Second Summit on New Media Art Archiving at ISEA2022

Instructions for Presenters and Workshop Coordinators

Short Lightning Talks, Papers, Panels, Roundtables:

1. All submissions except artworks must use the ISEA template: [Template ISEA2022 New Media Art Archive Summit](#)
2. All proposals and documents should be submitted to EasyChair.

Short Lightning Talks

Length of talk: 5 minutes
Required: 1 page proposal
Description: Short lightning talks are intended as opportunities to present an overview of new media art archive projects. The proposals will be peer-reviewed and selected based on relevancy. The proposals will not undergo a blind review therefore they should not be anonymized.

Short Papers

Required: 2-4 page proposal
Description: Short papers should address one of the topics outlined in the Call for Participation. Please make sure your short paper PDF file is completely **anonymized**, i.e. contains no author-related information (no institutional affiliation, bio, author name(s) etc. in body of text or as explicit self-citations, notes and bibliography). Short papers will be double-blind peer-reviewed by at least 2 anonymous independent reviewers and ranked based on quality, relevance, originality, and impact. Accepted short papers will be published in the conference proceedings, and authors are expected to do a presentation.

Long Papers

Required: 5-8 page proposal
Description: Long papers should address one of the topics outlined in the Call for Participation. Please make sure your long paper PDF file is completely **anonymized**, i.e. contains no author-related information (no institutional affiliation, bio, author name(s) etc. in body of text or as explicit self-citations, notes and bibliography). Long papers will be double-blind peer-reviewed by at least 2 anonymous independent reviewers and ranked based on quality, relevance, originality, and impact. Accepted long papers will be published in the conference proceedings, and authors are expected to do a presentation.

Panels

Required: 2-4 page proposal
In EasyChair: Add information on all panelists

Description: Panels are an opportunity for a small group of people to present information on a specific topic and then discuss the topic as a group. Panel proposals must contain an introduction and abstracts from individual discussants (3-5 people) using the ISEA2022 Summit template. Please make sure your panel proposal PDF file is completely **anonymized**, i.e. contains no author-related information (no institutional affiliation, bio, author name(s) etc. in body of text or as explicit self-citations, notes and bibliography). Panel proposals will be double-blind peer-reviewed by at least 2 anonymous independent reviewers and ranked based on quality, relevance, originality, and impact. Abstracts of accepted panels will be published in the conference proceedings.

Round Table discussions

Required: 1 page proposal
Description: Round table discussions are an opportunity to engage the entire group of attendees in a discussion on a topic. The proposer should also be the designated moderator. The workshop proposer can invite guest participants. Round table proposals must contain a description of the topic being discussed. The proposals will be peer-reviewed and selected based on relevancy. The proposals will not undergo a blind review therefore they should not be anonymized.

Workshops and Tutorials:

Required: 1 page proposal
Specify: 2- or 4-hour workshop or tutorial
Description: Workshops and tutorials are intended as opportunities for academics and practitioners to discuss and work on specific archiving topics. Organizers may invite guests and target specific audiences. The proposals will be peer-reviewed and selected based on relevancy. The proposals will not undergo a blind review therefore they should not be anonymized. Accepted workshops and tutorials will be announced on the symposium website.

Instructions for Artwork Submissions

Artwork submissions:

Required: 1 or more representational image, link to video or URL (if available)

Submitted works should be strongly related to one or more of the following subjects: archives, archival practises, data visualisation of archives. The Summit on New Media Art Archiving exhibition will be an online show. Accepted works will be displayed on a monitor at the symposium and also be available on the Internet.

Still images, video and animations, documentation of installations, interactive works, objects, performances, and other works will be considered. Artwork proposals do not

need to be anonymized. The proposals will be juried by at least three independent reviewers.