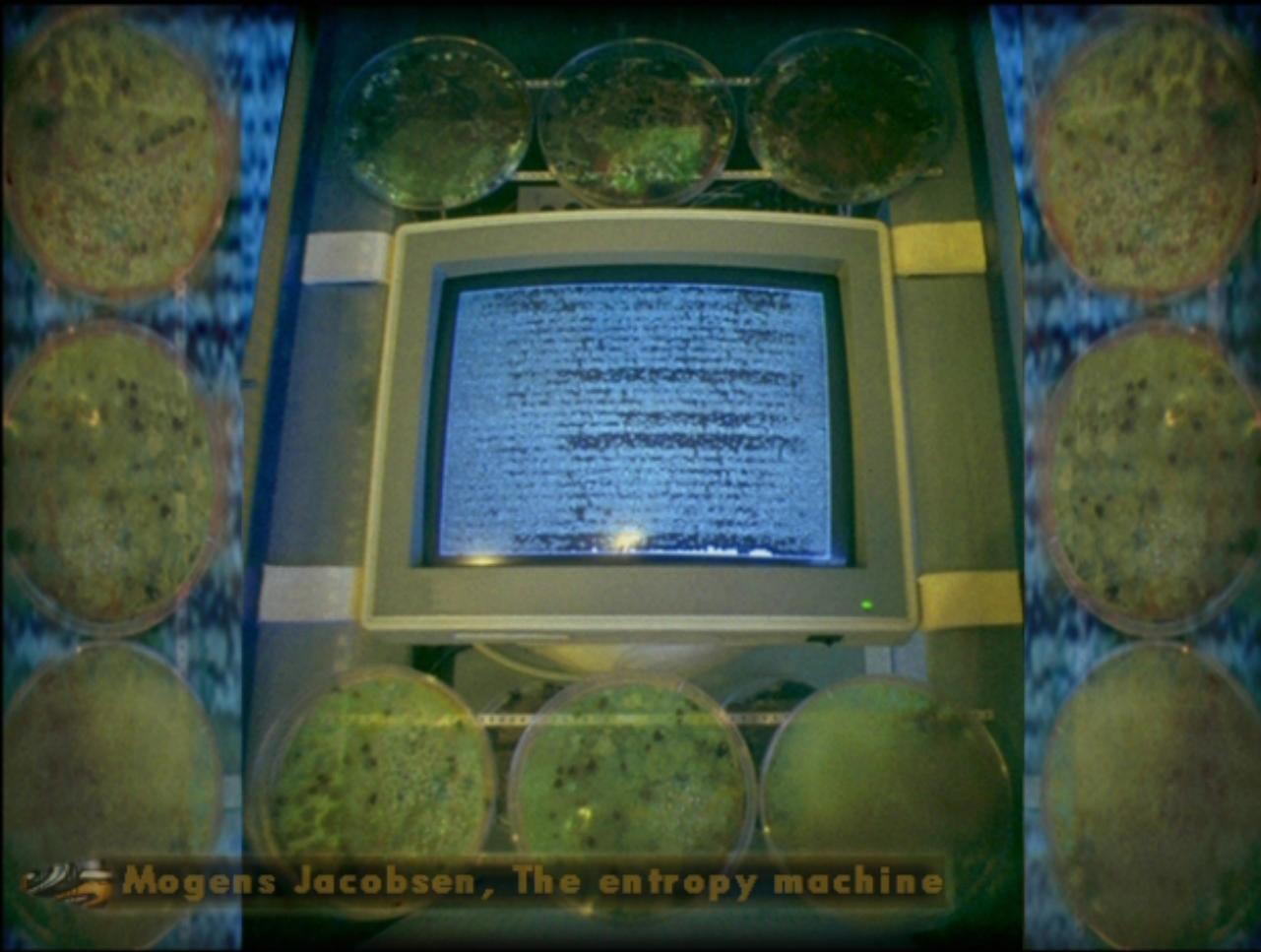
Michele Turre, Playing Dress Up



Michi Itami, Akira's life: the irony of being american



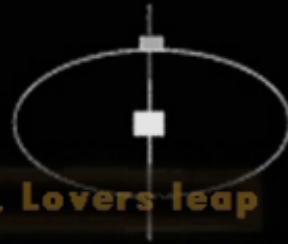
Mike King, Programmed==Damned



Mogens Jacobsen, The entropy machine



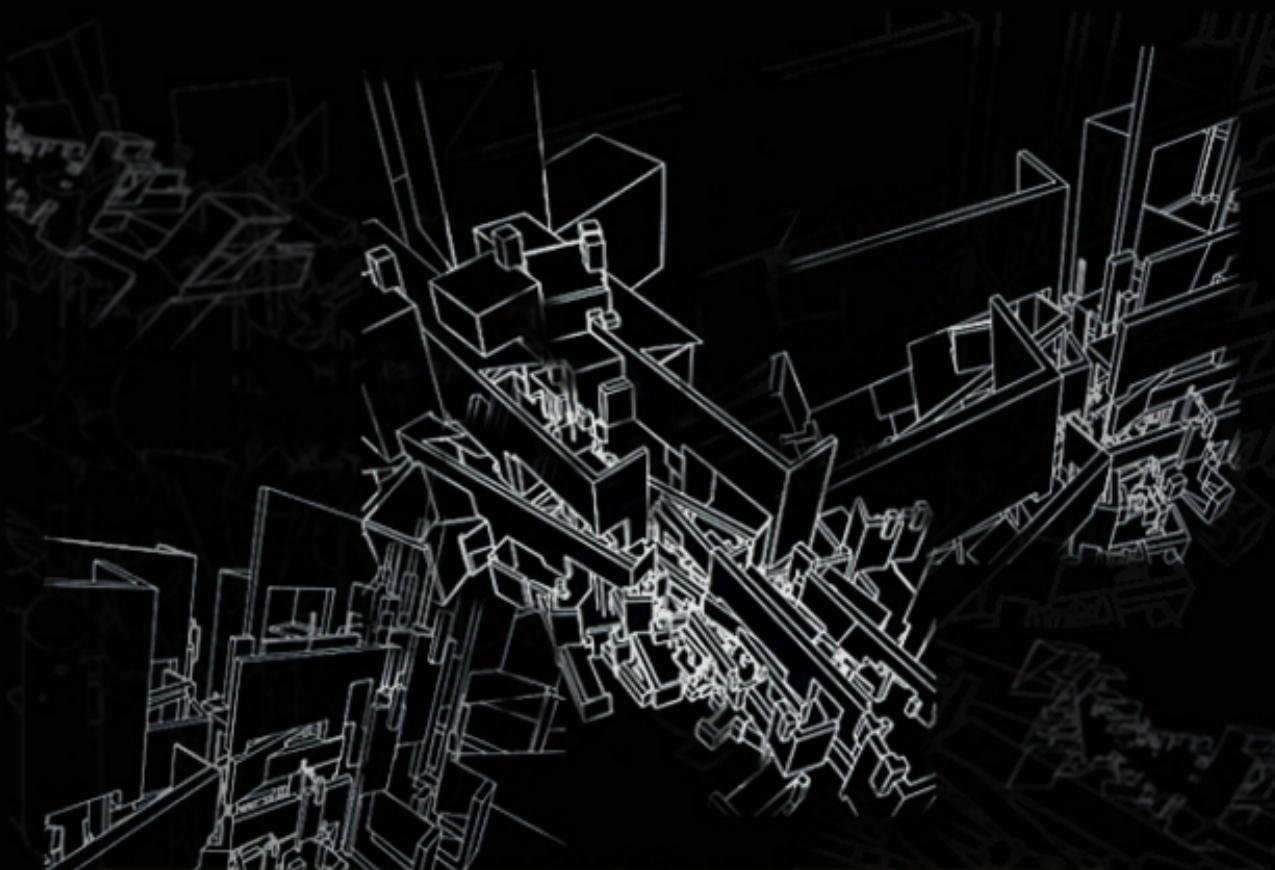
Mirosław Rogala, Lovers leap



exit



Nancy Paterson, The machine in the garden



Nicolas Reeves, Morphologies surrationnelles



Paul Brown, The deluge (after Leonardo)



Paul Hertz, Deadpan, or, The Holy Toast



Peter Bosch + Simone Simons, Krachtgever



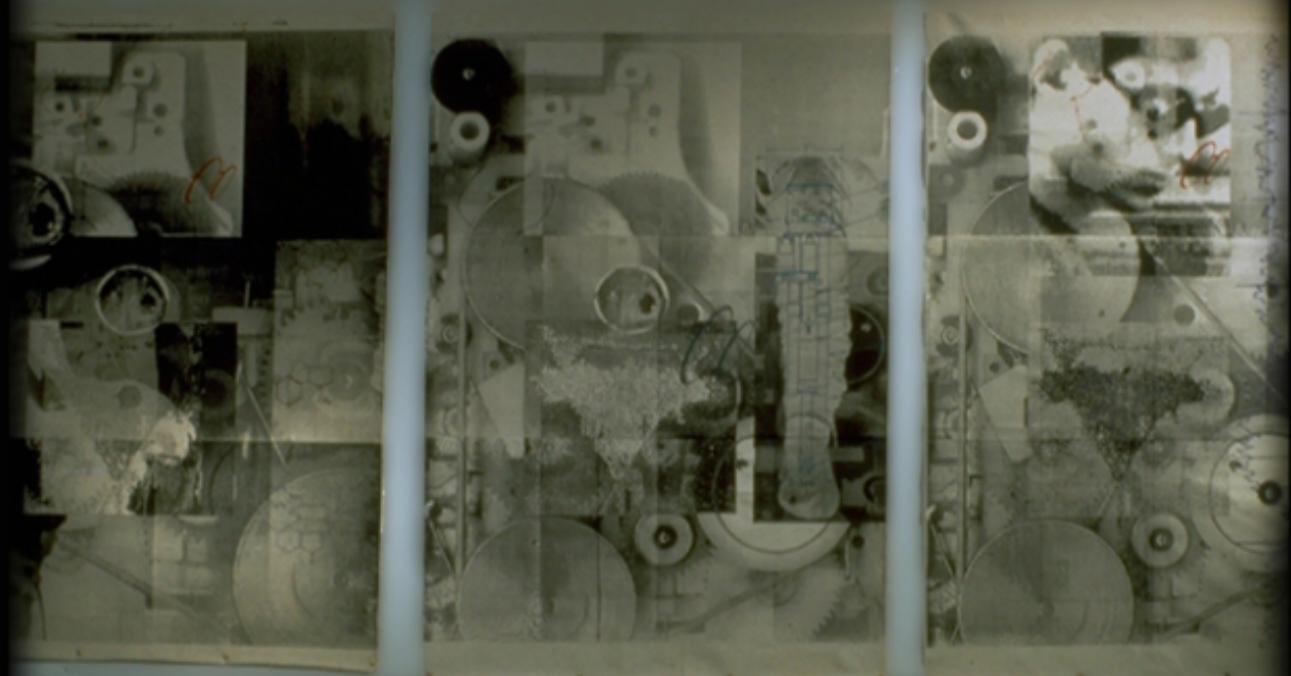
Peter Sweenen, Imagine the Skylines of the World



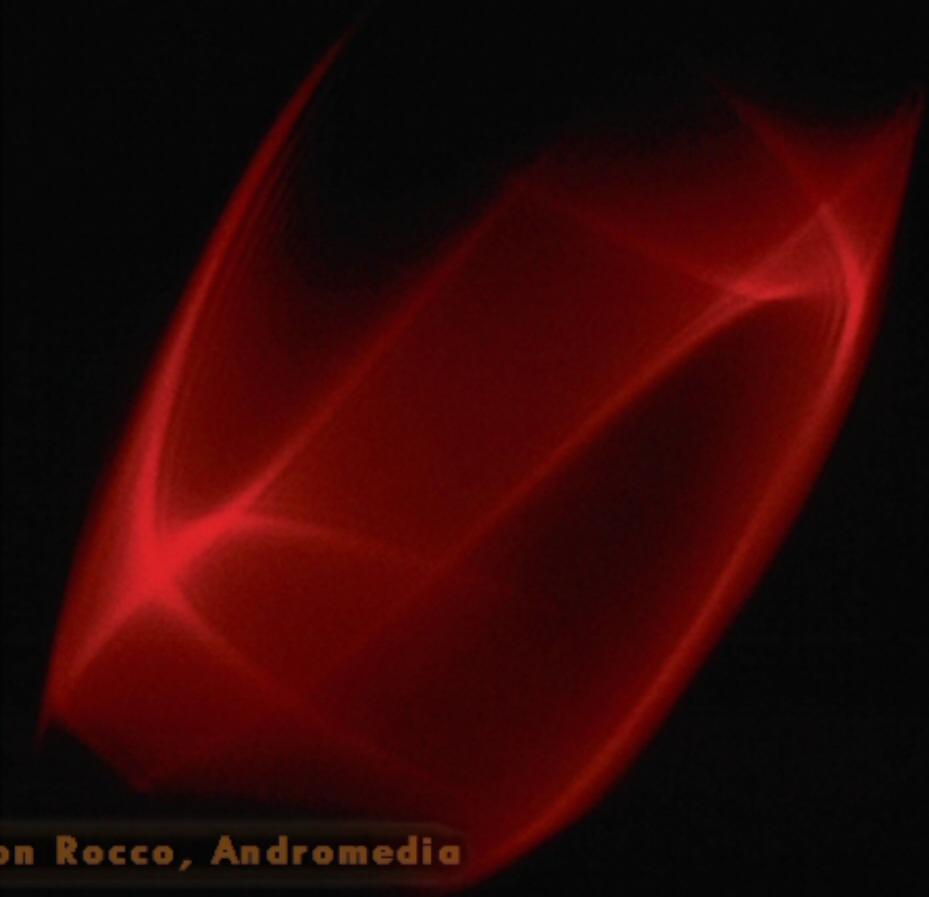
Philippe Boissonnet, La conscience des limites (Gaïa)



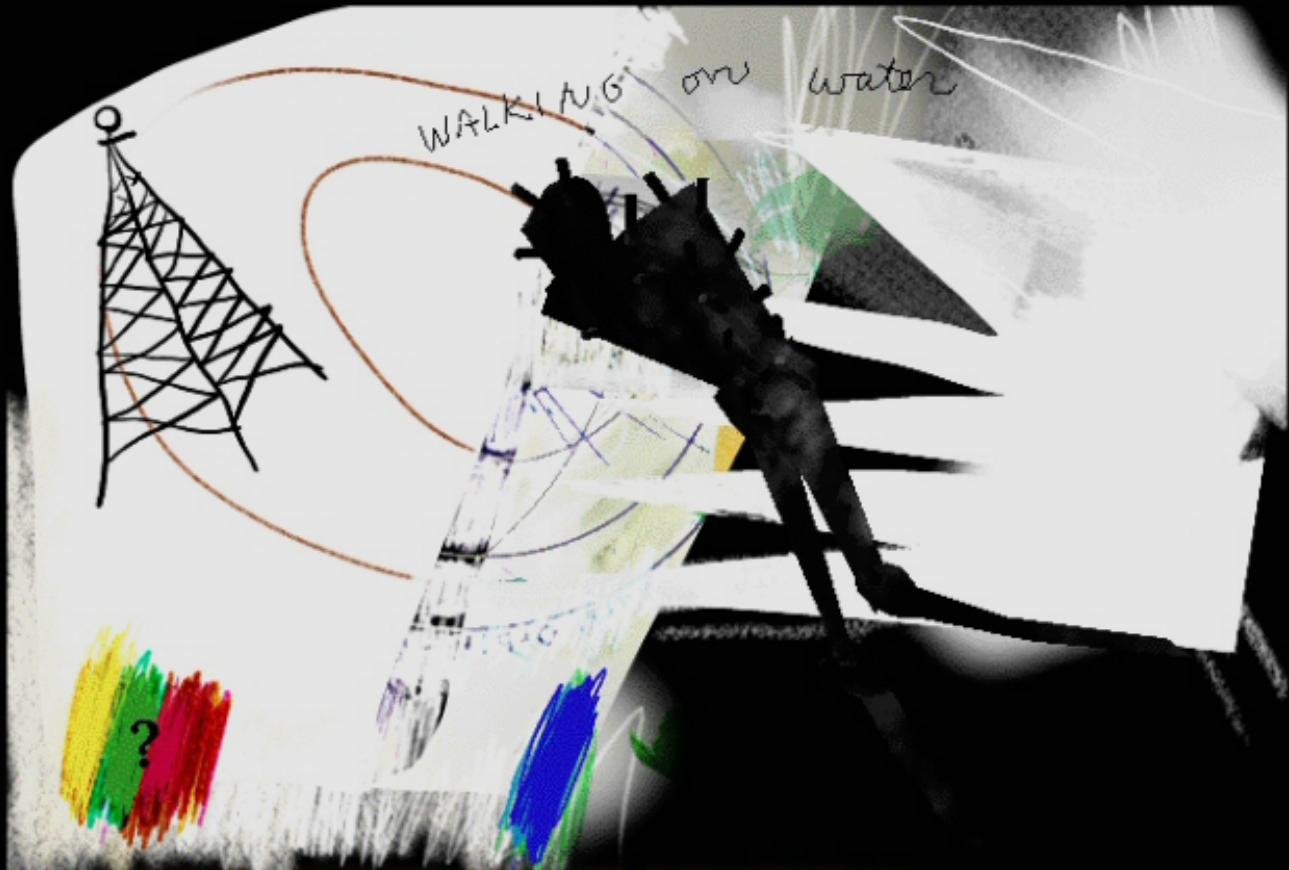
Phillip George, Mnemonicon



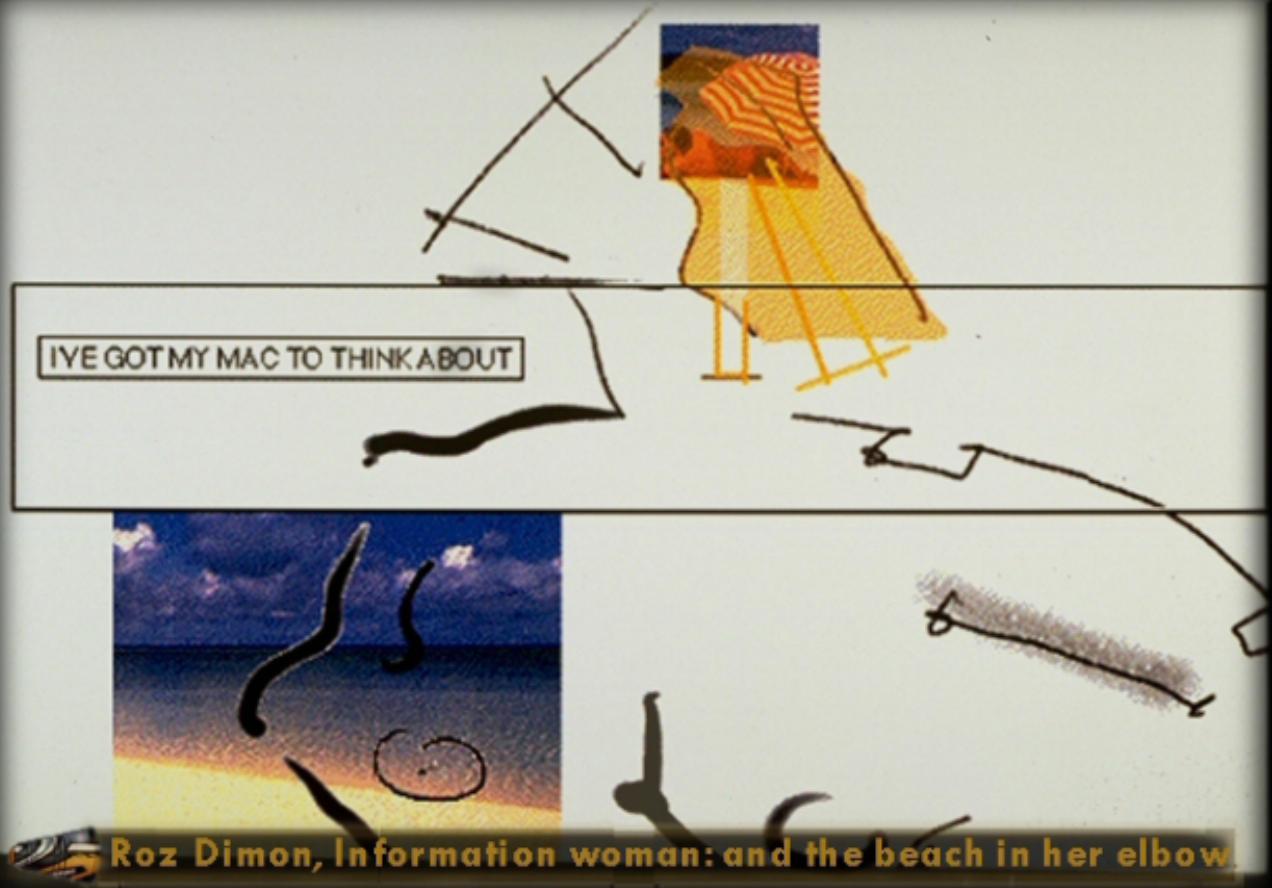
Ravi Rajakumar, Permutations



Ron Rocco, Andromedia



Ron Saito, Adam Naming the Animals

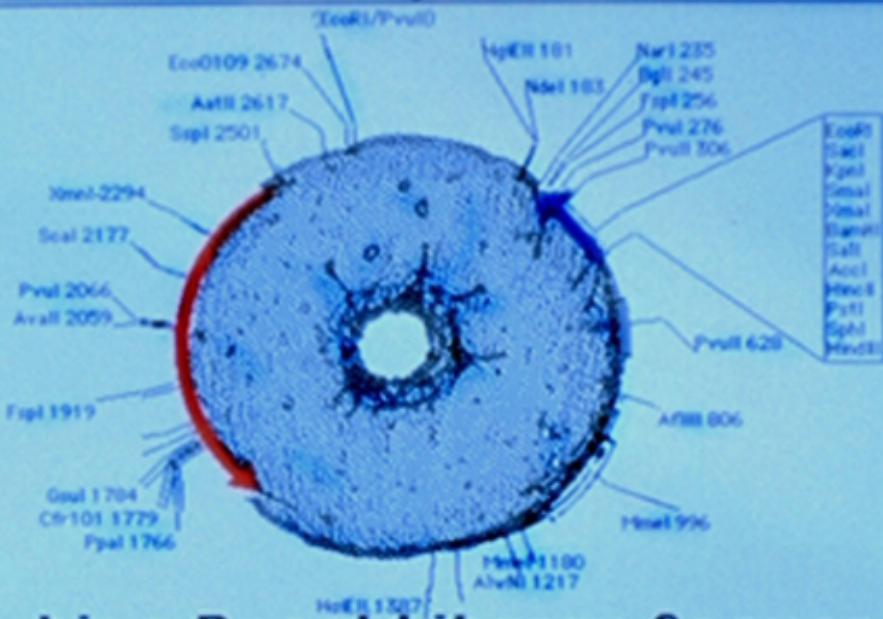




Shaolin Wooden Men, We are Sound



 **Simon Penny, Petit mal**



Searching Bagel Library Sequences

Sonya Rapoport + Craig Harris, The transgenic bagel



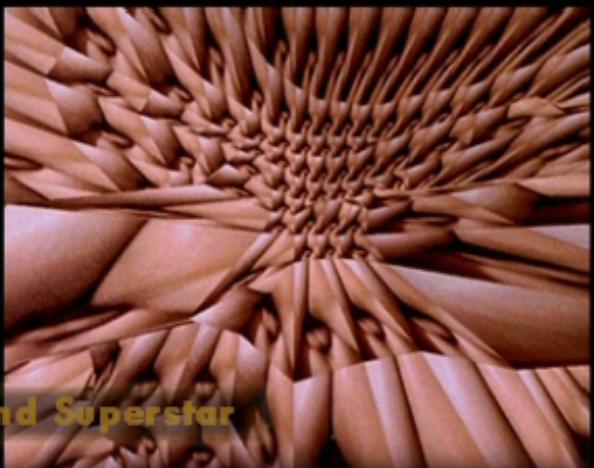
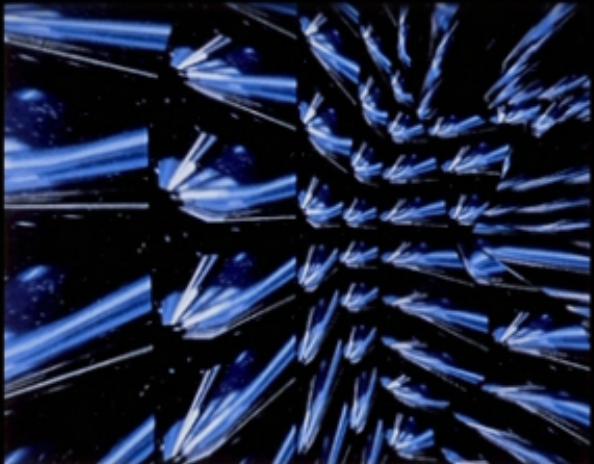
Tamás Waliczky, Der Wald (Artinact CDRom 2)
start



Tamás Waliczky, The Way



Thecla Schiphorst, Immerce



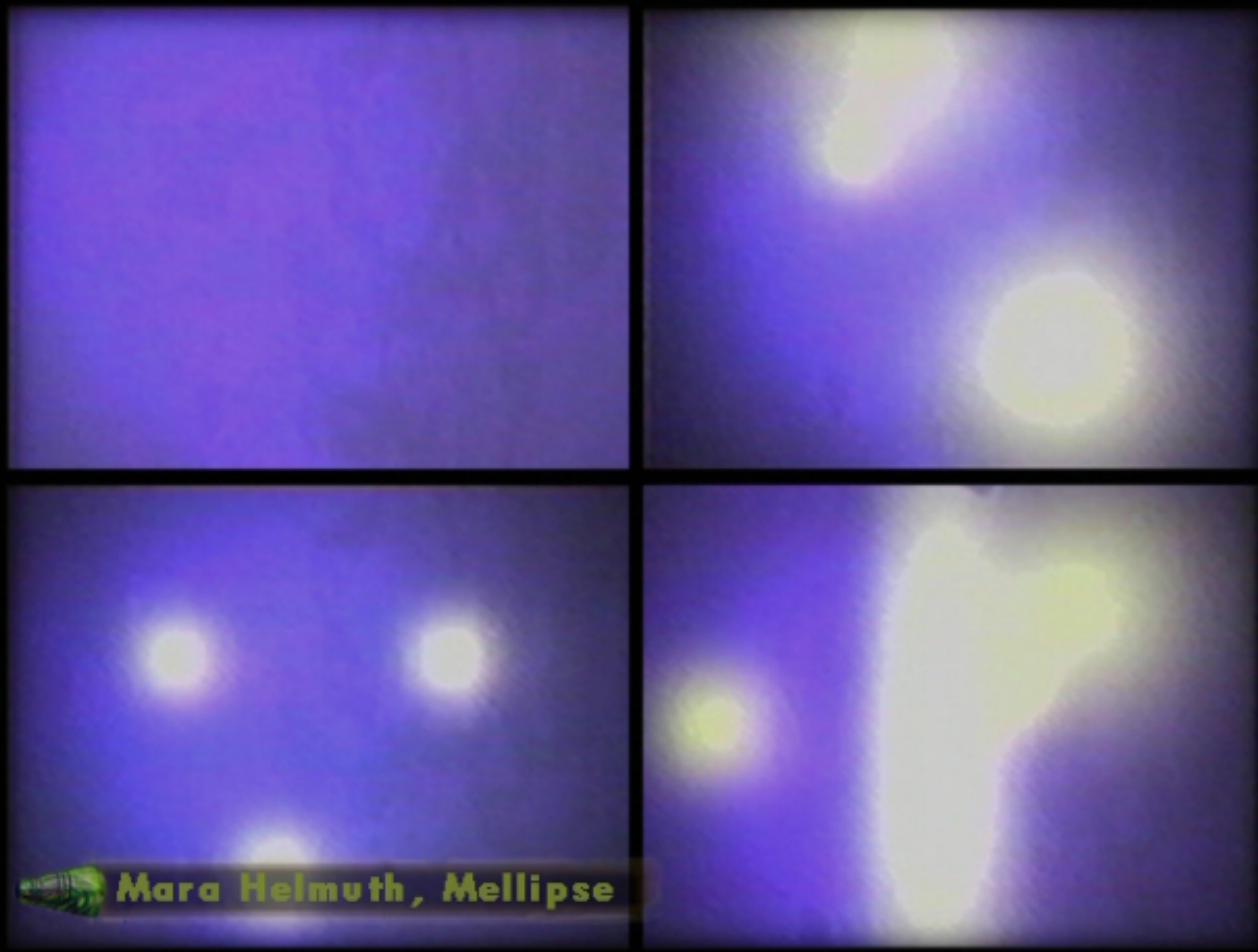
Thomas Bayrle, Sunbeam and Superstar



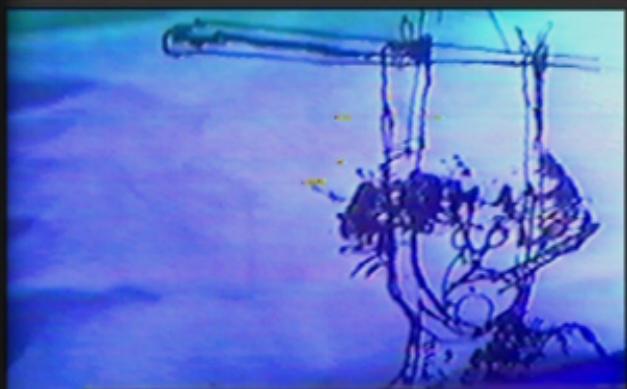
Van McElwee, Reconstructions



V. Kuchelmeister + C. Ziegler, Improvisation Technologies...



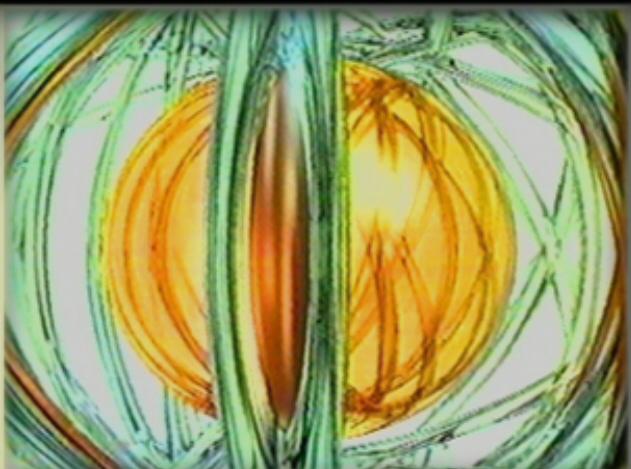
Mara Helmuth, Mellipse



Marcello Mercado, The Torment Zone



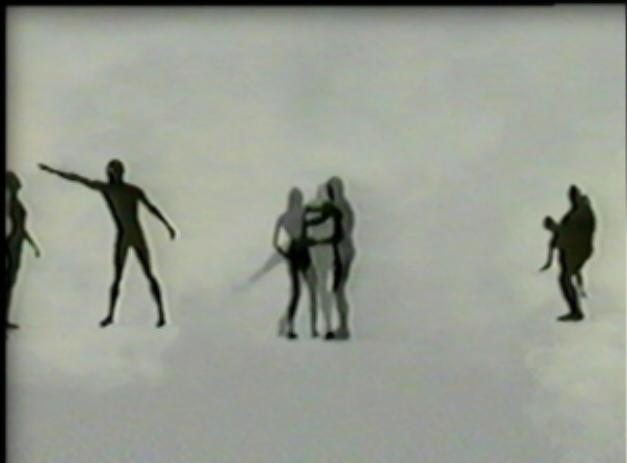
Masa Inakage, Continuum



Masa Inakage, Crystal Paradise



Masa Inakage, Fantastic Dreams



Mechthild Schmidt, Stochastic dance



Milla Moilanen, Deep



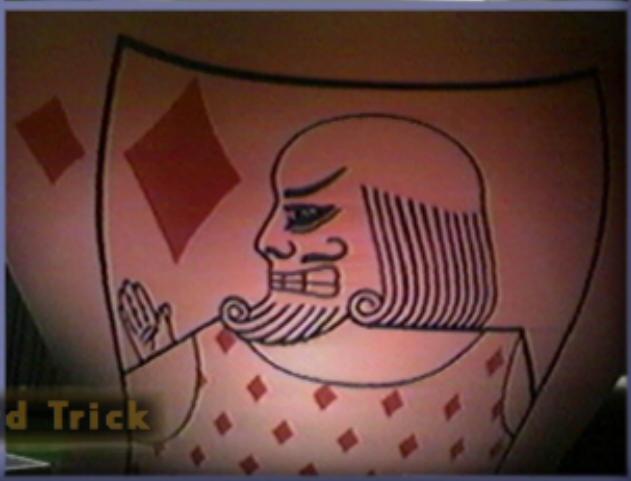
Patrick Bergel, Flesh



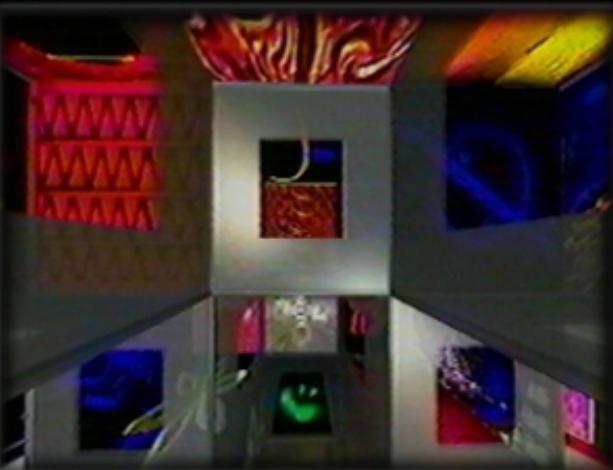
Pierre Lachapelle, The Boxer Trailer



Richard Wright + Jason White, Heliocentrum



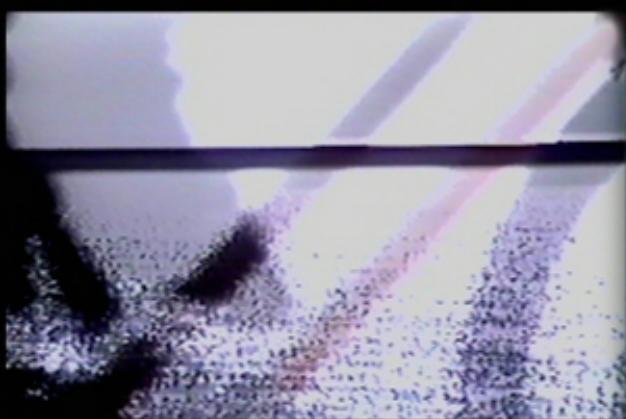
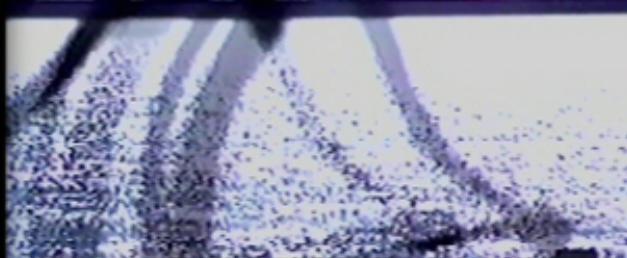
Robert Herrick Russ, Card Trick



Rodrigo De Toledo, Uneaten Future



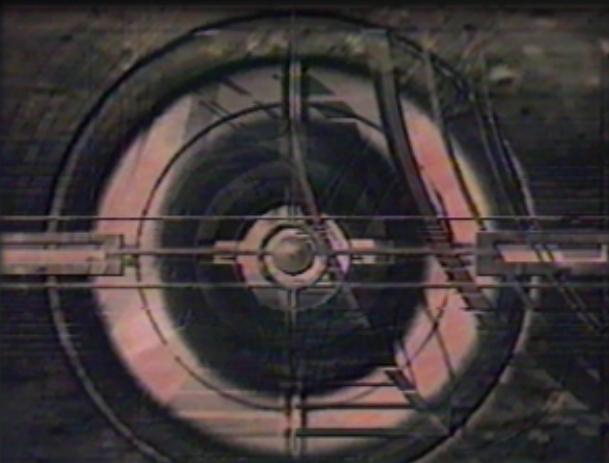
Sean Fitzquerald, Spilt water can be brought back



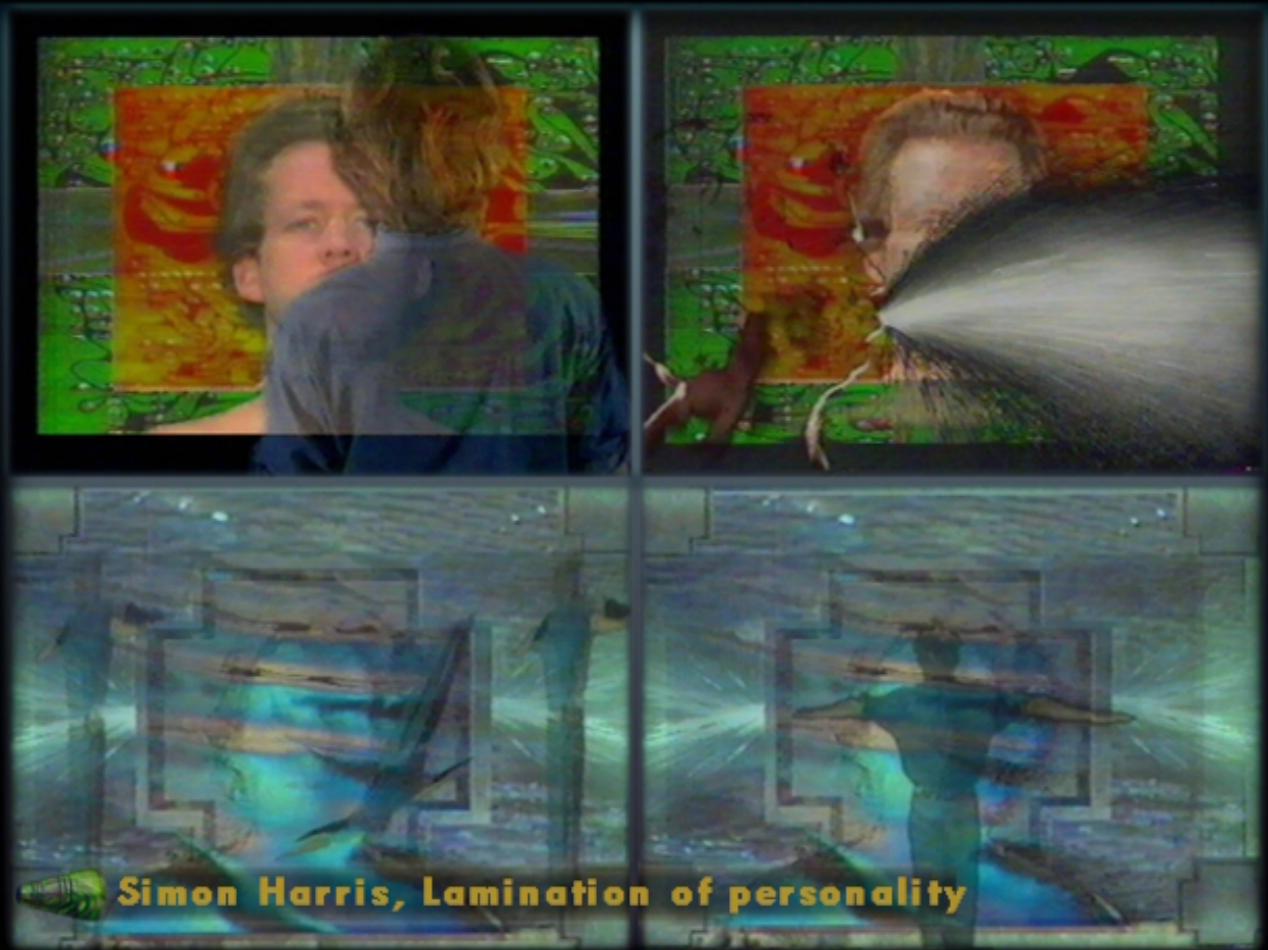
Seoungho Cho, Iris



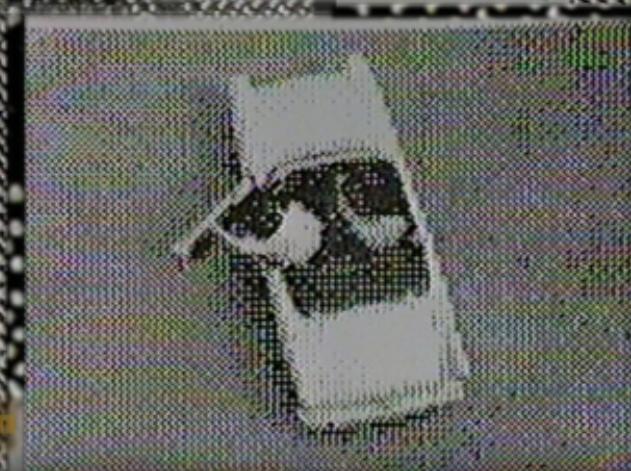
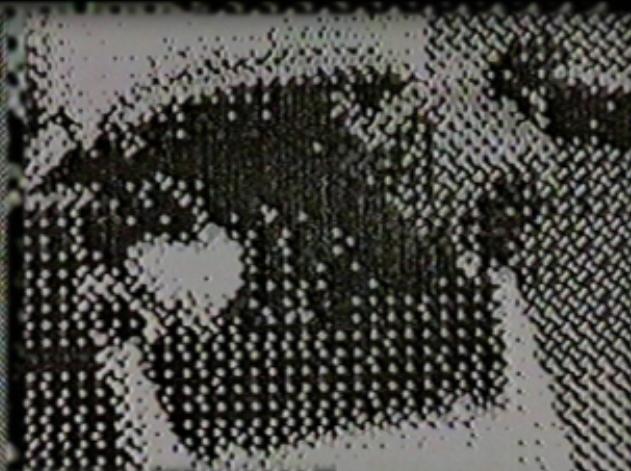
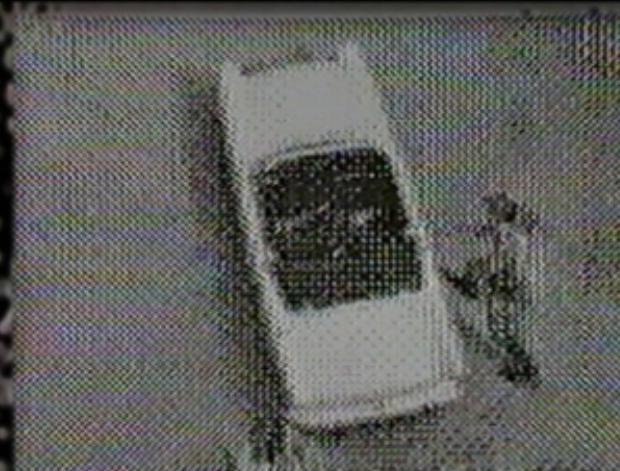
 Shaolin Wooden Men, Ohar



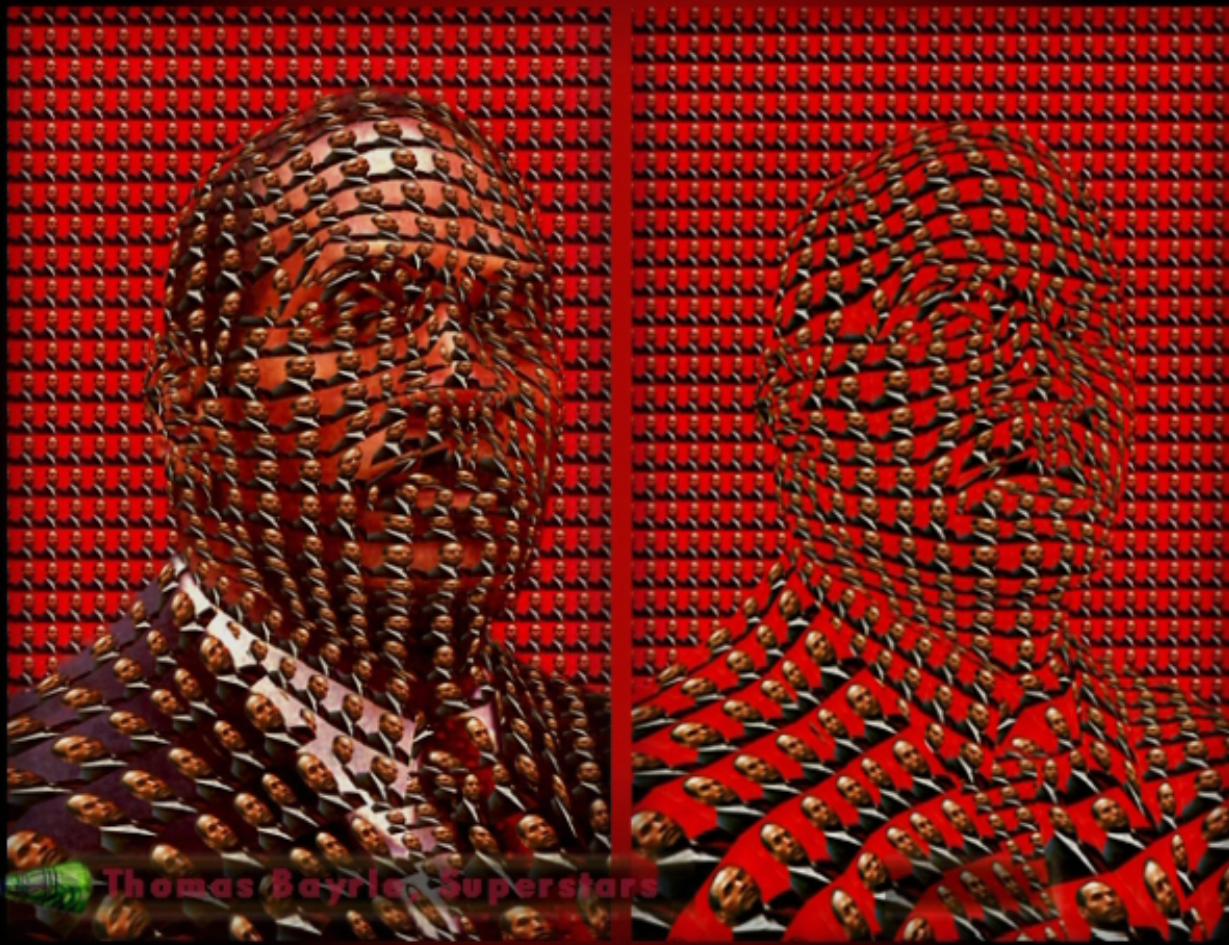
 Simon Harris, Compression turbine



Simon Harris, Lamination of personality



Thomas Bayrle, Sunbeam



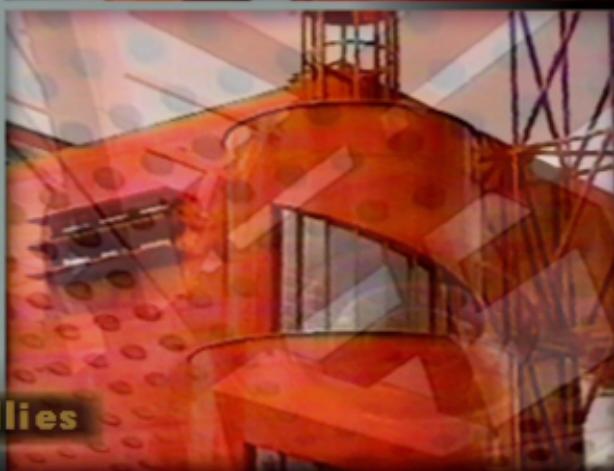
Thomas Bayrle, Superstars



Tom Coffin, geocentric, naturalism, sabotage...



Trevor Batten, Forms of Freedom and Involvement



Van McElwee, Folded Follies



Yves Labelle, Dream machine



Deep Blue Sea, Deep Blue Sea



Fleabotics, Fleabotics



Granular-Synthesis, Motion control modell 5





Marie Chouinard, Prélude à l'après-midi d'un faune



Mark Trayle, Arcane 33 1/3



Mark Trayle, Arcane 33 1/3



Otavio Donasci, Le cabaret des vidéocréatures



OJ AND FRIEND

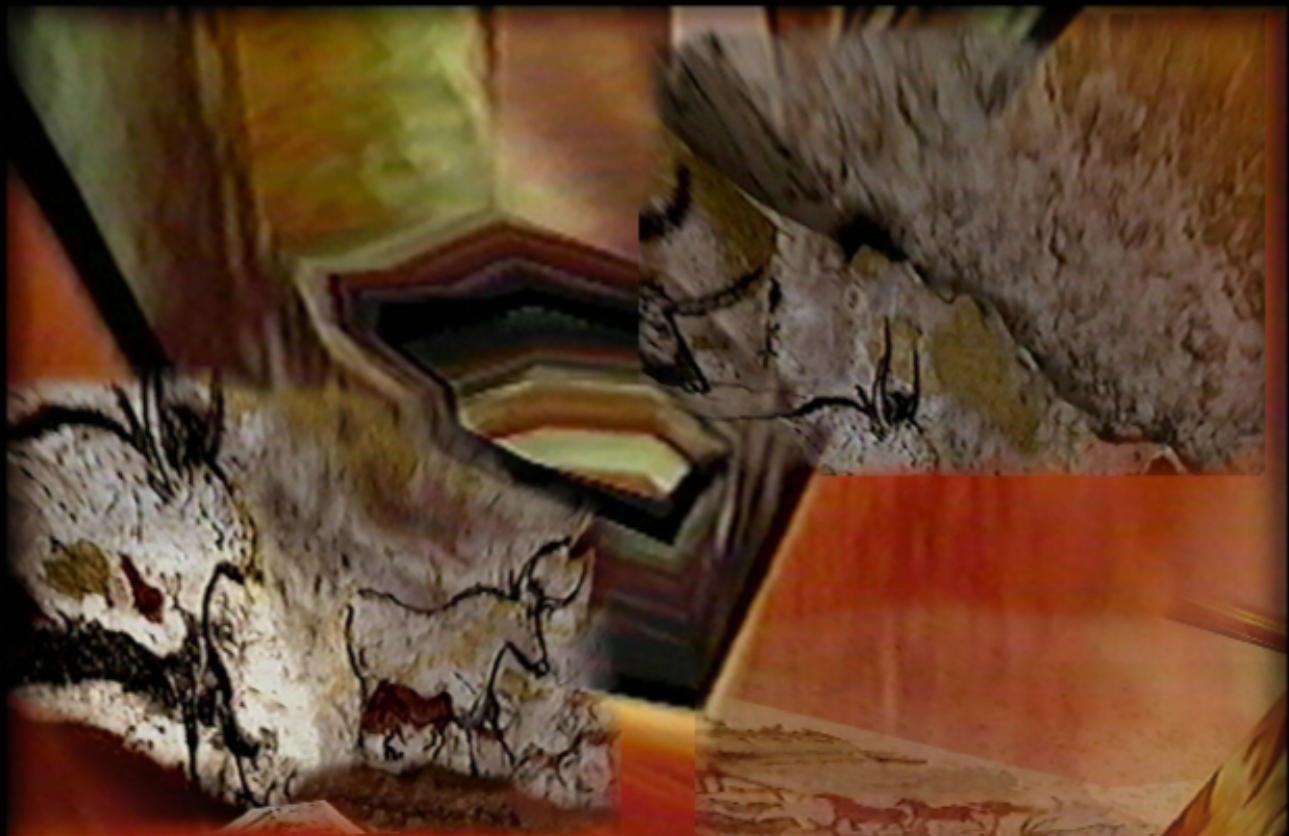
P. Vanouse + P. Weyhrauch, The consensual fantasy engine
UNIVERSITY OF VERO



Steve Gibson, Hacking the Future

sortez de l'ordinaire
aimez-vous longtemps

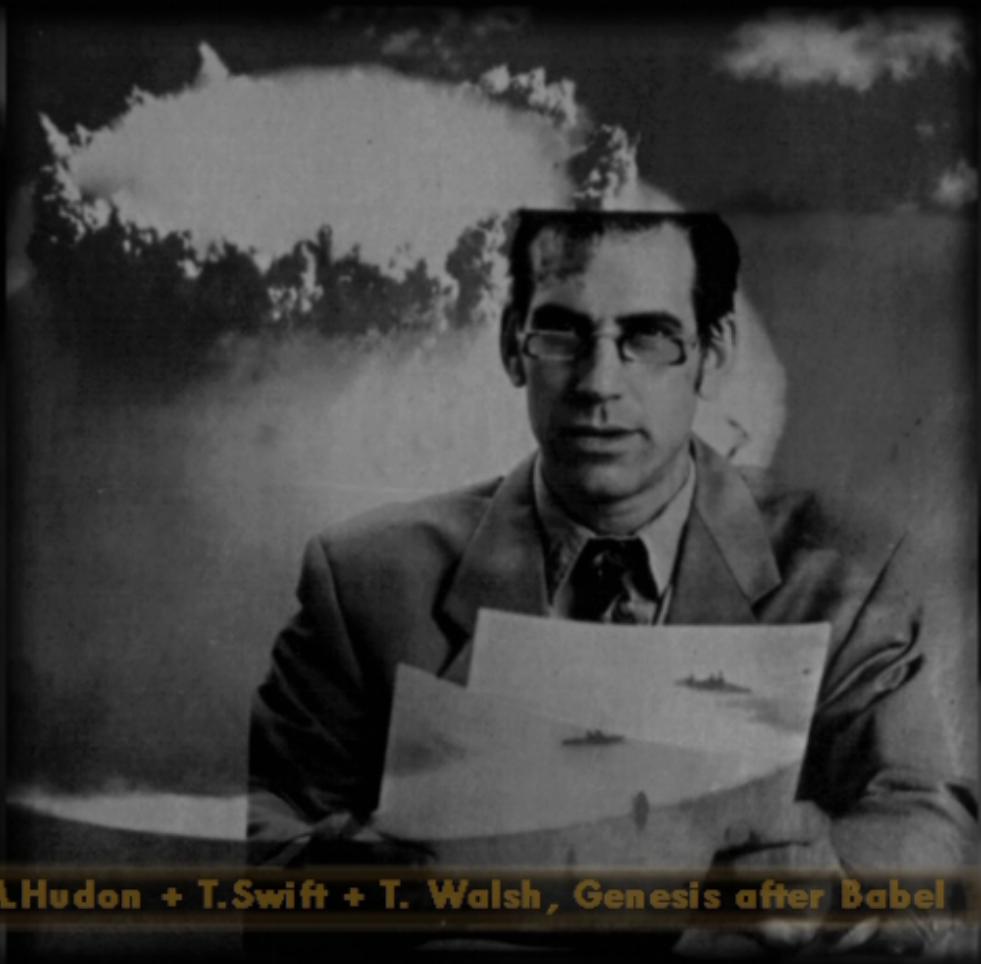




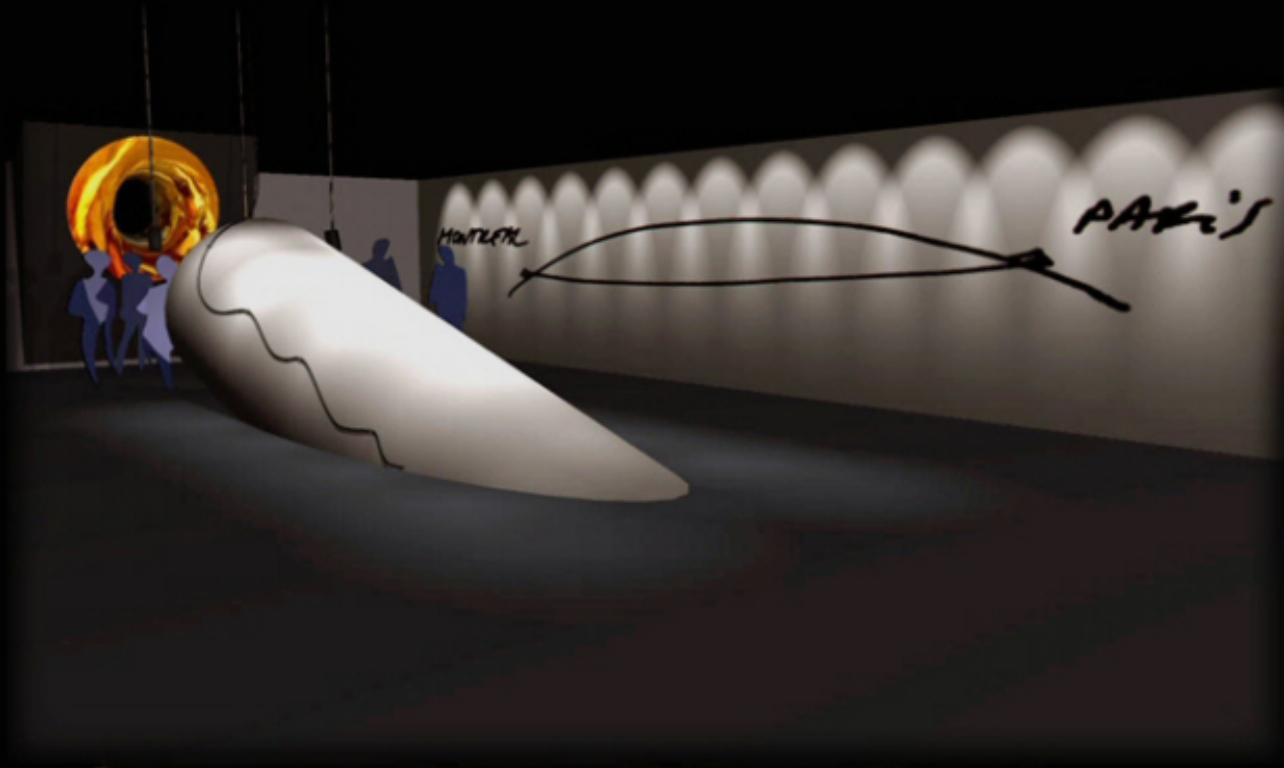
Benjamin Britton, Lascaux



Char Davies, Osmose



M.Hudon + T.Swift + T. Walsh, Genesis after Babel



Maurice Benayoun, Le tunnel sous l'Atlantique



Michael McKenzie, Dark Practice Scarring



Robert Lepage, Hamlet



"Nights I'm on duty alone, I can work my way from one side of the bar where the talk is of suspicious late-night meetings, to the other side and rumours of art originally destined for the unrealized Hitlermuseum. The same story, sort of."



Vera Frenkel, Body Missing



Élaine Frigon, Dans tous les sens



Isabelle Choinière, Communion



Montanaro Danse, Time in the Eye of the Needle



Sylvie Bélanger, La Centrale