FIRST SUMMIT ON NEW MEDIA ART ARCHIVING – PAPER ABSTRACTS

SUMMIT ON NEW MEDIA ART ARCHIVING

SUMMIT Keynote

- Oliver Grau — Museum-Network Digital Arts: For a concerted Collection, Documentation and Conservation Strategy

SUMMIT Papers

- Melanie Swalwell — Archiving Australian Media Arts: Towards a method and a national collection
- Rodrigo Guzman Serrano — A History of the Internet through MoMA’s Exhibition Sites. Web-Archiving Art Content at NYARC
- Hava Aldouby — Archiving and Researching Media Art in Israel: Challenges, Innovative Solutions, and Potential International Collaborations
- Vladlena Gromova — A Database of Interdisciplinary Art in Russia
- Scott Rettberg — ELMCIP Electronic Literature Knowledge Base
- Camille Baker — Brief history of STARTS and STARTS related EU policy overview
- Adam Lockhart — VR as a Preservation and Simulation Tool for Media Artwork Installations
- Tadeus Mucelli — Digital Art Festival, Biennial Of Digital Art and Labcult (UFMG/PPGC)
- Elisa Arca Jarque — ePPA: Space/ Platform for Audiovisual preservation
- Bertrand Gervais — Carving out a Path: Building Research and Knowledge environments (RKE) in a Digital Culture
- Devon Mordell — Preservation Begins at Creation: An Embedded Digital Archivist Within the University of Windsor’s School of Creative Arts
- Byeongwon Ha — Archiving Interactive Art for Art Practitioners and Theorists

SHORT SUMMIT PRESENTATIONS

- Christina Radner — The Ars Electronica Archives
- Bonnie Mitchell & Janice Searleman — The SIGGRAPH Digital Art Show Archives
- Wim van der Plas & Bonnie Mitchell — The ISEA Symposium Archives
SECOND SUMMIT ON NEW MEDIA ART ARCHIVING – PAPER ABSTRACTS

2nd SNMAAA Papers and Talks

Introduction

- Bonnie Mitchell, Jan Searleman, Terry Wong & Wim van der Plas — Introduction to the 2nd Summit on New Media Art Archiving

New Media Art Archiving

- Bonnie Mitchell, Luis Wilson, Alexa Mahajan & Oliver Grau — Interconnecting Archives: Paving a Path Forward [Invited Talk]

- Terry C. W. Wong — Global Archiving Network: A Case Study on the Second Summit on New Media Art Archiving [Invited Talk]

Tools and Methodologies

- Ze Gao & Varvara Guljajeva — The future of art museums in the digital age: VR for archiving purposes

- Tiago Martins, Christa Sommerer & Laurent Mignonneau — AR[t]chive – Augmented Reality Experience for a Digital Art Archive

- Adriana La Selva & Ioulia Marouda — Practicing Odin Teatret’s Archives: virtual translations of embodied knowledge through archival practices

- Tabea Lurk & Jürgen Enge — Accessing and Displaying the Archive

- Danielle Arets, Martina Huynh, Jonas Althous & Tijmen Altena — Newsslider: smart mining of archives

- Jose Maria Alonso-Calero, Jose Antonio Vertedor-Romero & Juan Carlos Robles-Florido — Archiving Strategies in the Computational Age: creating a Media and Data Art digital media library based on a curatorial methodology

- Aki Jarvinen — Restoring the Recent Past: Learnings from producing a retrospective of VR content from the UK

- Dan Norton & Fernando Vilariño — Public Library Consoles: Publishing Collections with the Flick of a Hand

- Eveline Wandl-Vogt, Elian Carsenat & Dario Rodighiero — UNCOPIED.ART: Making the original truly unique: Introducing a blockchain for GLAM institutions

- Arnau Gifreu-Castells — Collecting and Preserving Expanded and Extended Nonfiction

New Media Art Archives & Museums

- Kelani Nichole — Participatory Preservation
• Darija Šimunović & Linnea Semmerling — IMAI Play: The video art channel of the Inter Media Art Institute

• Tereza Havlikova — Research-based Online Archive and the Canonization of Net Art

• Violeta Vojvodic Balaz & Eduard Balaz — MEMODUCT posthuman.archive: The Site-specific Media Art History

New Media Art Archiving and Ethics

• Lisa Deml — “The Right to the Image”: Ethics of Representation and Appropriation in New Media Art Archives since the 2011 Arab Uprisings

Archive Presentations

• Marta Vega — MACBA Archive

• Antonio Gagliano & Luciana Della Villa — Introducing Arc-hive

• Constanza Brnčić — Evanescent records

• Selçuk Artut & Begüm Çelik — Conservation of Multimedia Art: Case Study on Teoman Madra Archive [short paper]

• Juergen Hagler — Archiving the Symposium Expanded Animation: Challenges, Solutions and International Collaborations [short paper]

• John Chow & Wing Shan Chung — Introducing Videotage Media Art Collection (VMAC) [Lightning Talk]

• Arie Altena & Michel van Dartel — The Different Histories of Electronic Art in the V2 Archive [Lightning Talk]

• Sean Clark & Sean Carroll — Establishing the Computer Arts Society Archive [Lightning Talk]

• Oliver Grau, Laura Ettel, Philipp Hoffmann, Alexander Wöran & Carla Zamora — Revealing Higher Impact of Media Art Archiving [Invited Talk]

• Wim van der Plas, Bonnie Mitchell, Jan Searleman & Terry Wong — ISEA Symposium Archives: Progressing from the Past to the Future [Invited Talk]

• Christina Radner — Ars Electronica Archive [Invited Talk]

• Paula Perissinotto & Fabiana Krepel — FILE Archive [Invited Talk]

• Bonnie Mitchell & Jan Searleman — ACM SIGGRAPH History Archives: Expanding the Vision through Teamwork [Invited Talk]

Individual Artists & Archiving

• Amy Alexander — “Always Only Once:” The paradox of preserving performative digital works

• Erik Contreras — Digitized Analog Memories

• Martine Neddam — Visions of Mouchette
- Jiayi Young — Archiving Twitter Database & Visualization from Artwork

**Artist Talks**

- Lawrence Bird — i:M:mobile
- Marcela Antipan Olate — Visualizing the Ilkun (Anger)
- Diego Marchante — Gendernaut. Queering the future
- Andrea Palašti, Sanja Andelković, Stefana Janićijević & Jovana Pešić — Anatomy of a Fatberg
- Byeongwon Ha — Archiving New Media Art Archives
- Eveline Wandl-Vogt, Dario Rodighiero, Elian Carsenat, Jules Döring, Michaela Fragner, Stephana Farkahasy & Oliver Elias — Visually reading the pandemic: Translating an Open Access Archive into an immersive interactive Artwork
- Predrag Sidjanin, Luka Tilinger, Maja Budzarov & Nina Zvezdin — Spiral of Words

**New Media Art Archiving Around the World**

- Melanie Swalwell — The Australian Emulation Network: Accessing Born Digital Cultural Collections
- María Alejandra Crescentino — Stayin’ Alive. Southern Cone Video Art Archives in Context
- Ricardo Dal Farra — A forgotten, almost lost, and partially hidden piece of history: new media arts in Latin America
- Flóra Barkóczi — Experimental archiving. Artpool’s website as a digital archive of underground art in Hungary

**2nd SNMAA Panels and Roundtables**

**Panels**

**Tools and Methodologies**

- John Bell, Regina Harsanyi & Jon Ippolito — Right-Click to Save: Preservation, NFTs, and Distributed Ledgers
- Rhonda Holberton, Don Hanson, Amanda Helton, Timothy Summers & Nick Szydlowski — Multi-Generation Digital Stewardship: XR Art & Technology Archives
- Kyle Chung, Joel Kwong & Su Wei — Emerging Collaborative Preservation Projects in Asia

**New Media Art Archiving and Museums**

- Nathalia Lavigne, Giselle Beiguelman, Bruno Moreschi & Rafael Pagatini — Demusealizing the museum: audience’s digital agency and institutional critique 2.0 as possible futures for art institutions
Roundtables

New Media Art Archiving

- Bonnie Mitchell & Oliver Grau (moderators) — *Towards a Global Distributed Network of New Media Art Archives*

New Media Art Archiving and Ethics

- Lisa Deml & Nathalia Lavigne (moderators) — *Ethics and New Media Art Archiving*