

# Third Summit on New Media Art Archiving

PARIS

ISEA 2023

16 - 21 May 2023

## **FIRST SUMMIT ON NEW MEDIA ART ARCHIVING – PAPER ABSTRACTS**

### **SUMMIT ON NEW MEDIA ART ARCHIVING**

#### **SUMMIT Keynote**

- Oliver Grau — [\*Museum-Network Digital Arts: For a concerted Collection, Documentation and Conservation Strategy\*](#)

#### **SUMMIT Papers**

- Melanie Swalwell — [\*Archiving Australian Media Arts: Towards a method and a national collection\*](#)
- Rodrigo Guzman Serrano — [\*A History of the Internet through MoMA's Exhibition Sites. Web-Archiving Art Content at NYARC\*](#)
- Hava Aldouby — [\*Archiving and Researching Media Art in Israel: Challenges, Innovative Solutions, and Potential International Collaborations\*](#)
- Vladlena Gromova — [\*A Database of Interdisciplinary Art in Russia\*](#)
- Scott Rettberg — [\*ELMCIP Electronic Literature Knowledge Base\*](#)
- Camille Baker — [\*Brief history of STARTS and STARTS related EU policy overview\*](#)
- Adam Lockhart — [\*VR as a Preservation and Simulation Tool for Media Artwork Installations\*](#)
- Tadeus Mucelli — [\*Digital Art Festival, Biennial Of Digital Art and Labcult \(UFMG/PPGCI\).\*](#)
- Elisa Arca Jarque — [\*ePPA: Space/ Platform for Audiovisual preservation\*](#)
- Bertrand Gervais — [\*Carving out a Path: Building Research and Knowledge environments \(RKE\) in a Digital Culture\*](#)
- Devon Mordell — [\*Preservation Begins at Creation: An Embedded Digital Archivist Within the University of Windsor's School of Creative Arts\*](#)
- Byeongwon Ha — [\*Archiving Interactive Art for Art Practitioners and Theorists\*](#)

#### **SHORT SUMMIT PRESENTATIONS**

- Christina Radner — [\*The Ars Electronica Archives\*](#)
- Bonnie Mitchell & Janice Searleman — [\*The SIGGRAPH Digital Art Show Archives\*](#)
- Wim van der Plas & Bonnie Mitchell — [\*The ISEA Symposium Archives\*](#)

## **SECOND SUMMIT ON NEW MEDIA ART ARCHIVING – PAPER ABSTRACTS**

### **2nd SNMAA Papers and Talks**

#### **Introduction**

- Bonnie Mitchell, Jan Searleman, Terry Wong & Wim van der Plas — [Introduction to the 2nd Summit on New Media Art Archiving](#)

#### **New Media Art Archiving**

- Bonnie Mitchell, Luis Wilson, Alexa Mahajan & Oliver Grau — [Interconnecting Archives: Paving a Path Forward](#) [Invited Talk]
- Terry C. W. Wong — [Global Archiving Network: A Case Study on the Second Summit on New Media Art Archiving](#) [Invited Talk]

#### **Tools and Methodologies**

- Ze Gao & Varvara Guljajeva — [The future of art museums in the digital age: VR for archiving purposes](#)
- Tiago Martins, Christa Sommerer & Laurent Mignonneau — [AR\[t\]chive – Augmented Reality Experience for a Digital Art Archive](#)
- Adriana La Selva & Ioulia Marouda — [Practicing Odin Teatret’s Archives: virtual translations of embodied knowledge through archival practices](#)
- Tabea Lurk & Jürgen Enge — [Accessing and Displaying the Archive](#)
- Danielle Arets, Martina Huynh, Jonas Althous & Tijmen Altena — [Newsslider: smart mining of archives](#)
- Jose Maria Alonso-Calero, Jose Antonio Vertedor-Romero & Juan Carlos Robles-Florida — [Archiving Strategies in the Computational Age: creating a Media and Data Art digital media library based on a curatorial methodology](#)
- Aki Jarvinen — [Restoring the Recent Past: Learnings from producing a retrospective of VR content from the UK](#)
- Dan Norton & Fernando Vilariño — [Public Library Consoles: Publishing Collections with the Flick of a Hand](#)
- Eveline Wandl-Vogt, Elian Carsenat & Dario Rodighiero — [UNCOPIED.ART: Making the original truly unique: Introducing a blockchain for GLAM institutions](#)
- Arnau Gifreu-Castells — [Collecting and Preserving Expanded and Extended Nonfiction](#)

#### **New Media Art Archives & Museums**

- Kelani Nichole — [Participatory Preservation](#)

- Darija Šimunović & Linnea Semmerling — [IMAI Play: The video art channel of the Inter Media Art Institute!](#)
- Tereza Havlikova — [Research-based Online Archive and the Canonization of Net Art](#)
- Violeta Vojvodic Balaz & Eduard Balaz — [MEMODUCT posthuman.archive: The Site-specific Media Art History](#)

### New Media Art Archiving and Ethics

- Lisa Deml — [“The Right to the Image”: Ethics of Representation and Appropriation in New Media Art Archives since the 2011 Arab Uprisings](#)

### Archive Presentations

- Marta Vega — [MACBA Archive](#)
- Antonio [Gagliano](#) & Luciana Della Villa — [Introducing Arc-hive](#)
- Constanza Brnčić — [Evanescent records](#)
- Selcuk Artut & Begüm Çelik — [Conservation of Multimedia Art: Case Study on Teoman Madra Archive](#) [short paper]
- Juergen Hagler — [Archiving the Symposium Expanded Animation: Challenges, Solutions and International Collaborations](#) [short paper]
- John Chow & Wing Shan Chung — [Introducing Videotape Media Art Collection \(VMAC\)](#) [Lightning Talk]
- Arie Altena & Michel van Dartel — [The Different Histories of Electronic Art in the V2 Archive](#) [Lightning Talk]
- Sean Clark & Sean Carroll — [Establishing the Computer Arts Society Archive](#) [Lightning Talk]
- Oliver Grau, Laura Ettl, Philipp Hoffmann, Alexander Wöran & Carla Zamora — [Revealing Higher Impact of Media Art Archiving](#) [Invited Talk]
- Wim van der Plas, Bonnie Mitchell, Jan Searleman & Terry Wong — [ISEA Symposium Archives: Progressing from the Past to the Future](#) [Invited Talk]
- Christina Radner — [Ars Electronica Archive](#) [Invited Talk]
- Paula Perissinotto & Fabiana Krepel — [FILE Archive](#) [Invited Talk]
- Bonnie Mitchell & Jan Searleman — [ACM SIGGRAPH History Archives: Expanding the Vision through Teamwork](#) [Invited Talk]

### Individual Artists & Archiving

- Amy Alexander — [“Always Only Once:” The paradox of preserving performative digital works](#)
- Erik Contreras — [Digitized Analog Memories](#)
- Martine Neddham — [Visions of Mouchette](#)

- Jiayi Young — [Archiving Twitter Database & Visualization from Artwork](#)

### Artist Talks

- Lawrence Bird — [i:M:mobile](#)
- Marcela Antipan Olate — [Visualizing the Illkun \(Anger\)](#)
- Diego Marchante — [Gendernaut. Queering the future](#)
- Andrea Palašti, Sanja Anđelković, Stefana Janićijević & Jovana Pešić — [Anatomy of a Fatberg](#)
- Byeongwon Ha — [Archiving New Media Art Archives](#)
- Eveline Wandl-Vogt, Dario Rodighiero, Elian Carsenat, Jules Döring, Michaela Fragner, Stepha Farkahaszy & Oliver Elias — [Visually reading the pandemic: Translating an Open Access Archive into an immersive interactive Artwork](#)
- Predrag Sidjanin, Luka Tilinger, Maja Budzarov & Nina Zvezdin — [Spiral of Words](#)

### New Media Art Archiving Around the World

- Melanie Swalwell — [The Australian Emulation Network: Accessing Born Digital Cultural Collections](#)
- María Alejandra Crescentino — [Stayin' Alive. Southern Cone Video Art Archives in Context](#)
- Ricardo Dal Farra — [A forgotten, almost lost, and partially hidden piece of history: new media arts in Latin America](#)
- Flóra Barkóczi — [Experimental archiving. Artpool's website as a digital archive of underground art in Hungary](#)

### 2nd SNMAA Panels and Roundtables

#### Panels

#### Tools and Methodologies

- John Bell, Regina Harsanyi & Jon Ippolito — [Right-Click to Save: Preservation, NFTs, and Distributed Ledgers](#)
- Rhonda Holberton, Don Hanson, Amanda Helton, Timothy Summers & Nick Szydowski — [Multi-Generation Digital Stewardship: XR Art & Technology Archives](#)
- Kyle Chung, Joel Kwong & Su Wei — [Emerging Collaborative Preservation Projects in Asia](#)

### New Media Art Archiving and Museums

- Nathalia Lavigne, Giselle Beiguelman, Bruno Moreschi & Rafael Pagatini — [Demusealizing the museum: audience's digital agency and institutional critique 2.0 as possible futures for art institutions](#)

## **Roundtables**

### **New Media Art Archiving**

- Bonnie Mitchell & Oliver Grau (moderators) — [\*Towards a Global Distributed Network of New Media Art Archives\*](#)

### **New Media Art Archiving and Ethics**

- Lisa Deml & Nathalia Lavigne (moderators) — [\*Ethics and New Media Art Archiving\*](#)